

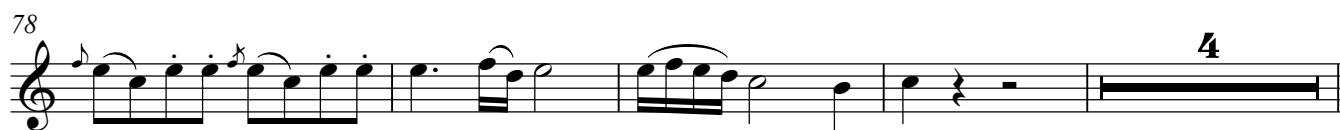
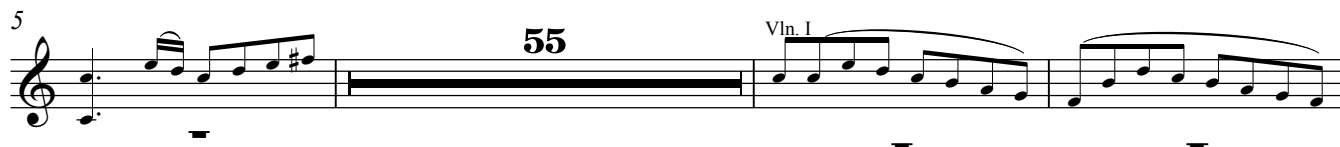
Concerto for 2 Horn and Orchestra in Eb

Antonio Rosetti

M. C 57

Allegro Moderato

Vln. I



A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

2

Corno Principale II in E $\flat$

98 *dolce*

103

108

113 **24** Vln. I Solo

142

147

152

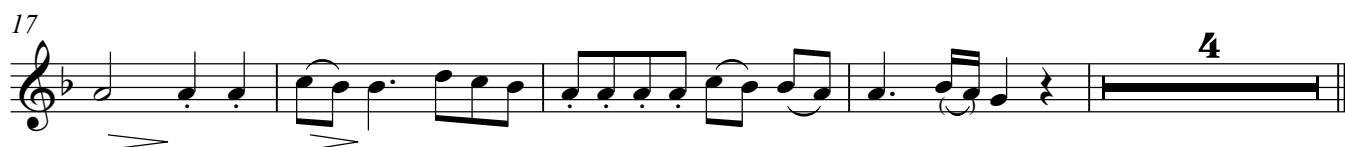
157

161 *p* *cresc.* *f* **9** Vln. I

175 Solo

179

184 **3**

**Romance. Andantino**

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

4

Corno Principale II in E $\flat$

25

f

29

f

34

f *p*

40

p

45

49

5

(mf)

57

4

Detailed description of the musical score: The score is for the second principal horn part in E-flat. It begins at measure 25 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. At measure 29, there is a forte (f) dynamic. At measure 34, the dynamic changes from forte (f) to piano (p). At measure 40, the dynamic is piano (p). At measure 45, there are slurs over the notes. At measure 49, there is a five-measure rest followed by a mezzo-forte (mf) dynamic. At measure 57, there is a four-measure rest followed by a double bar line.

Rondò. Allegro

5

9 8 Solo

21

27

32 8

43 Minore Solo

49 3 tr.

58

65 f

68 tr. 3

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

6

Corno Principale II in E $\flat$

75

81

f

87

92

8

103

109

p *rinf.* *f*

116

f *p*

Detailed description: This image shows a page of a musical score for the Corno Principale II in E-flat. The page contains seven staves of music, numbered 75 through 116. The notation is in treble clef. The first staff (75-80) features a series of eighth and sixteenth notes. The second staff (81-86) includes a forte (*f*) dynamic marking. The third staff (87-91) continues with eighth and sixteenth notes. The fourth staff (92-96) ends with a repeat sign and a fermata over a whole note, with the number 8 above it. The fifth staff (103-108) continues the melodic line. The sixth staff (109-115) includes a piano (*p*) dynamic, a crescendo (*rinf.*), and a forte (*f*) dynamic. The seventh staff (116) ends with a forte (*f*) and piano (*p*) dynamic marking.