

# Nimrod

Var. IX (Adagio) from the Enigma Variations

*Edward Elgar*

*arranged by Paul De Bra for  
accordion orchestra*

*(1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, bass, timpani)*

Nimrod is Variation IX (Adagio) from the Enigma Variations by Edward Elgar. The arrangement is for large accordion orchestra (8 accordion parts, bass, timpani). It is best when the first voice (1a) can reach high C (but this can be avoided through a register change). Also, the original (and arrangement) asks for timpani in B-flat, E-flat and F but considering the notes in the bass part having just B-flat and E-flat should be sufficient.

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# Enigma Variations

## Nimrod

Edward Elgar  
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

⊖ light tremolo

Acc. 1a *ppp* *cresc.* *mp* *dim.*

Acc. 1b *ppp* *cresc.* *mp* *dim.*

Acc. 2a *ppp* *cresc.* *mp* *dim.*

Acc. 2b *ppp* *cresc.* *mp* *dim.*

Acc. 3a *ppp* *cresc.* *mf* *dim.*

Acc. 3b *ppp* *cresc.* *mf* *dim.*

Acc. 4a *ppp* *cresc.* *mf* *dim.*

Acc. 4b *ppp* *cresc.* *p* *dim.*

Bass *ppp* *cresc.* *p* *dim.*

Timpani  
Bes-Es-F

Enigma Variations

7

The musical score consists of ten staves, labeled Ia through T. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a dynamic marking of *pp* (pianissimo) and includes a *cresc.* (crescendo) marking towards the end of the piece. The notation includes various rhythmic values, slurs, and articulation marks. There are also some unusual symbols, such as a circled 'b' in the first staff and circled symbols with dots in the second, third, and eighth staves. The bottom staff, labeled 'T', contains only rests.

Enigma Variations

13

The musical score for page 13 of 'Enigma Variations' is written for a string quartet and includes parts for Bass (B) and Tenor (T). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance markings include *cresc.* (crescendo) and accents (^). The parts are labeled as follows:

- Ia: First Violin
- Ib: Second Violin
- IIa: First Viola
- IIb: Second Viola
- IIIa: First Violoncello
- IIIb: Second Violoncello
- IVa: First Contrabass
- IVb: Second Contrabass
- B: Bass
- T: Tenor

Enigma Variations

19

Musical score for page 19 of Enigma Variations. The score includes parts for Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, B, and T. The key signature is B-flat major (two flats). The score features various dynamic markings such as *p*, *pp*, *espress.*, *pizz.*, *arco*, *cresc. molto*, and *cresc.*. There are also performance instructions like *arco* and *pizz.*. The score is written in a system of staves, with some staves containing rests. A circled symbol with a horizontal line through it is present above the first staff in the second measure and above the fifth staff in the fourth measure.

Enigma Variations

 loco, on small accordions

25

The musical score is arranged in ten staves, labeled I a through T. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. The first measure includes the instruction *cresc.* for staves I a and II a. The second measure includes *mf* for staves I a, I b, II a, III a, III b, IV a, IV b, B, and T. The third measure includes *f* for staves I a, I b, II a, III a, III b, IV a, IV b, B, and T. The fourth measure includes *legatissimo* for staves I a, I b, II a, and T, and *legatissimo light tremolo* for staff II a. The instruction *largamente* is placed above the first staff in the fourth measure, and *sempre f* is placed below staves I a and II a in the fourth measure. The T part (Tuba) has a *mf* dynamic in the second measure and a *f* dynamic in the third measure.

Enigma Variations

31

8

Musical score for Enigma Variations, page 31, measures 8-12. The score is written for ten parts: Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, B, and T. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *rf* (rassolando forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The score is divided into measures 8, 9, 10, 11, and 12. The T part (Trombone) has a *dim.* marking at the beginning and a *p* marking at the end. The B part (Bassoon) has a *cresc.* marking at the end. The IIIa part has a *rf* marking at the end. The IIb part has a *cresc.* marking at the end. The IVb part has a *p* marking at the end.

