

W

The Cow-Boy Wedding

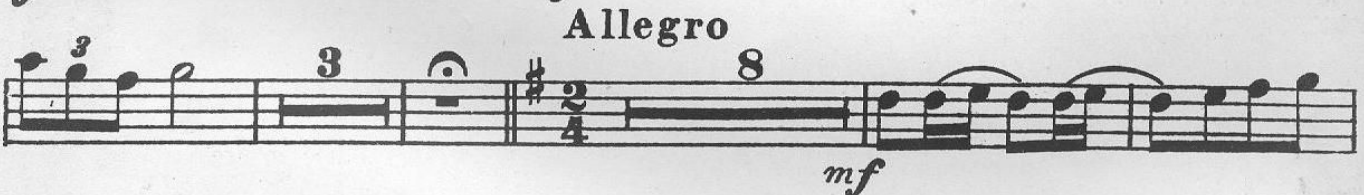
OVERTURE

Piccolo

E. K. HEYSER

Moderato maestoso





The Cow-Boy Wedding

OVERTURE

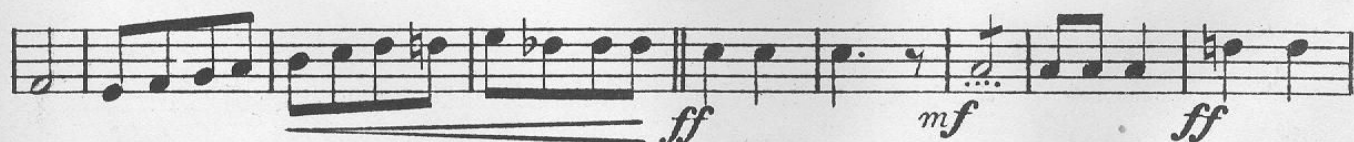
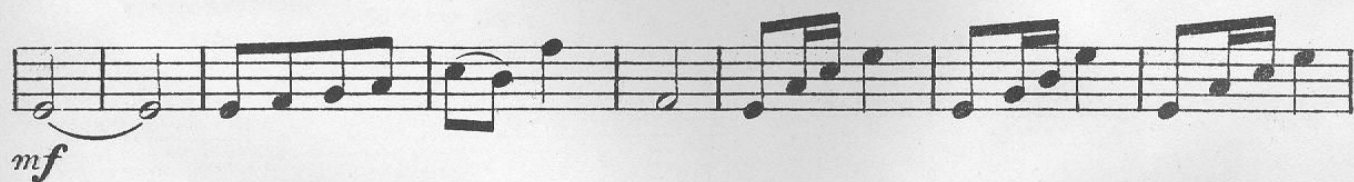
Oboe

