31. Decima Nona Canzon Francese à 4

(Sudori Musicali, 1626)

Giovanni Cavaccio

1556 - 1626

Unisono

Bearbeitung - Anton Höger

1	1	1	1	1	1	1	1
C							
1	1	1	1	1	1	1	1
						a	a a c c
C							
1	1	1	1	1	1	1	1
a a a	c c	a a	c c	a	c c a	c c a	c c d a a
C							
1	1	1	1	1	1	1	1
C				c c c	a a	c c a	e a e c a a c

9	h	h h	k	k	h h f	e a e h	f k f	c e c	e a
a a	d	c c a	d c d	a a	c c c	e a	e	a a a a	
c d	c	d c c	a a a	c c c	c c c	a		c c	
c a	e c	a a a	a a a	c	a a a	c a c	c	e e	
				a a		a	a	e e	

30

h	f	f	f	e	f	c	a	c	δ	a	1	1	1	f	e	δ	e	δ			
f		f		f		f		.	f		.	f		.	f		.	f			
c	δ	c	δ	δ	c	a	a	c	δ	δ	c	a	δ	δ	c	a	a	δ	a	a	a
.	f	1	.	f	f	f	f		f		f	f	f		f		.	f			
a	a	c	δ	a	b	a	b	a	a	c	a	a	c	c	c	b	e	b	e	c	c
1	.	f	f		f		f		.	f		.	f		.	f		.	f		
c	e	a	e	a	a	c	c	a	a	e	δ	e	δ	c	c	a	a				

38

.	f		f		.	f		f	f	f		f		f		.	f		.	f		
c	c	a	a	a	c	c	δ	c	δ	a	δ	a	c	a	δ	c	a	δ	a	a	e	
f		f		f		f		f	f	f		f		f		.	f		.	f		
a	δ	δ	δ	c	δ	c	a	c	c	a	c	a	c	δ	c	δ	c	a	c	a	a	δ
.	f		f		.	f		.	f		.	f		.	f		.	f		.	f	
e	a	e	a	c	c	a	c	a	c	δ	a	a	c	δ	c	a	δ	c	a			
f	f	f	f		f		1		f	f	f		f		.	f		.	f			
c	c	c	a	a	a	e	c	a	a	a	c	a	c									

a

74

⌋	⌋		⌋		⌋		⌋		⌋
k	k	h h f	e a e h	f k f	c e c	e a	c		
									a
⌋		⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
c	c a	δ c δ	a a	c δ c c	e a e	a a a	c c a	δ	
	⌋		⌋		⌋		⌋	⌋	⌋
δ	c c	a a a	c c c	c c c	a				
⌋		⌋		⌋		⌋		⌋	⌋
a a a	a a a	c	a a a	c a c	c	e e	c	c	

81

⌋	⌋	⌋		⌋		⌋		⌋	⌋
a	a δ c a	δ a c δ	a c δ	a a c	c a c			h h h	k k
	⌋		⌋		⌋		⌋	⌋	⌋
c	c c a	δ c δ a	c a a	δ δ c	a a a δ	c a			a a a
	⌋		⌋		⌋		⌋	⌋	⌋
c	δ δ δ	a a	c c a	δ δ	a c a	δ c c a	c		
⌋	⌋		⌋		⌋		⌋	⌋	⌋
c c c	a a	c c a	e a e c	a a	c a a	e			