

179093, 11-2)

Drei Salon-Compositionen

für

Violine und Pianoforte

VON

A. Casorti.

Op. 51. Nr. 1. Confidences! Lied	1 M. 25 S.
Op. 51. Nr. 2. Menuet chromatique	1 „ — „
Op. 51. Nr. 3. Melodie Italienne	1 „ — „

Eigenthum des Verlegers.

Bremen. — A. E. Fischer.

Herausg.
Carl Fischer.

Paris.
J. Mabo.

Erlang.
B. Hermann.

Confidences.

Aug. Casorti, Op. 51, N° 4.

Violino. *Allegretto.* *dolce*

Piano. *pp* *cresc.*

This page contains three systems of musical notation. Each system consists of a single treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a treble staff containing a melodic line with slurs and accents. The grand staff below it features a bass line with chords and a treble line with chords. Dynamics include *p* (piano) and *f* (forte).

The second system continues the melodic development in the treble staff. The grand staff shows more complex chordal textures. Dynamics include *f*, *p*, and *sf* (sforzando).

The third system shows further melodic and harmonic progression. The treble staff has a melodic line with slurs. The grand staff continues with chordal accompaniment. Dynamics include *f* and *sf*.

p

rit.

pp

a tempo

p

cresc.

cresc.

This page of musical notation consists of two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4.

First System:

- Vocal Line:** Four measures of music. The first measure contains a fermata over a half note.
- Piano Accompaniment:** Four measures. The first measure has a fermata over a half note. The second measure includes the dynamic marking *p*. The third and fourth measures feature a *pp* marking.

Second System:

- Vocal Line:** Four measures. The first measure contains a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.
- Piano Accompaniment:** Four measures. The first measure has a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.

Third System:

- Vocal Line:** Four measures. The first measure contains a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.
- Piano Accompaniment:** Four measures. The first measure has a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.

Fourth System:

- Vocal Line:** Four measures. The first measure contains a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.
- Piano Accompaniment:** Four measures. The first measure has a fermata over a half note. The second measure includes the dynamic marking *f*. The third and fourth measures feature a *p* marking.

Dynamic Markings and Performance Instructions:

- pp* (pianissimo) appears in the first system.
- f* (forte) appears in the second and third systems.
- p* (piano) appears in the first, second, and third systems.
- pp* (pianissimo) appears in the fourth system.
- sempre cresc.* (always crescendo) appears in the fifth system.



First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase marked *f*, followed by a longer phrase marked *ff*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *f*, *ff*, *ritard.*, *rit.*, and *a tempo*. The system concludes with a *pp* marking.



Second system of the musical score. The vocal line continues with a melodic phrase marked *pp*. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *pp* and *pp*.



Third system of the musical score. The vocal line features a melodic phrase marked *ppp*. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamic markings include *ppp* and *ppp*.



Fourth system of the musical score, marked with a '9' above the first measure. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chord. Dynamic markings include *ppp*.

Confidences.

VIOLINO.

Aug. Casorti, Op. 51. N° 1.

Allegretto.

dolce
p
cresc.
p
f
dim.
p
rit.
pp
ppp

VIOLINO.

a tempo
misterioso

p
cresc.
sf
p
f
pp
ppp
ritard.
sempre cresc.
a tempo