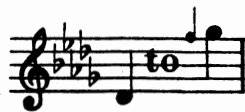


Nº 1. in C.



Nº 2. in D $\flat$.



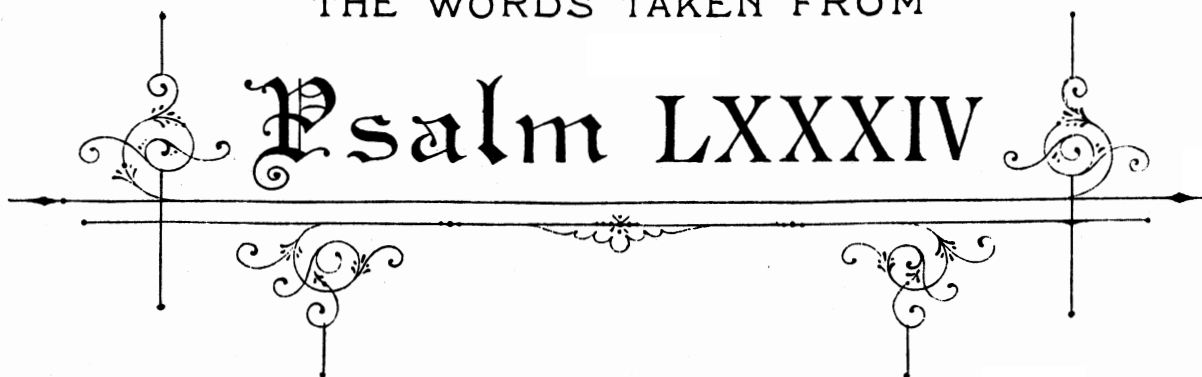
Nº 3. in E $\flat$.



HOW LOVELY ARE THY DWELLINGS



THE WORDS TAKEN FROM



The Music by

SAMUEL LIDDLE

BOOSEY & HAWKES

HOW LOVELY ARE THY DWELLINGS

The words taken from
PSALM LXXXIV

Music by
S. LIDDLE

Andante tranquillo

Voice

mf

How love - ly are Thy

Piano

espressivo. *mf* *poco rit.* *a tempo.* *mp* *mf*

dwel - ings, O Lord of Hosts! My soul long-eth, yea, faint - eth, for the

courts of the Lord: My heart and my flesh cry out for the liv - ing God.



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p
Yea, the spar - row hath found her a house, and the swal - low a

p tranquillo.

rit. nest, where she may lay her young, *a tempo.* ev - en Thine al - tars,

rit. *a tempo. cresc.*

cresc. ev - en Thine al - tars, O Lord of Hosts, my

cresc. *f allargando.*

King and my God.

a tempo. *dim.* *poco rit.*

p *rit.*

p

O Lord God of Hosts, hear my

pp [Organ alone.]

prayer. I would ra - ther be a door - keep - er in the

house of my God, than to dwell in the

cresc.

tents of wick - ed - ness For a

all

f con fervore

day in Thy courts is bet - ter than a thou - sand. How

mf [Pianoforte] with Organ.

Tempo primo.

love - ly are Thy dwell - ings, O Lord of

Hosts! My soul long - eth, yea, faint - eth, for the

courts of the Lord: my heart and my flesh cry

mf

out for the liv - - ing God Yea, the spar - row hath
 found her a house, and the swal - low a nest, where she may lay her
 young, e - ven Thine al - tars, e - ven Thine al - tars, O Lord of
 Hosts, my King and my God.

rit. *a tempo.* *p*
rit. *a tempo.* *tranquillo.* [Pianoforte alone]
rit.
a tempo. cresc. *cresc.* *allargando.* *ff.*
a tempo. [With Organ] *cresc. a tempo.* *allargando*
rall. *cresc. rall.* *colla voce.* *a tempo. dim.* *rit.* *p* *slow arpeggio.*