

Dominene in furore. Psalmus VI. Iosquin de Prees.

VI



The musical score consists of three staves of music for three voices. The top staff begins with a large initial 'D'. The lyrics are written below the notes. The first section of lyrics is:

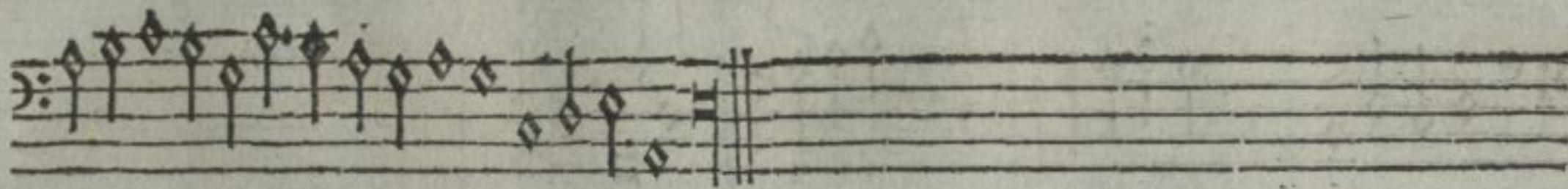
Omine ne in furore tu o argu as me, ne
q̄ in ira tua corripias me. Miserere mei Domine q̄niam infirm⁹ sum, fa-

The second section continues:

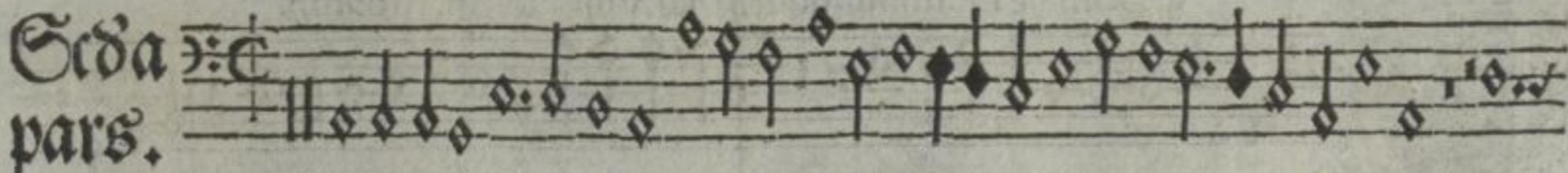
na me Dñe, q̄niam cōturbata sunt ossa mea, sed tu Dñe usq̄quo? Conuertere

The third section concludes:

Domine & eripe animam meā, saluū fac ppter misericordiā tu am. in ins-
ferno autē q̄s confitebitur tibi: laborau i in gemitu me o, les

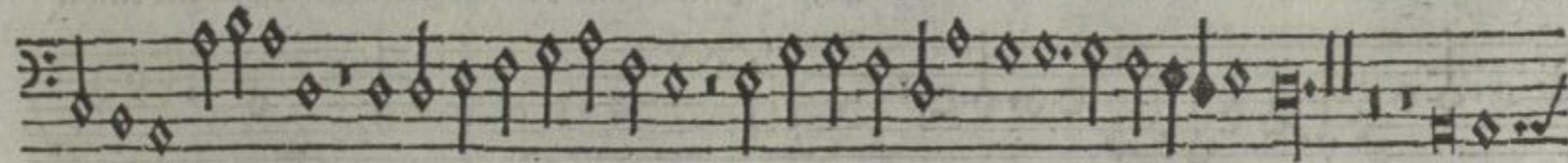


cū meū lachrymīs meis strātū meū rigabo.

