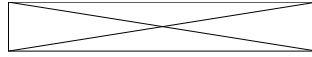


Das Aargauer Spielbuch

für 2 - 100 Mitspieler/innen auf aller Art Instrumenten

for 2 to 100 Players with all kind of Instruments



Inhalt

Mit diesen Stücken können sich Spielgruppen und Schülerorchester mit verschiedenen Stilen vertraut machen: Volksliedbearbeitung, Barock, 12-Tonmusik, Minimalmusic, Aleatorik, Popballade... Stilrichtungen, die Laien gewöhnlich verschlossen bleiben. Dabei werden Qualitäten geübt und angewendet, die bei jeder Art Zusammenspiel gefragt sind: Rhythmische Präzision, Intonation, Reaktionsfähigkeit, Eigenverantwortung, Rücksichtnahme, Führungsfunktion.

Nach Massgabe der instrumentalen Fähigkeiten können zwischen 2 und 100 Leute auf beliebigen Instrumenten mitspielen, mit C-, Bb- oder Es-Instrument, in Einzelbesetzung oder chorisch/orchestral, im G-, F- oder C-Schlüssel. Die/der Leiter(in) wird allfällige Klangprobleme mit einer geschickten Stimmenzuweisung zu lösen wissen.

- **1. Im Aargau send zweu Liebi** - Swiss Folk Song

Im Aargau send zweu Liebi (Liedmelodie)
Im Aargau send zweu Liebi (Var.1:Puzzle1)
Im Aargau send zweu Liebi (Var.2:Puzzle2)
Im Aargau send zweu Liebi (Var.3)
Im Aargau send zweu Liebi (Var.4)
Im Aargau send zweu Liebi (Var.5: Walzer)
Im Aargau send zweu Liebi (Var.7)
Im Aargau send zweu Liebi (Var.8)

- **2. Menuett im alten Stil** - *Old Style Menuet*

- **3. Terzett** - *Trio*

- **4. "Spiel mit!" Kanon und Fuge** - *Play along! Canon + Fugue*

- **4b Permutationsfuge** - *Permutational Fugue*

- **5. Zwölftonmusik** - *Dodecaphony*

- **6. I like the Flowers**

- **7. Ballade**

- **8. Traum** - *Dream*

- **9. Spuren** - *Tracks*
- **10. Cluster**
- **11. 5 x 5 x 5**
- **12. endlos...** - *endless...*
- **13. Geburtstagsduett (mit Gesang)** - *Happy Birthday*
- **14. Für alle** - *All Together*

**Kompatible Spielpartituren für C-Instrumente / Bb-Instrumente /
Eb-Instrumente/ Violinen, Viola / Bassinstrumente /
Tasteninstrumente**

*Compatible Scores for C-Instruments, Bb-Instruments, Eb-Instruments,
Violins and Violas, Bass-Instruments, Piano and Keyboard*



1. "Im Aargau send zweu Liebi"

Volkslied aus der Schweiz

Im Aar - gau sind zweu Lie - bi, es Mei - tli und es Bueb - li; di - e

G D⁷ G

The first system of the musical score is in 4/4 time, key of D major (one sharp). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the melody. The system ends with a double bar line.

hät - tit en - an - der so gärn, gärn, gärn; di - e hät - tit en - an - der so gärn.

D⁷ G D⁷ G

The second system of the musical score continues the melody and piano accompaniment. It also ends with a double bar line.

Variation I "Puzzle 1"

A

B

Measures 1-5 of Variation I "Puzzle 1". The piece is in G major (one sharp) and 4/4 time. The first system consists of five measures. The treble staff (A) contains notes G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), and E5 (quarter). The bass staff (B) contains notes G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), and E4 (quarter). The piece concludes with a double bar line.

Measures 6-9 of Variation I "Puzzle 1". The piece is in G major (one sharp) and 4/4 time. The second system consists of four measures. The treble staff contains notes G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), and E5 (quarter). The bass staff contains notes G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), and E4 (quarter). The piece concludes with a double bar line.

