

Recueillement

Op.203

Charles Dancla

Andante
cantabile e sostenuto.

Bearbeitung - Anton Höger

The musical score is arranged for four guitars, labeled Git.1, Git.2, Git.3, and Git.4. The key signature is E major (two sharps), and the time signature is 8/8. The tempo and mood are indicated as 'Andante cantabile e sostenuto.' The score is divided into three systems, each starting with a measure number (8, 7, and 13 respectively). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte). The first system (measures 8-14) shows a recitativo-like texture with sustained notes and melodic lines. The second system (measures 15-21) continues this texture with more complex melodic patterns. The third system (measures 22-28) concludes the piece with a final melodic flourish. The score is written for four guitars, with each part having its own staff. The first system starts at measure 8, the second at measure 7, and the third at measure 13. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte).

2
19

cresc. *f*

cresc. *f*

cresc.

cresc.

25

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

30

dolce *dolce* *dolce* *dolce*

dolce *dolce* *dolce* *dolce*

dolce *dolce* *dolce* *dolce*

mf

35

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

41

p *cresc.* *mf*

p *p*

p *cresc.* *p*

p *p*

47

mf *p*

4
53

p *f* *dolce*

p *f* *dolce*

p *f* *p*

p *f* *p*

59

rall. poco a poco e dim.

pp *pp*

63