

Franz Liszt Hungarian Rhapsody No. 6

Oboe I.

Moderato.

2 *fz* *sfz* *sfz* *sfz* 4 **A** 4 *rit.*

a tempo 3 *p* 3 *tr.* *p* 2 **B** 3 *p*

1 **C** 5 2

2 *f* *pp* 5

E *p* *dimin.* *p* *dimin.* *p* *p*

2 **F** 1 *fz* **G** *Allegretto.* 20 *mf*

1 **H** *Andante.* *rallent.* 2

Tempo I *f* *f* *p*

1 *p* *f* **I** 2

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2

Oboe I.

cresc. *stacc.*

ff *cresc.*

Vi- zur Kürzung weiter.

S 1 9 K 10
G.P. *p*

L *p* *f* *pp* *poco meno Allegro.* M
4

Tempo I.

f *f*

p *f* N 3

crescendo *f* *ff più animato*

-de.

SOLO *rit.* *p* *p* 8

Finale.

Presto.

A 4 *mf* *mf* *p* *mf*

B Un poco meno Presto.

B *p* *mf* *p* *p* 5 4

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Oboe I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *p* dynamic and ends with a *ff* dynamic. Includes a fermata over a measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *ff* dynamic, then *fz*, then *p dolce con grazia.* Includes a fermata over a measure.

Musical staff 3: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *p* dynamic.

Musical staff 4: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *p* dynamic, then *ritard.* and ends with a *a tempo* marking. Includes a fermata over a measure.

Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time signature. Starts with a *pp* dynamic.

Musical staff 6: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *p* dynamic, then *mf*. Includes a fermata over a measure.

Musical staff 7: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *f* dynamic, then *fz*.

Musical staff 8: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *ff* dynamic, then *ff*, then *f*. Includes a fermata over a measure.

Musical staff 9: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *f* dynamic, then *p*, then *fz*.

Musical staff 10: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *fz* dynamic, then *f*.

Musical staff 11: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a *fz* dynamic, then *ff*. Includes a fermata over a measure.

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Oboe I.

Listesso tempo.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics: *ff*, *f*, *f*, *f*, *ff*, *f*.

Musical staff with notes and dynamics: *P*, *f*.

Musical staff with notes and dynamics: *Q*, *3*, *3*, *3*, *3*, *cresc.*, *fff*, *Presto.*

Vi- den 2^{ten} kürzeren Schluss.

Musical staff with notes and dynamics: *ff*, *ff*, *f*.

Musical staff with notes and dynamics: *ff*, *f*, *2*, *1*.

Musical staff with notes and dynamics: *mf*.

Musical staff with notes and dynamics: *f*, *pp*, *cre - scen - do*.

Musical staff with notes and dynamics: *ff*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *3*.

Musical staff with notes and dynamics: *3*, *A*.

Musical staff with notes and dynamics: *1*.

Fine.

-de.

Musical staff with notes and dynamics: *2*.

Musical staff with notes and dynamics: *1*, *1*.

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Moderato.

Oboe II.

2 1 1 1 4 A 4
 a tempo *fz* *fz* *fz* *fz* *rit.*
 7 2 B 3 8
 1 C 5 2
 D 5
 E 3 2 F 1

Allegretto. G

Tempo I.

rall. Andante.

20 *mf* *p* *f*
 1 H 2
 1 1
 1 2 3 J
 cresc. *ff*
 cresc. *ff*
 Vi - zur Kurzung weiter.
 S 1 9 K 10
 G. P.

poco meno Allegro. M

Tempo I.

4 L 1 4
p *p* *f*
 Tempo I. *f*

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Oboe II.

N3

f *Più animato* *ff* *cresc.*

- de.

S P 19

Finale.
Presto.

A4

mf *mf* *p* *mf*

B Un poco meno Presto. 5

p *mf* *p* *p*

2C

ff

D Allegretto. E 11 a tempo F 12

ff *f* *18 rit.* *4* *pp*

2G **3**

p

H Presto come prima

mf *f* *f* *f*

9 **I 2**

J **K Più animato**

ff *ff*

7

5 L

f *f* *p* *f*

M

f

Oboe II.