Variation II "Puzzle 2"

A

D

Musical notation for Variation II "Puzzle 2" (first system). The system consists of two staves, A (treble) and D (bass), in G major. Staff A has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Staff D has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for Variation II "Puzzle 2" (second system). The system consists of two staves, A (treble) and D (bass), in G major. Staff A has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Staff D has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.

Variation III

A

B

Musical notation for Variation III, first system. Treble clef (A) and Bass clef (B) staves. Key signature: one sharp (F#). The music consists of five measures. Treble clef notes: M1 (G4, A4), M2 (B4, A4, G4, F#4), M3 (E4, D4, C4), M4 (B3, A3, G3), M5 (F#3, E3, D3). Bass clef notes: M1 (rest), M2 (F#3, E3, D3), M3 (C3, B2, A2), M4 (G2, F#2, E2), M5 (D2, C2, B1).

Musical notation for Variation III, second system. Treble clef and Bass clef staves. Key signature: one sharp (F#). The music consists of four measures. Treble clef notes: M1 (B4, A4, G4, F#4), M2 (E4, D4, C4), M3 (B3, A3, G3), M4 (F#3, E3, D3). Bass clef notes: M1 (F#3, E3, D3), M2 (C3, B2, A2), M3 (G2, F#2, E2), M4 (D2, C2, B1).

Variation IV

The musical score for Variation IV consists of two systems of piano accompaniment. Both systems are written for a grand piano, with a treble clef and a key signature of one sharp (F#). The first system is labeled with 'AB' for the treble staff and 'D' for the bass staff. The treble staff features a series of chords, primarily triads and dyads, while the bass staff provides a harmonic foundation with single notes and dyads. The second system continues the musical theme, with the treble staff showing more complex chordal structures and the bass staff providing a steady accompaniment. The score concludes with a double bar line.

Variation V Walzer

C

D

Variation VI "Swinging"

Variation VII "Im Takt"

AB C

The musical score for Variation VII "Im Takt" is presented in three systems. The first system is for a piano (C) and a bell (AB). The key signature is one sharp (F#) and the time signature is 5/4. The piano part features a continuous eighth-note accompaniment in the left hand, while the bell part plays chords in the right hand. The second system continues this pattern, with a change in the piano's right-hand accompaniment in the third measure. The third system concludes the variation with a final measure in 5/4 time, marked with a repeat sign and a fermata over the piano's right hand.

Variation VIII

Music score for Variation VIII, featuring a piano accompaniment. The score is written for a grand piano, with the treble staff labeled 'D' and the bass staff labeled 'E'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four systems of music, each with a treble and bass staff. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the melody with some rests. The third system introduces a change in the bass line, featuring a sequence of chords. The fourth system concludes the variation with a final chord in the treble and a sustained note in the bass.

2. Menuett im alten Stil

A

B

First system of the Minuet in the Old Style, measures 1-6. The music is in G major (one sharp) and 3/4 time. The treble staff (A) and bass staff (B) are shown. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

Second system of the Minuet in the Old Style, measures 7-12. Measures 7-8 are a repeat of measures 1-2. Measure 9 features a trill (tr) on the treble staff. The system concludes with a repeat sign at the end of measure 12.

Third system of the Minuet in the Old Style, measures 13-18. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a steady accompaniment with quarter notes.

Fourth system of the Minuet in the Old Style, measures 19-24. The treble staff begins with a half note followed by quarter notes, while the bass staff continues with a steady accompaniment of quarter notes.

Fifth system of the Minuet in the Old Style, measures 25-30. Measures 25-29 contain the final melodic and harmonic phrases. Measure 30 features a trill (tr) on the treble staff and a final cadence marked with a repeat sign and a fermata (F) above the treble staff.

Trio

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The first measure has a whole rest in both staves. The second measure begins with a repeat sign. The melody in the treble staff starts on G4 and ascends stepwise to D5. The bass staff provides a simple harmonic accompaniment with notes like F3, B2, and D3.