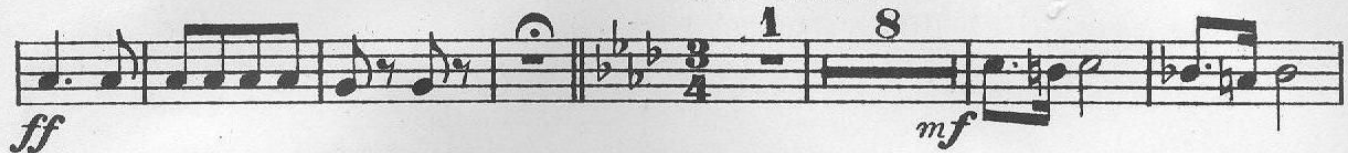
E. K. HEYSER

Moderato maestoso



Allegro





4

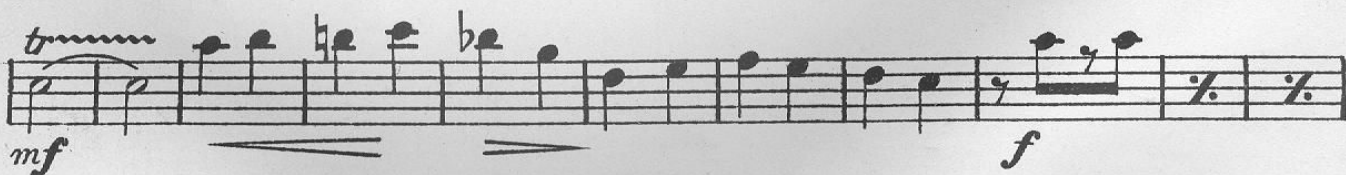
The Cow-Boy Wedding

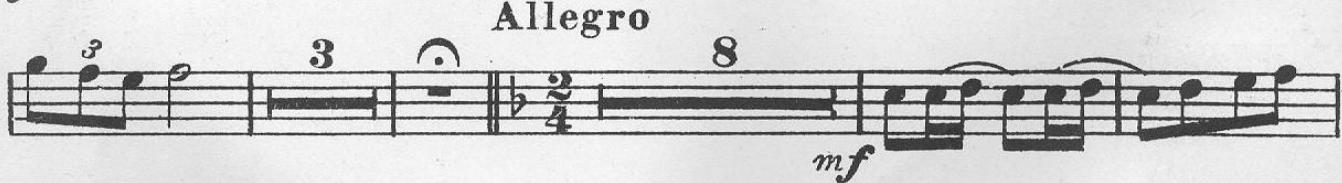
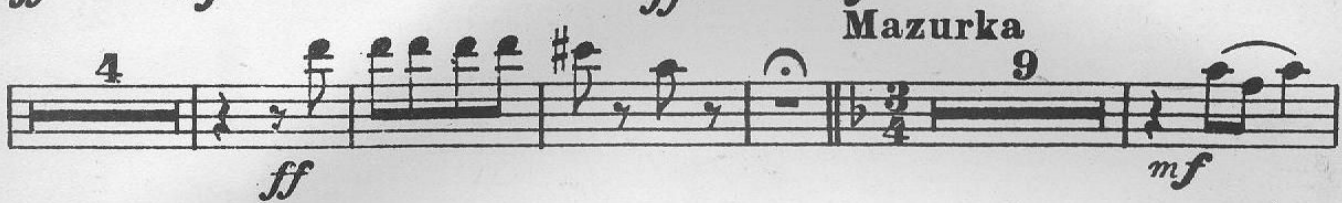
OVERTURE

E♭ Clarinet

E. K. HEYSER

Moderato maestoso





The Cow-Boy Wedding

OVERTURE

1st B $\flat$ Clarinet

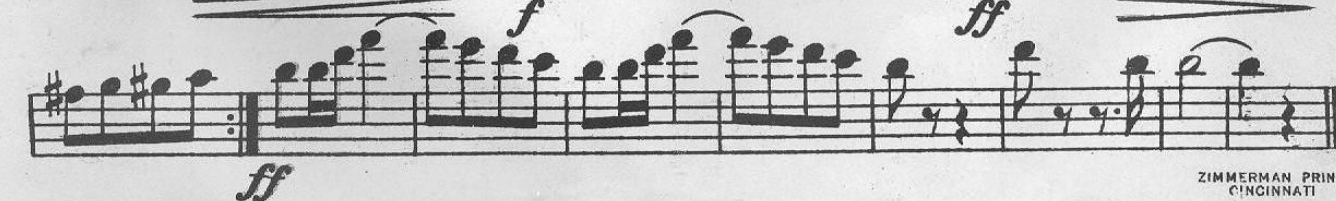
E. K. HEYSER

Moderato maestoso





Mazurka



4

The Cow-Boy Wedding

OVERTURE

3^d B $\flat$ Clarinet

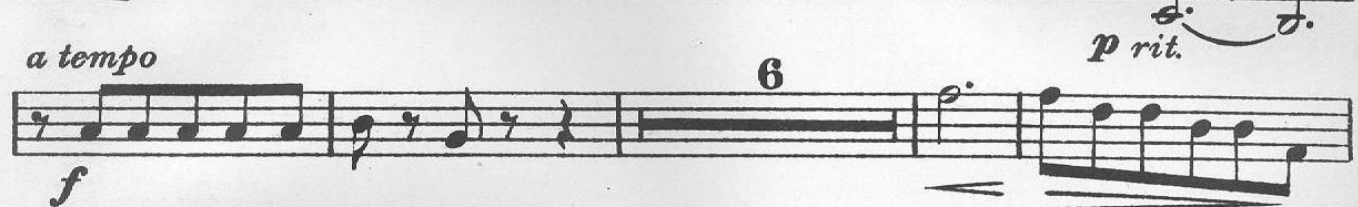
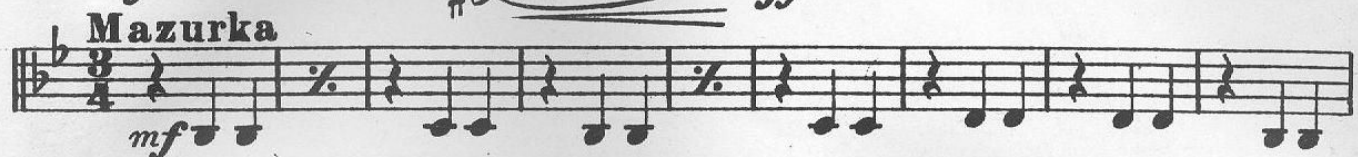
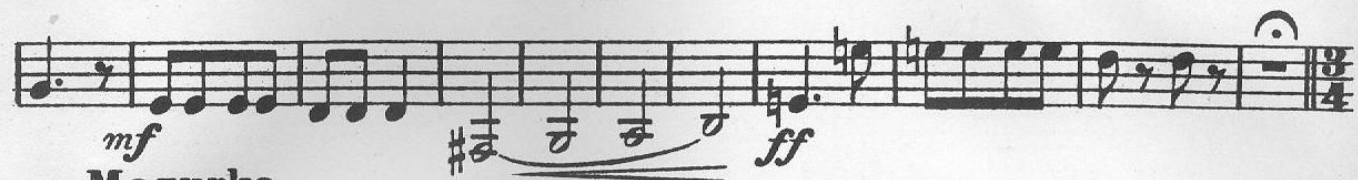
E. K. HEYSER

