

Comme il faut

DANSES & MARCHES

par

CARL FAUST.

LA VIOLETTE POLKA MAZURKA	Op. 6.	3.
ALTE U. NEUE ZEIT WALTZES. (Old and new times.)	Op. 65.	6.
FEDERBALL GALOP (Featherball.)	Op. 91.	3½.
MÄHRCHEN AUS SCHÖNER ZEIT WALTZES. (Fairy Tales)	Op. 96.	7½.
UEBER STOCK U. STEIN GALOP. (Over sticks & stones)	Op. 98.	3.
AUF FLÜGELN DER NACHT WALTZES (On wings of night.)	Op. 103.	6½.
STURMVOGEL GALOP. (Stormfinch)	Op. 111.	3.
BLÄTTLEIN IM WINDE WALTZES (Leaves in the Wind.)	Op. 114.	6½.
WILDFANG GALOP. (I dont care.)	Op. 119.	3½.
LIESEL U. GRETTEL POLKA	Op. 122.	3.
THERESEN WALTZES (Forget me not) .. abridged,	Op. 126.	3½.
BERG AUF, BERG AB GALOP. (Uphill and down.)	Op. 134.	3½.
AUS RAND U. BAND GALOP. (Madcap)	Op. 153.	3½.
PÖLTER-GEISTER GALOP. (Spirits frolic)	Op. 155.	3.
SCHÜTZEN MARCH	Op. 156.	3.
COMME IL FAUT POLKA	Op. 157.	3½.
IM DÄMMERLICHT WALTZES. (Twilight.)	Op. 160.	6½.
OHNE ZÜGEL UND BÜGEL GALOP (Without stirrup & bridle.)	Op. 159.	3.
BRESLAUER GALOP	Op. 20.	3½.
IM STRUDEL GALOP. (In confusion.)	Op. 163.	3½.
ADONIS POLKA	Op. 63.	3.
AUS WALDES GRÜNEN BERGEN WALTZES. (Green Mountain.)	Op. 168.	7½.

Philadelphia, G. ANDRÉ & C^o 1104 Chestnut St.

San Francisco,
M. GRAY.

Pittsburg,
BARR, KNAKE & GUETTLER.

Chicago,
ROBT & GADY.

Washington,
W. G. METZEROTT & C^o

AUS RAND UND BAND.

(THE MAD CAP)

GALOP.

C. FAUST. Op. 153.

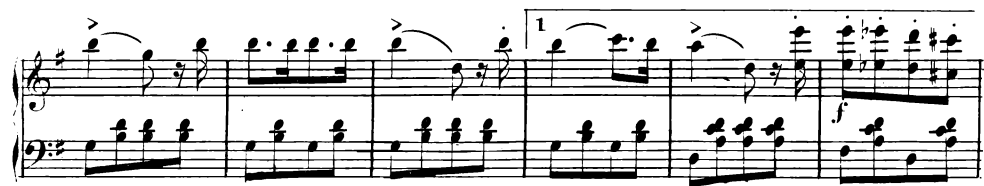
INTRODUCTION.
Allegro.

PIANO.



GALOP.





TRIO.

The Trio section consists of five systems of music. The first system begins with a piano (p) dynamic. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with '1.' and '2.' and a forte (f) dynamic. The fourth system features a mezzo-forte (mf) dynamic and includes a repeat sign. The fifth system concludes the Trio section with a repeat sign and a key signature change to two sharps (D major).

CODA.

The Coda section consists of two systems of music. The first system begins with a piano (p) dynamic. The second system concludes the piece with a final cadence in D major.

1. 2.

mf

f

p

Cres.

G. A. & Co. 1285-4.

The musical score is written for piano and consists of two systems of staves. The first system has two staves, with the first staff containing a first ending (marked '1.') and a second ending (marked '2.'). The second system also has two staves, with the first staff containing a first ending (marked '1.') and a second ending (marked '2.'). The music is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mf*, *f*, *p*, and *Cres.* (Crescendo). The piece concludes with a final cadence.