The second system of musical notation. The treble staff continues the ascending melody. The bass staff has notes including F3, B2, and D3, with some chromatic movement.

The third system of musical notation. The treble staff features a descending melody. The bass staff continues with a steady accompaniment.

The fourth system of musical notation. The treble staff has a descending melody. The bass staff continues with a steady accompaniment.

The fifth system of musical notation. The treble staff has a descending melody. The bass staff continues with a steady accompaniment.

The sixth system of musical notation. The treble staff has a descending melody. The bass staff continues with a steady accompaniment. The system ends with a double bar line. Above the final measure of the treble staff is the marking *tr* (trill). To the right of the system is the instruction "Da Capo al Fine".

3. Terzett

A

Section A consists of six measures. The first system contains measures 1 and 2, with vocal parts A, B, and C. The second system contains measures 3, 4, and 5, with piano accompaniment. The third system contains measures 6 and 7, with vocal parts A, B, and C. Measure 6 is marked with a box containing the number 3. Measure 7 is marked with a box containing the number 6. The section ends with a double bar line.

B

Section B consists of four measures. The first system contains measures 9 and 10, with vocal parts A, B, and C. The second system contains measures 11 and 12, with piano accompaniment. Measure 9 is marked with a box containing the number 9. The section ends with a double bar line.

13

17

C 22

26

D

30

30 31 32 33 34 35

36

36 37 38 39 40 41

42

42 43 44 45 46 47

48

48 49 50 51 52 53

D

a
l
f
n
e

4. Spiel doch mit, den Kanon spiel doch mit!

Ostinato

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a vocal line in the treble and a bass line in the bass. The vocal line starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the vocal line with a half note Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are 'Spiel doch mit, den Ka - non spiel doch mit!'. The notes F and C are marked above the vocal line at the beginning of each system.

F C F C

Spiel doch mit, den Ka - non spiel doch mit!

Permutationsfuge

First system of the musical score, labeled A, B, C, and D, showing the initial entries of the four voices in 4/4 time.

The first system consists of four staves labeled A, B, C, and D. Staves A, B, and C are in treble clef, and staff D is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Staff A has a whole rest in the first two measures and enters in the third measure. Staff B has a whole rest in the first two measures and enters in the third measure. Staff C has a whole rest in the first measure and enters in the second measure. Staff D enters in the first measure. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in the later measures.

Second system of the musical score, continuing the development of the four voices.

The second system continues the four voices. Staff A enters in the first measure. Staff B enters in the second measure. Staff C enters in the third measure. Staff D has a whole rest in the first measure and enters in the second measure. The music continues with various rhythmic patterns and accidentals.

Third system of the musical score, concluding the piece with a repeat sign and a final section labeled 'Schluss'.

The third system concludes the piece. It features a repeat sign (double bar line with two dots) before the final section. The final section is labeled 'Schluss' and contains a whole rest for all four voices. Above the first measure of the final section, there is a box containing the text '1., 2. ... x', indicating a repeat or variation. The system ends with a double bar line.

Kanon da capo

5. Zwölftonmusik

Moderato

84

Flöte

C-Stimme

C-Stimme

Klavier

fp

f

ff

mp

Dämpfer

p

4

mf

p

mf

mp

ohne Dämpfer

mp

rit. -----

mp

rit. -----

mp rit. -----

a tempo

7 69

espr. *mf*

espr. *mf*

mp

f

f

f

f

11

mp

mf

mf

mp

arco

mf

f

Lento

15

♩. 52

Musical score for measures 15 and 16. The score is written for five staves: four treble clefs and one bass clef. The time signature is 5/4. The key signature has one sharp (F#). The tempo is marked 'Lento'. The first measure (15) starts with a forte (*f*) dynamic. The second measure (16) continues the melody. The score includes various musical notations such as notes, rests, and accidentals.