Moderato maestoso



Allegro





4 The Cow-Boy Wedding
OVERTURE

Bassoon

E. K. HEYSER

Moderato maestoso



Allegro





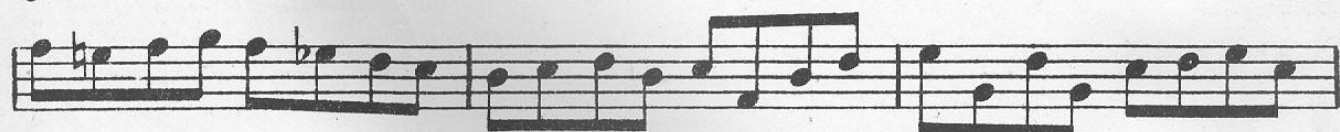
The Cow-Boy Wedding

OVERTURE

Tenor Saxophone

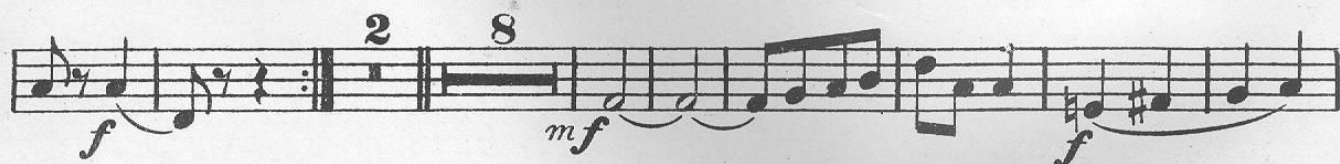
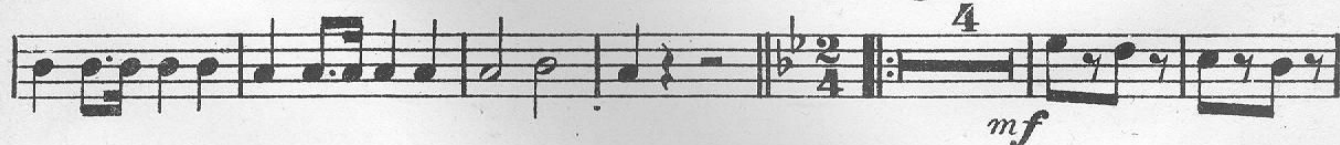
E. K. HEYSER

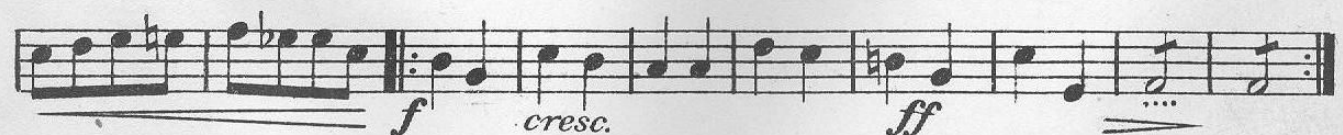
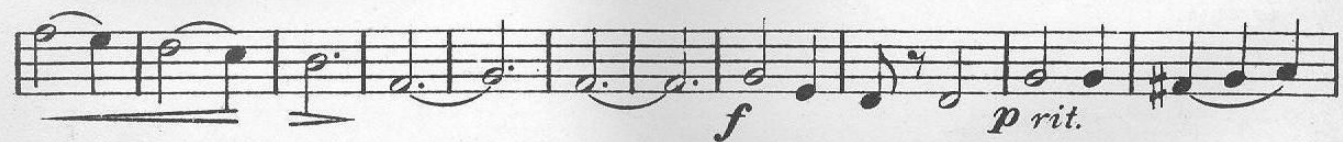
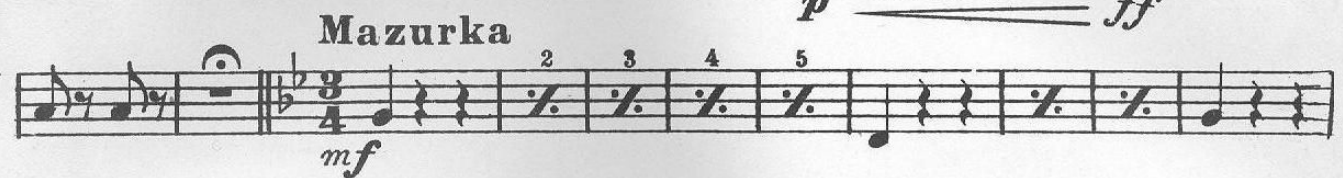
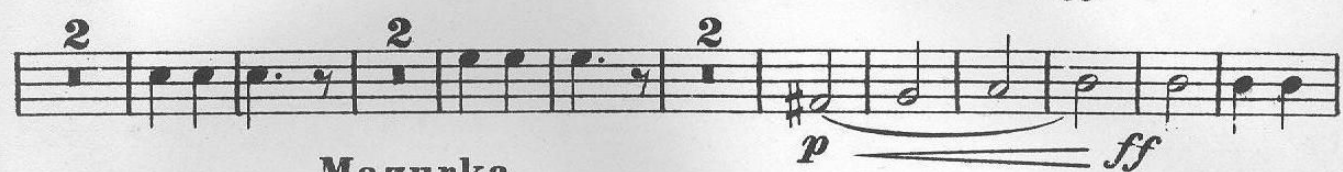
Moderato maestoso



