

In honorem St. Antonii de Padua.



issa in D-dur

für
Sopran, Alt, Tenor & Bass

2 Violinen, Viola, Cello, Contrabaß, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,

2 Trompeten, 2 Posaunen & Pauken ad libitum,

oder für

4 Singstimmen mit Orgel allein

(leicht ausführbar)

componirt von

Max Hilke,
Domkapellmeister in Breslau.

Op. 90.



Orgel & Directionsstimme M. 3. —^{no}

Die 4 Singstimmen a 60 Pfg M. 2.40^{no}

Orchesterstimmen cpl. M. 8. —^{no}

Eigentum der Verleger für alle Länder.

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4901.

Missa in D dur.

HORN I in F.

Max Filke, Op. 90.

Andante.

Kyrie.

Musical score for the Kyrie section, Horn I part. It consists of four staves of music in D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Allegro moderato.

Gloria.

Musical score for the Gloria section, Horn I part. It consists of six staves of music in D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *ff*, *mf*, *p*, and *ritard.*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Credo.

Allegro moderato.

Musical score for the Credo section, Horn I part. It consists of five staves of music in D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *mf*, *p*, *ff*, *ritard.*, and *Adagio p dolce*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

HORN I in F.

Allegro.

Allegro molto.

Lento.

Sanctus.

Maestoso.

Allegro moderato.

Lento.

dimin.

Benedictus.

Lento.

Più mosso.

Alla breve.

Agnus Dei.

Moderato.