

Quartett in E-Dur op.17 Nr.6

Bearbeitung - Anton Höger

Joseph Haydn

Git.2
⑥=Ré

8

14

21

28

33

38

44

50

56

2
63

70

77

84

90

97

103

109

115

122

128

2

The image displays a single-staff musical score for a string instrument, likely a violin or flute, in E major (three sharps: F#, C#, G#). The score is divided into ten systems, each beginning with a measure number. The first system starts at measure 2 and ends at 63. The second system starts at 70 and ends at 76. The third system starts at 77 and ends at 83. The fourth system starts at 84 and ends at 89. The fifth system starts at 90 and ends at 96. The sixth system starts at 97 and ends at 102. The seventh system starts at 103 and ends at 108. The eighth system starts at 109 and ends at 114. The ninth system starts at 115 and ends at 121. The tenth system starts at 122 and ends at 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 76. A fermata is placed over measure 128, with a '2' above it, indicating a second ending.

135

142

149

156

161

166

173

179

186

193

200

The image displays a single-staff musical score for a string instrument, likely a violin or flute, in treble clef. The key signature is E major (three sharps: F#, C#, G#). The time signature is 8/8. The score is divided into ten systems, each starting with a measure number: 135, 142, 149, 156, 161, 166, 173, 179, 186, and 200. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A trill is marked with 'tr' above a note in measure 186. The piece concludes with a double bar line at measure 200.