

In honorem St. Antonii de Padua.



issa in D-dur

für

Sopran, Alt, Tenor & Bass

2 Violinen, Viola, Cello, Contrabass, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,

2 Trompeten, 2 Posaunen & Pauken ad libitum,

oder für

4 Singstimmen mit Orgel allein

(leicht ausführbar)

componirt von

Max Hilke,
Domkapellmeister in Breslau.

Op. 90.



Orgel & Directionsstimme M. 3. —^{no}

Die 4 Singstimmen à 60 Pfg M. 2. 40^{no}

Orchesterstimmen cpl. M. 8. —^{no}

Eigentum der Verleger für alle Länder.

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Kyrie.

Andante.

Allegro moderato.

Gloria.

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Credo.

Allegro moderato.

Allegro moderato. This section consists of four staves of music. The first staff begins with a *mf* dynamic and a slur. The second staff includes *pizz.* and *arco* markings, with dynamics *p*, *mf*, and *mf*. The third staff continues with *pizz.* and *arco*, featuring *ff*, *mf*, and *ff* dynamics. The fourth staff concludes with *mf*, *ff*, and a *ritard.* marking.

Adagio.

Adagio. This section consists of two staves. The first staff starts with a *p* dynamic and a slur, followed by *mf espress.*. The second staff begins with *pp* and *fz*, then transitions to *Allegro.* with a *f* dynamic.

Allegro.

Allegro. This section consists of two staves. The first staff includes *pizz.* and *arco* markings, with dynamics *p*, *f*, and *f*. The second staff continues with *mf*, *f*, and *f* dynamics.

Allegro.

Allegro. This section consists of two staves. The first staff begins with a *p* dynamic, followed by *dim. pp* and a first ending bracket labeled '1'. The second staff continues with *p*, *mf*, and *f* dynamics.

Allegro molto.

Allegro molto. This section consists of two staves. The first staff includes *pizz.* and *arco* markings, with dynamics *p*, *f*, and a triplet of eighth notes. The second staff begins with a *f* dynamic and a triplet of eighth notes, then transitions to *Lento.* with a *ff* dynamic.

Lento.

Sanctus.

Maestoso.

Musical score for the Sanctus, Bass part, measures 1-10. The key signature is one sharp (F#). The tempo is Maestoso. The score begins with a first ending bracket over measures 1-2, marked *p*. Measure 3 is marked *f*. Measure 4 is marked *pizz. arco*. Measures 5-6 are marked *f*. Measure 7 is marked *ff*. Measure 8 is marked *pizz. Breit*. Measure 9 is marked *arco*. Measure 10 is marked *ff* and *dim.*.

Benedictus.

Lento.

Musical score for the Benedictus, Bass part, measures 1-10. The key signature is one sharp (F#). The tempo is Lento. The score begins with a first ending bracket over measures 1-2, marked *p*. Measure 3 is marked *mf*. Measure 4 is marked *mf*. Measure 5 is marked *p*. Measure 6 is marked *mf*. Measure 7 is marked *pizz.*. Measure 8 is marked *arco*. Measure 9 is marked *pizz.*. Measure 10 is marked *pizz.*.

Agnus Dei.

Maestoso. Alla breve.

Musical score for the Agnus Dei, Bass part, measures 1-10. The key signature is one sharp (F#). The tempo is Maestoso. Alla breve. The score begins with a first ending bracket over measures 1-2, marked *f*. Measure 3 is marked *f*. Measure 4 is marked *f*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*.