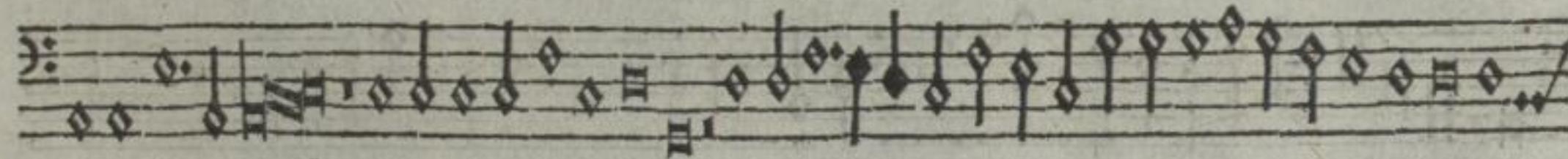


Seda pars.

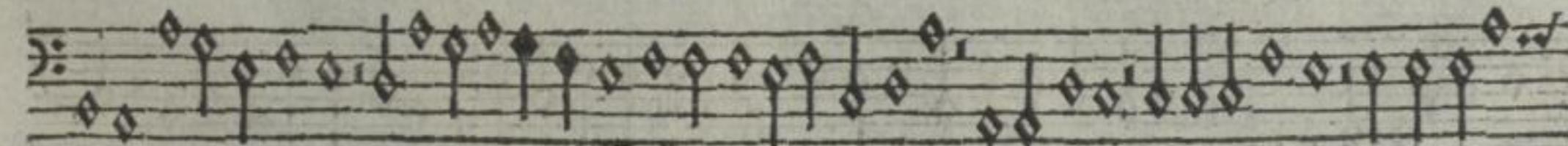
Turbat⁹ est à furore oculus meus, in ueterauis inter om̄



nes inimicos meos. Discedite à me oēs qui operamini iniq̄uitatem, exau-

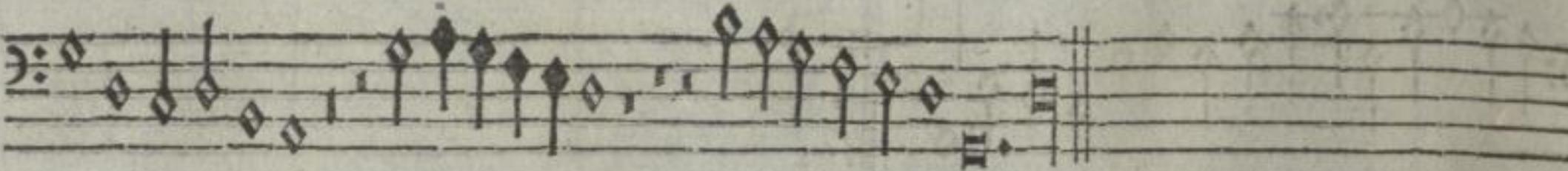


diuit Dominus deprecationem meam, Dñs orationem mēā suscepit. Eru-



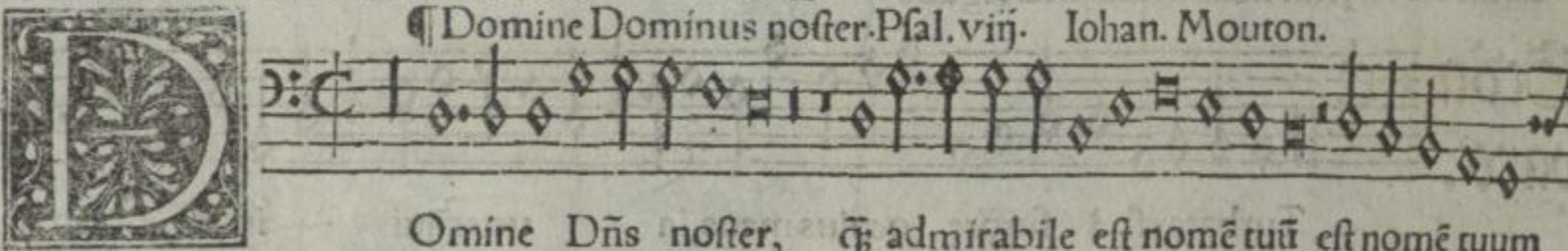
bescant & cōturbēt uehemēter oēs inimici mei, cōuertāt & erubescāt & erube-