17

Musical score for measures 17 and 18. The score is written for five staves: four treble clefs and one bass clef. The time signature is 5/4. The key signature has one sharp (F#). The tempo is marked 'Lento'. The first measure (17) starts with a piano (*p*) dynamic. The second measure (18) continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line.

6. "I like the flowers"

Sheet music for the first system, labeled **A**. The music is in 4/4 time and G major. It features six staves: A (treble), B (treble), C (treble), D (treble), E (treble), and F (bass). Each of the first four staves has a circled 8 above the first measure. The piano part in staff E includes chords: G, Em, Am, and D7. A repeat sign is present after the second measure of each staff.

Sheet music for the second system, labeled **B** and **C**. The music continues in 4/4 time and G major. It features six staves: A (treble), B (treble), C (treble), D (treble), E (treble), and F (bass). The piano part in staff E includes chords: G, Em, Am, and D7. A repeat sign is present after the second measure of each staff.

D **E**

E

A^b F^m B^bm E^b7

... und zurück in
2-Takt - Abschnitten
bis zum Anfang

Plan des Stücks:

ANFANG - A - B - C -
D - E - F - F - E - D -
C - B - A - ANFANG

7. Ballade

First system of musical notation (measures 1-5) in 3/4 time, key of B-flat major. The system includes five staves labeled A, B, C, D, and E. Staff A is the vocal line, B and C are additional vocal parts, D is the piano accompaniment (right hand), and E is the piano accompaniment (left hand). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various chords and melodic lines.

Chords indicated below staff D:

- Gm⁷
- E⁷
- Gm⁷
- E^bmaj⁷
- D⁷

Second system of musical notation (measures 6-10) in 3/4 time, key of B-flat major. The system includes five staves labeled A, B, C, D, and E. Staff A is the vocal line, B and C are additional vocal parts, D is the piano accompaniment (right hand), and E is the piano accompaniment (left hand). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various chords and melodic lines.

Chords indicated below staff D:

- Cm⁷
- Cis⁷ 5^b
- Dm⁷
- E^bmaj⁷
- C⁷

11

Fsus⁴ F Dm⁷ A⁷ D⁷

16

G⁷ Cm⁷ F⁷ Fis7^b Gm

21

Chord symbols: Eb, Gm7, E7, Eb7, D7, Gm

26

Chord symbols: E, Dm, Ges, Abm, Bb, H

32

Dm7 H Gm Cm E Fmaj7

38

H Am A^b B^b Cm D

8. Traum

langsam, endlos

The image displays a musical score for a 6-part setting of the Lord's Prayer. The score is organized into six staves, labeled A through F, each with a unique clef and key signature. The notation is in a historical style, featuring various note values, accidentals, and rests. The score is divided into 26 numbered measures, with some measures containing multiple notes or rests. The notation is in a historical style, possibly 16th or 17th century.

Staff	Measure	Note(s)	Accidental(s)
A	5	G4	None
A	10	G4	None
A	14	G4	None
A	19	G4	None
A	23	G4	None
A	25	G4	None
B	2	F#4	Sharp
B	11	F#4	Sharp
B	16	F#4	Sharp
B	22	F#4	Sharp
B	27	F#4	Sharp
C	1	F#4	Sharp
C	7	F#4	Sharp
C	12	F#4	Sharp
C	20	F#4	Sharp
D	6	F#4	Sharp
D	9	F#4	Sharp
D	13	F#4	Sharp
D	17	F#4	Sharp
D	24	F#4	Sharp
E	4	F#4	Sharp
E	8	F#4	Sharp
E	15	F#4	Sharp
E	18	F#4	Sharp
E	21	F#4	Sharp
E	26	F#4	Sharp
F	3	F#4	Sharp

[illegible]

9. Spuren

A collection of musical sketches and symbols. At the top center is a musical staff with notes and a treble clef. To its right is a large, thick, curved line. Below the staff is a series of small, handwritten symbols. To the left of the staff is a musical staff with notes and a treble clef. Below this staff is a series of small, handwritten symbols. At the bottom left is a musical staff with notes and a treble clef. To its right is a large, thick, curved line. Below this line is a series of small, handwritten symbols. At the bottom right is a musical staff with notes and a treble clef. To its right is a large, thick, curved line. Below this line is a series of small, handwritten symbols.