Allegro

4





The Cow-Boy Wedding

Full Band 1.50

OVERTURE

Solo Cornet

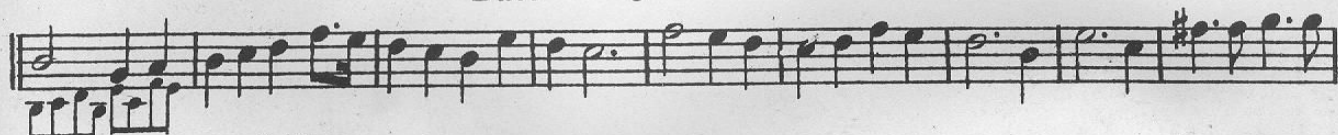
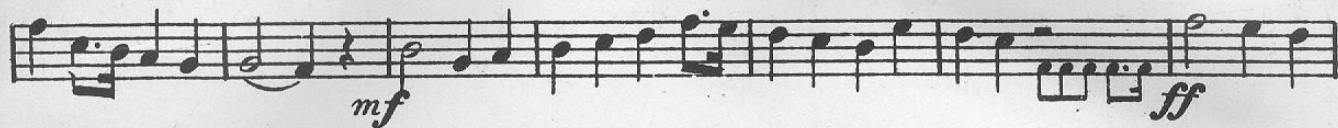
(Conductor)

E. K. HEYSER

(Wedding March)

Moderato maestoso

1st Cor.



Cl. Cl.

ff mf ff mf ff mf

(At the Dance)

p ff

Mazurka

mf 1st Cor.

p

a tempo

p rit. f mf

Bar. Cl.

a tempo

f p rit. mf

p

FINALE
Allegro

Tromb.

mf

f cresc. ff

4

The Cow-Boy Wedding

OVERTURE

1st Cornet

E. K. HEYSER

Moderato maestoso

1462

ff *mf* *ff*

Allegro

mf *f* *p* *mf* *f* *ff* *mf*

Altos

2nd Cl.

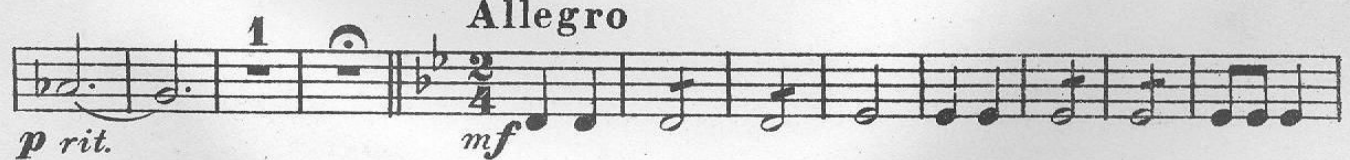
1



Mazurka



Allegro



4

The Cow-Boy Wedding

OVERTURE.

2^d & 3^d Cornets

E. K. HEYSER

Moderato maestoso



Allegro





The Cow-Boy Wedding

OVERTURE

1st & 2^d Altos

E. K. HEYSER

Moderato maestoso

1462

ff

One

mf

One

mf

ff

2/4

Detailed description: This block contains the first system of the musical score for 'The Cow-Boy Wedding Overture'. It begins with the number '1462' in the left margin. The music is written for two alto staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Moderato maestoso'. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mf' (mezzo-forte) and has a 'One' above it. The third measure is marked 'ff' and has a 'One' above it. The fourth measure is marked 'mf'. The fifth measure is marked 'ff'. The sixth measure is marked '2/4'. The system ends with a double bar line and a '2/4' time signature.

Allegro

p

mf

f

p

mf

f

mf

f

ff

1

Detailed description: This block contains the second system of the musical score, marked 'Allegro'. It continues the two-staff alto arrangement. The first measure is marked 'p' (piano). The second measure is marked 'mf'. The third measure is marked 'f' (forte) and has a '2' above it. The fourth measure is marked 'p'. The fifth measure is marked 'mf'. The sixth measure is marked 'f'. The seventh measure is marked 'mf'. The eighth measure is marked 'f'. The ninth measure is marked 'ff' (fortissimo). The system ends with a double bar line and a '1' above it.

