

à
Monsieur F. Fitzgerald.
mon cher Ami

FAREWELL IF EVER FONDEST PRAYER

MOFF ALLEMAND

VARIIÉ

Pour le Piano

Par

CH. GROBE.

50 Cts Nett.

Op. 204

ST LOUIS

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FAREWELL IF EVER FONDEST PRAYER.

With Variations.

Ch: Grobe Op: 204.

Allegro Moderato.

Introduction.

ff risoluto. *p* dolce.

Ped. *

risoluto.

ff *Ped.* *

p dolce. *dim.*

piu mosso. *mf* *p* *8va*

8va *loco.* *presto.* *f* *cres.* *ff*

Andante con Espressione.

3

TEMA.

mf *Ped.* *

f *Ped.* *

Ped. * *p* *Ped.* *

Ped. * *f* *mf*

Ped. * *Ped.* *

Vivace.

VAR. 1

The musical score consists of five systems, each with a piano (p) part and a violin (v) part. The key signature is B-flat major (two flats) and the time signature is common time (C).

- System 1:**
 - Piano:** Starts with *mf*. Includes markings for *Ped.*, *leggiero.*, and *Ped.* with asterisks.
 - Violin:** Features rapid sixteenth-note passages. Includes a *8va* marking.
- System 2:**
 - Piano:** Includes markings for *Ped.*, *f*, *Ped.*, *f*, and *p* with asterisks.
 - Violin:** Includes a *loco.* marking and a *tr* (trill) marking.
- System 3:**
 - Piano:** Includes markings for *f*, *Ped.*, *Ped.*, *Ped.*, and *Ped.* with asterisks.
 - Violin:** Includes a *8va* marking.
- System 4:**
 - Piano:** Includes markings for *Ped.*, *mf*, *cres.*, *molto.*, and *mf* with asterisks.
 - Violin:** Includes a *mf* marking.
- System 5:**
 - Piano:** Includes markings for *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.* with asterisks, and a final *ff* marking.
 - Violin:** Includes *8va* markings.

Brillante.

VAR. 2

The musical score is written for piano and features five systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/style marking is "Brillante." (Brilliant). The piece is labeled "VAR. 2".

The notation includes various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). Pedaling is indicated by "Ped." and "Ped." with an asterisk (*). Musical ornaments like triplets (3) and grace notes (gva) are present. The score also includes markings for "sempre cresc." (always crescendo) and "Ped." with an asterisk (*).

The first system begins with a *ff* dynamic and a triplet of eighth notes. The second system features a *ff* dynamic and a triplet of eighth notes. The third system includes a *cres.* marking and a *mf* dynamic. The fourth system shows a *mf* dynamic and a "sempre cresc." marking. The fifth system concludes with a *ff* dynamic and a triplet of eighth notes.

Andante.

VAR. 3

VAR. 3

mf Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped.

dim. Ped. * *p* Ped. *

Ped. * *f* *cres.*

p *cres.* *p* *dim.*

171—8

Viva ma non Troppo.

7

FINALE.

mf *leggiere.* *Ped.* *

Ped. * *Ped.* * *f* *Ped.*

Ped. *

mf *Ped.* *

cres. *mf* *Ped.* * *Ped.* *

f *Ped.* *

ben marcato.

The musical score consists of six systems of staves. The first system begins with the instruction "ben marcato." and includes a piano (*p*) dynamic marking and a pedal marking (*Ped.*). The second system features a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The third system includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fourth system includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The fifth system includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. Pedal markings (*Ped.*) and asterisks (*) are used throughout the score.

First system of musical notation. The right hand plays a series of eighth-note chords. The left hand plays a series of chords, some marked with *Ped.* and *mf*. There are asterisks (*) above some chords in the left hand.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a *cres.* marking and a *mf Ped.* marking. There are asterisks (*) above some chords in the left hand.

Third system of musical notation. The right hand has a *gra loco.* marking. The left hand has *Ped.* markings and asterisks (*). There is a *Ped.* marking at the end of the system.

Fourth system of musical notation. The right hand has a *sempre* marking. The left hand has *Ped.* markings and asterisks (*). There is a *Ped.* marking at the end of the system.

Fifth system of musical notation. The right hand has a *gra loco.* marking and triplets. The left hand has *cres. Ped.* markings and asterisks (*). There is a *ff* marking at the end of the system.

Sixth system of musical notation. The right hand has a *Ped.* marking. The left hand has a *Ped.* marking and an asterisk (*). The system ends with a double bar line.