

Drei Salon-Compositionen

für

Violine und Pianoforte

von

A. Casorti.



Op. 51. Nr. 1. Confidences! Lied	1 M. 25 „
Op. 51. Nr. 2. Menuet chromatique	1 „ — „
Op. 51. Nr. 3. Melodie Italienne	1 „ — „

Eigenthum des Verlegers.

Bremen. — A. E. Fischer.

New-York.
Carl Fischer.

Paris.
J. Mabo.

Crippia.
B. Hermann.

A son ami, le Comte Alphonse d'Aoust.

Melodie Italienne.

Aug. Caserti, Op. 51. N° 3.

Andante con molto di sentimento.

Violino
Solo.

Piano.

The musical score is written for Violino Solo and Piano. The Violino part begins with a solo line, marked *p* (piano) and *pp* (pianissimo). It includes various ornaments and trills, with dynamic markings *p*, *pp*, *f* (forte), *rit.* (ritardando), and *p*. The Piano part provides harmonic support with chords and arpeggios, marked *p* and *f*. The score includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *parlando*, *vibrando*, *ritard.* (ritardando), and *a tempo*.



3^{ra} Corda
cresc.

3 Corda

2^a Corda

cresc.

p

cresc.

p

pp

p

cresc.

cresc.

(Coda)

pp

ritard.

(Coda)

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Violino Solo.

Aug. Caserti, Op. 51 N°3

Andante con molto di sentimento.

p *pp* *cresc.* *f* *p* *p* *cresc.* *f* *parlando* *p* *amoroso* *pp* *vibrando* *ritard.* *a tempo* *ritard.* *p* *a tempo* *rit.* *pp* *pp* *ff* *dim.* *p* *4^{ta} Corde espress.* *3^a Corde* *2^a Corde* *cresc.* *pp* *cresc.* *f* *ritard.*