The Cow-Boy Wedding

OVERTURE

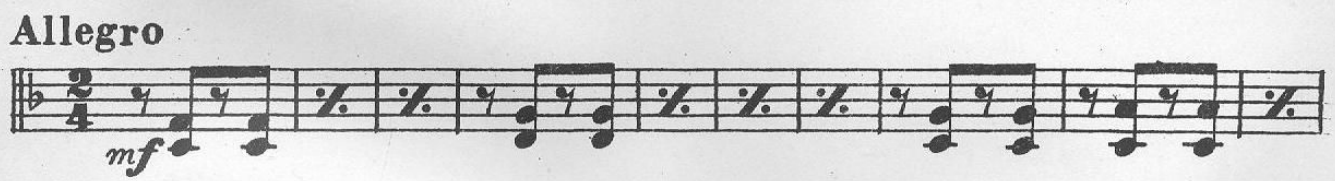
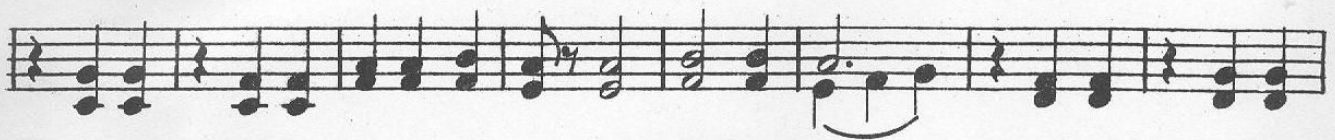
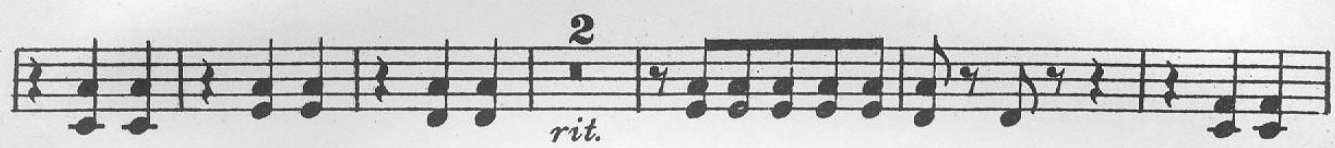
3^d & 4th Altos

E. K. HEYSER

Moderato maestoso

1462

Allegro



4

The Cow-Boy Wedding

OVERTURE

1st & 2^d Trombones

E. K. HEYSER

Moderato maestoso

1462

ff

4

4

2/4

Allegro

6

2

Altos

f

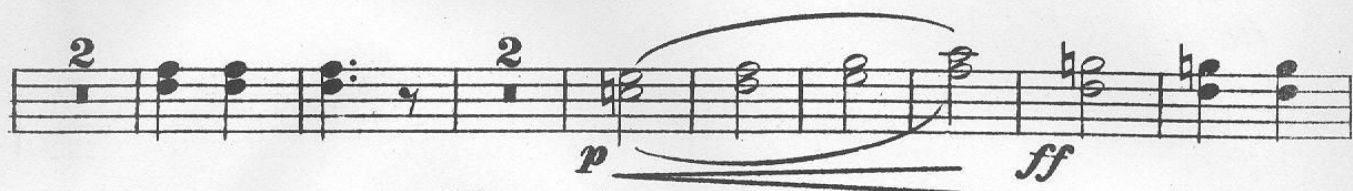
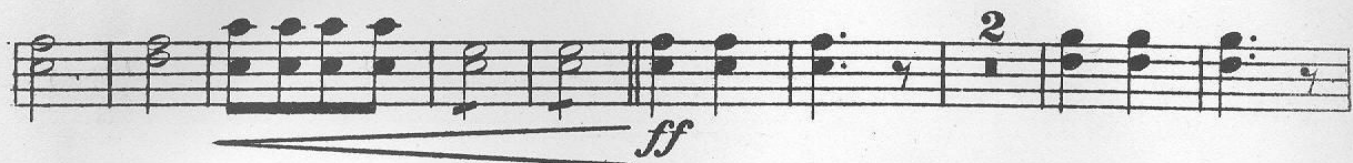
p