C ij

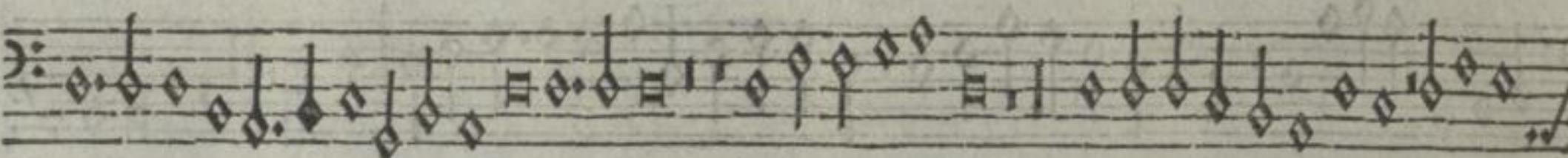


scāt ualde uelocit̄ ualde uelociter ueloci ter.

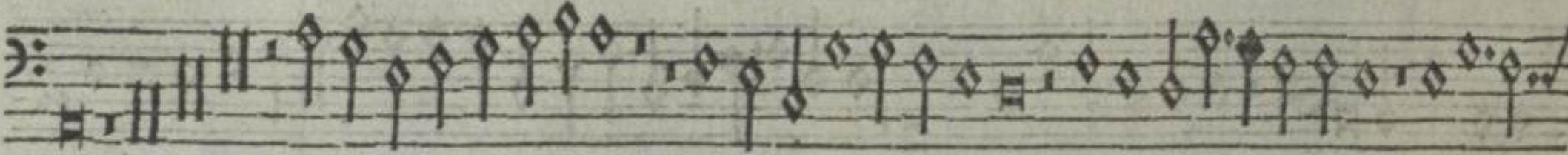
VII.



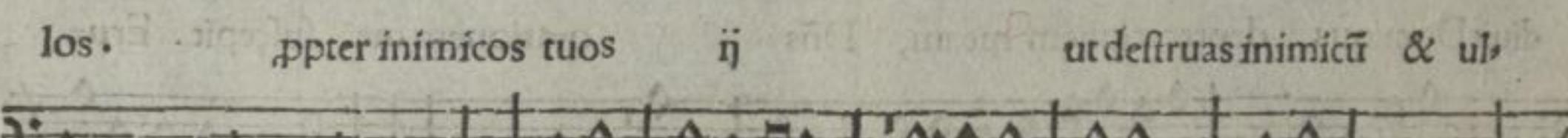
¶ Domine Dominus noster. Psal. viij. Iohan. Mouton.



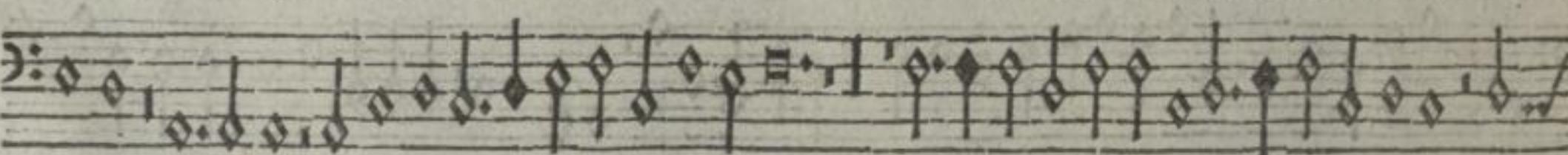
Omine Dñs noster, q̄ admirabile est nomē tuū est nomē tuum



in uniuersa ter ra. Quoniā eleuata est magnificientia tua super cœs



los. ppter inimicos tuos ij ut destruas inimicū & ul



torem, Quoniā uidebo cœ los tuos, opera digitorum tu orum, lu