

POPULAR DANCE MUSIC

BY
CARL FAUST

PETERSDORF MARCH — Op 18 — 3
FEATHER BALL GALOP — Op 91 — 3
IDA GALOP — Op 128 — 3½
MARIEN POLKA — Op 123 — 3
do GALOP — Op 14 — 4
FIRE & FLAME GALOP — Op 147 — 3
SNOW BALL POLKA — Op 102 — 3
STORM BALL GALOP — Op 111 — 3
LITTLE RED RIDING HOOD POLKA — Op 110 — 3

WILD FANG GALOP — Op 119 — 4
WARRIORS VICTORY MARCH — Op 122 — 3
VIOLETTA POLKA MAZURKA — Op 6 — 3
UP HILL & DOWN GALOP — Op 134 — 3½
UP HILL & DOWN GALOP — Op 109 — 3
MON BIJOU POLKA MAZ. — Op 156 — 3
SHARPSHOOTERS (Schützen) MCH — Op 140 — 3
HURLY BURLY or WIRR WARR GALOP — Op 98 — 4
OVER STICKS & STONES GALOP — Op 98 — 4

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S N O W - B A L L

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(SCHNEEGLÖCKCHEN)

POLKA.

Introduction.

CARL FAUST, Op. 102.

Andante.

p

dolce

tr

Ped *

Ped *

Ped *

Ped *

Ped

POLKA.

A musical score for a Polka in G major, 2/4 time. The score is written for piano and consists of six systems of music. The first system begins with a piano (p) dynamic marking. The second system includes first and second endings, with a forte (f) dynamic marking. The third system features a crescendo hairpin. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system concludes with a repeat sign and a change to 2/4 time. The score is characterized by a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble.

TRIO.

First system of musical notation (measures 1-4). The piece is in 2/4 time. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and accents (^).

Second system of musical notation (measures 5-8). The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Dynamics include piano (p) and accents (^).

Third system of musical notation (measures 9-12). The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Dynamics include piano (p) and accents (^). The system concludes with two endings, labeled 1 and 2.

Polka DC al $\diamond$ e poi la Coda.

CODA.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and fortissimo (ff).