mf

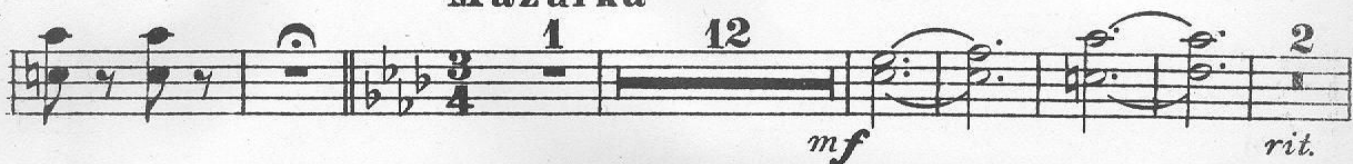
f

mf

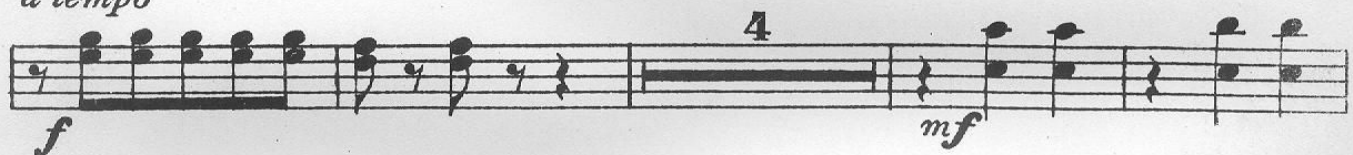
1



Mazurka

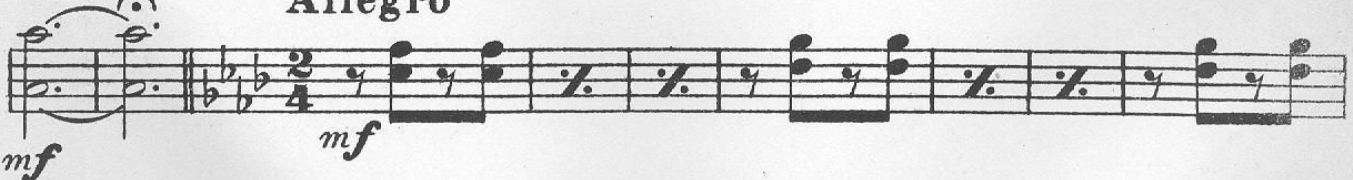


a tempo



SOLO

Allegro



The Cow-Boy Wedding

OVERTURE

3^d Trombone

E. K. HEYSER

Moderato maestoso

1462

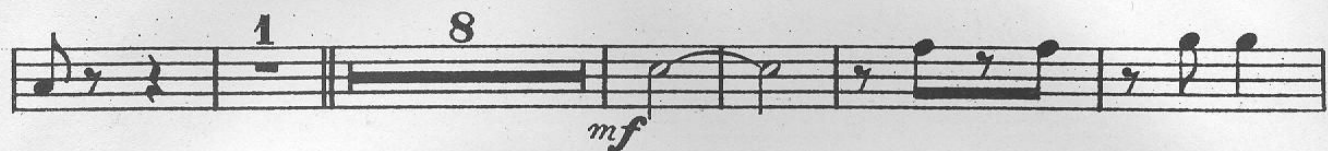
ff

mf *ff*

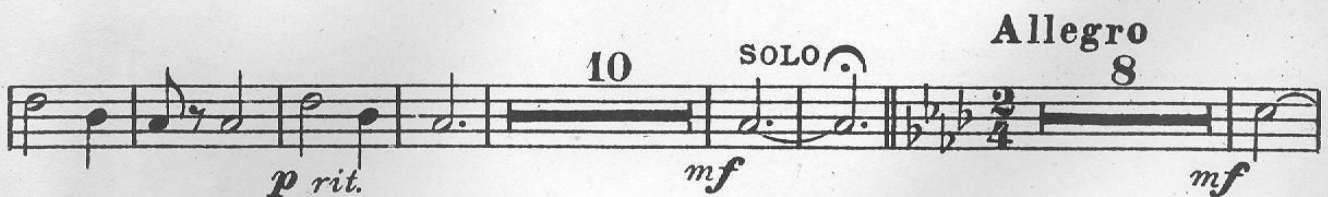
Allegro
6
f

mf *f*

mf



Mazurka



4 The Cow-Boy Wedding

OVERTURE

1st & 2^d Trombones

E. K. HEYSER

Moderato maestoso

1462

ff

4

4

2/4