10. Cluster 131

Sec.

Timeline: 1 2 3 10 20 30

Solo

Timeline: 33 40 50 60

Timeline: 66 70 80 90

Timeline: 99 100 110 120 130

☐ = Gong oder Becken

11. 5 x 5 x 5

minimal music für 5 SpielerInnen

Gemeinsamer Beginn. Die ersten 5 Takte werden vom 1. Spieler nicht, vom 2. Spieler einmal, vom 3. Spieler zweimal, vom

4. Spieler dreimal, vom 5. viermal wiederholt. So entsteht in der Folge ein kanonartiger Verlauf. Der Schluss endet analog zum Anfang.

The musical score is written for five staves, each representing a player. The time signature is 5/8. The first staff (Player 1) begins with a repeat sign and a first ending bracket. The second staff (Player 2) begins with a second ending bracket. The third staff (Player 3) begins with a third ending bracket. The fourth staff (Player 4) begins with a fourth ending bracket. The fifth staff (Player 5) begins with a fifth ending bracket. The score consists of 12 measures, with the first 5 measures being the initial canon and the last 7 measures being the final canon. The notation uses eighth notes and quarter notes, with some measures containing rests for the first player.

Musical score for a piano exercise, measures 13 to 25. The score is written on a single staff in treble clef. Measures 13 through 24 are marked with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 respectively. Measure 25 is marked with measure number 25 and a repeat sign. The key signature is one flat (B-flat). The tempo/mood is indicated as 'senza ritardando'. The duration is indicated as 'Dauer: 5 Min.'.

senza ritardando

Dauer: 5 Min.

12. endlos

12. endlos

A

BC

D

5

9

14

18

22

25

Das Stück dreht sich
immer weiter, hat kein
Ende.
Man schleicht sich
daraus, indem man
immer leiser spielt ...
(Fading out)

13. Geburtstagsduett

mit Gratulationschor

A

A

6

6

11

11

Hap - py birth - day to

16

16

you, hap - py birth - day to you, hap - py birth - day dear -- -- hap - py

21

21

birth - day to you!

14. Für alle / All together

This musical score is for a 12-voice choir, labeled A through L. The music is in 4/4 time and consists of four measures. The parts are as follows:

- A:** Treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- B:** Bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- C:** Treble clef, playing a continuous eighth-note melody.
- D:** Bass clef, playing a half-note accompaniment.
- E:** Bass clef, playing a continuous eighth-note melody.
- F:** Treble clef, playing a continuous eighth-note melody.
- G:** Treble clef, playing a half-note accompaniment.
- H:** Treble clef, playing a long, sustained half-note line.
- I:** Bass clef, playing a continuous eighth-note melody.
- K:** Treble clef, playing a continuous eighth-note melody.
- L:** Bass clef, playing a continuous eighth-note melody.

The score includes various musical notations such as clefs, time signatures, notes, rests, and repeat signs. The key signature is one flat (B-flat).

Musical score for a 10-part ensemble in 4/4 time. The score includes staves for Melodieinstrumente (M), Bassinstrumente (N), Tasteninstrumente (O, P), Gitarre (Git), and Perkussion (Q, R, S, T, U, V, W). The first four measures show specific musical notation for each part, with guitar chords (Am, G, Gm7, E7sus4, E7) indicated above the guitar staff. Measures 5-8 are marked with a double bar line and a repeat sign, indicating a continuation of the pattern.

A - M Melodieinstrumente
 N Bassinstrumente
 O - P Tasteninstrumente
 Git Gitarre
 Q - W Perkussion

Spielmodell für 2 - 100 MitspielerInnen