Allegro

6

2

Altos

f

p

mf

f

mf

f

ff

1

6

2

Altos

f

p

mf

f

mf

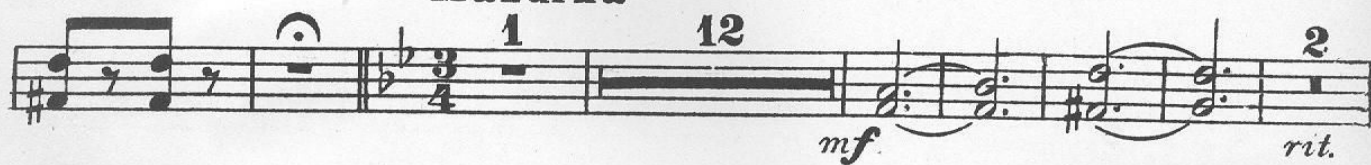
f

ff

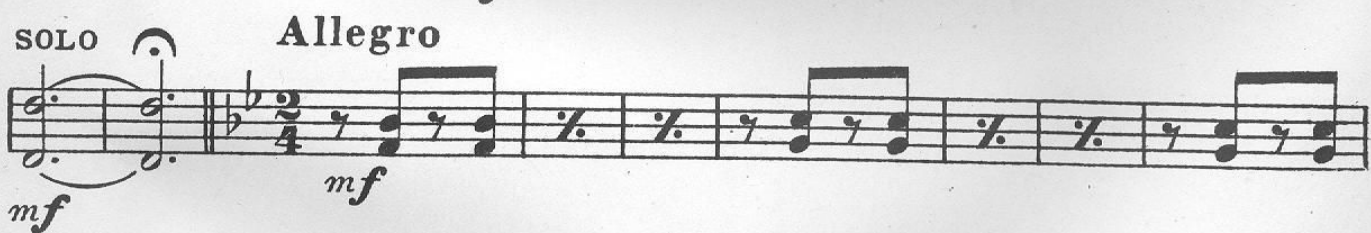
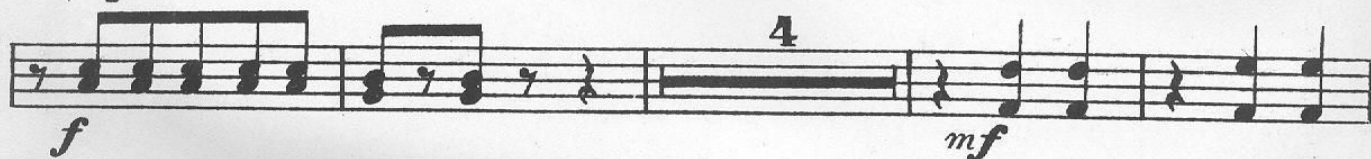
1



Mazurka



a tempo



4

The Cow-Boy Wedding

OVERTURE

3^d Trombone 

E. K. HEYSER

Moderato maestoso

1462



ff

4

3

1 1

2

ff

6

Allegro

2/4

2

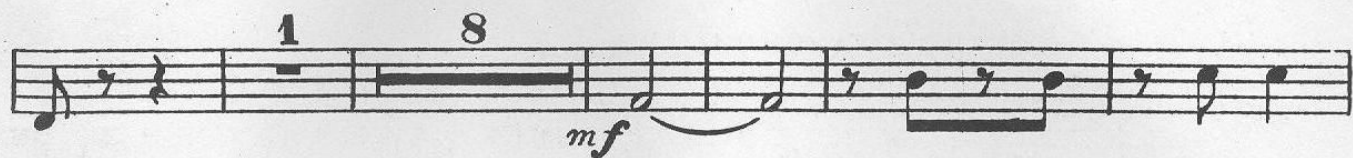
10

mf

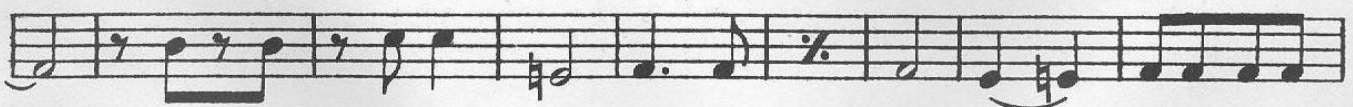
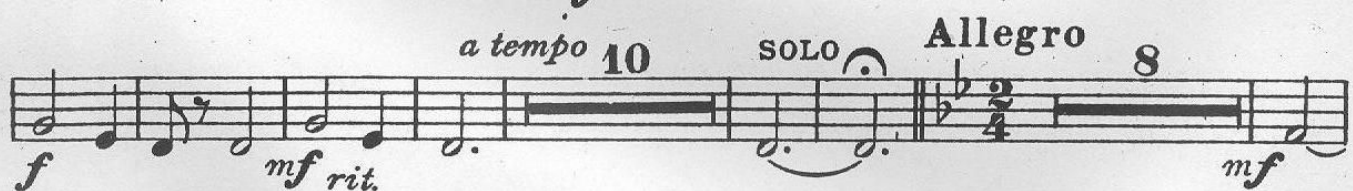
f

4

mf



Mazurka



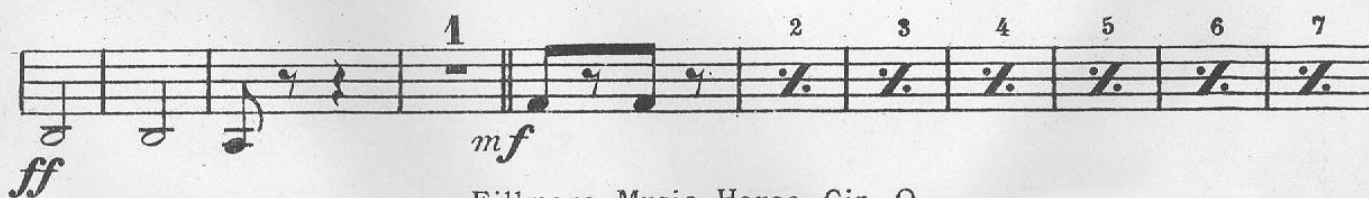
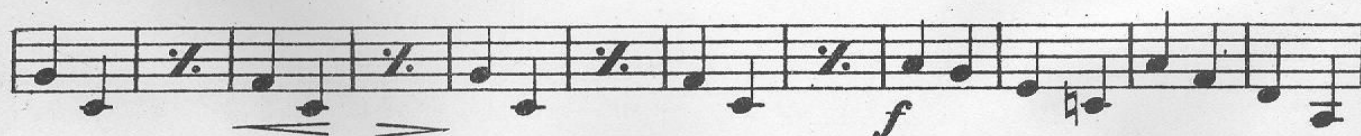
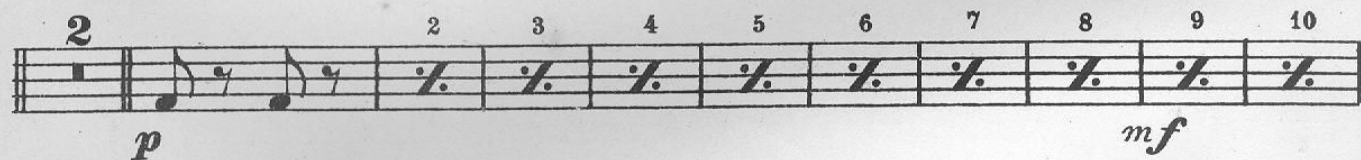
The Cow-Boy Wedding

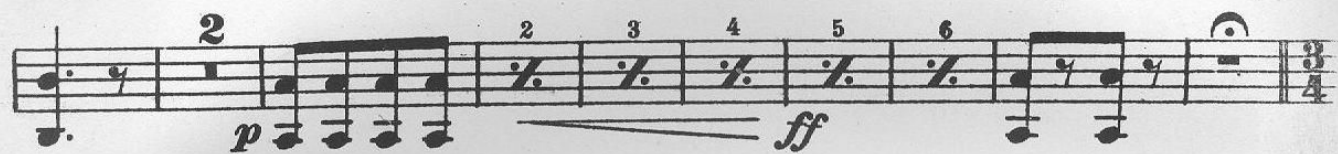
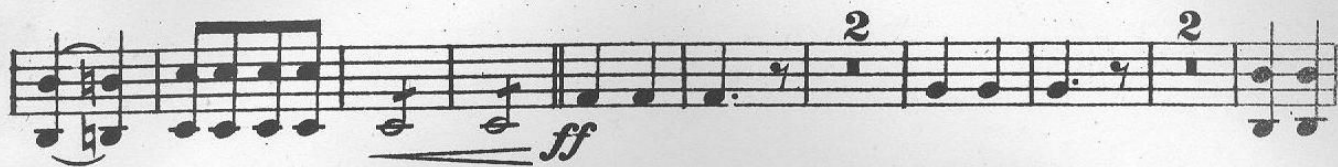
OVERTURE

Basses

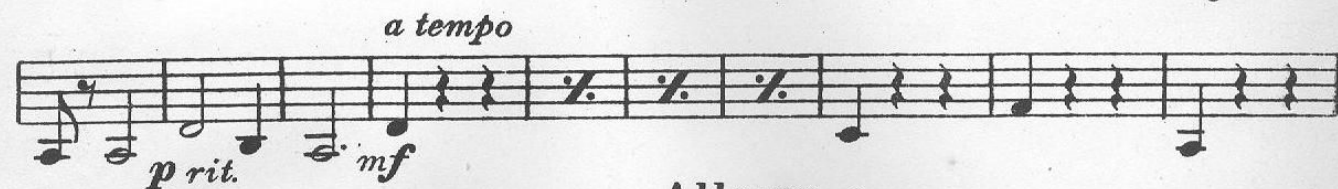
E. K. HEYSER

Moderato maestoso

Allegro
6



Mazurka



4

The Cow-Boy Wedding

OVERTURE

Drums

E. K. HEYSER

Moderato maestoso

1462

ff

3

4

This section of the score for the Moderato maestoso movement spans measures 1462 to 1505. It is written for a drum part in bass clef with a common time signature. The music begins with a fortissimo (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over the notes) and a fourth note grouping (indicated by a '4' over the notes). The section concludes with a double bar line.

Allegro

4

mf

f

8

mf

Cymb.

(on shell)

4

4

Dr.

f

ff

mf

This section of the score for the Allegro movement spans measures 1505 to 1565. It continues in the same bass clef and common time signature. The tempo is marked Allegro. The dynamics vary, including mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and triplet markings. Specific drum techniques are indicated: 'Cymb.' for cymbal, '(on shell)' for playing on the drum shell, and 'Dr.' for the drum. The section ends with a double bar line.

8 *mf*

Triangle *ff* *mf*

Dr. Tri. Dr. Tri. *ff* *mf* *ff* *mf*

p B.D. *ff*

Mazurka

1 18 *a tempo* *rit.* *f* *mf* Tri.

2 Dr. Tri. Dr. *f*

11 Allegro 8 *mf*

f *cresc.* *ff*

ff