

Sept 1857 - No 3963

M^{lle}. HENRIETTE DE S^t MAUR

Née de Hyvanchem

SOUPIRS PERDUS

Valse Brillante

(1^{re} Esquisse de genre)

POUR PIANO

PAR

PAUL BARBOT

Op. 23

Paris. E. HEU, Editeur de Musique, Rue de la Chaussée d'Antin

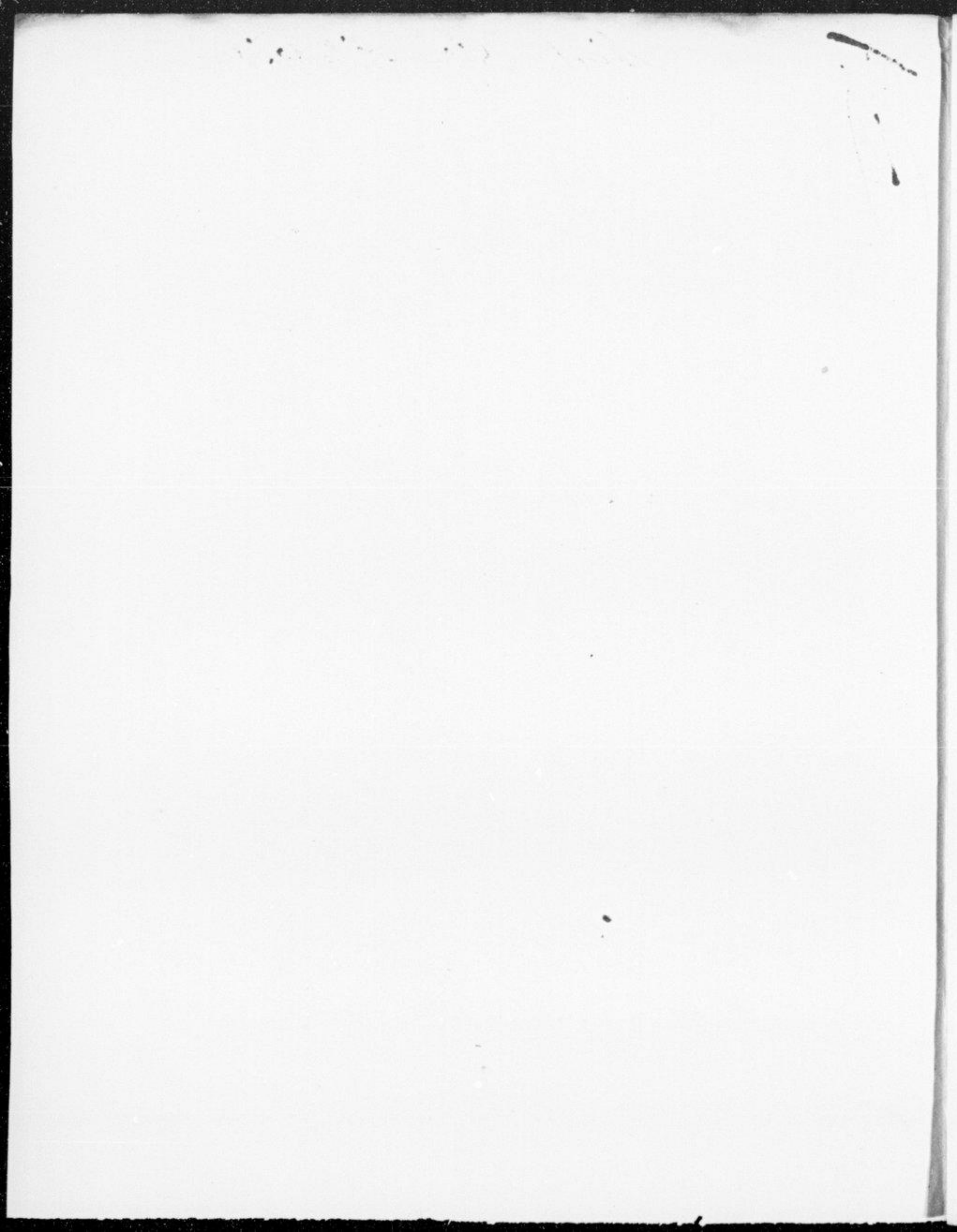
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(4)

SOUPIRS PERDUS..

1. VALSE.

7^{me} Esquisse de Genre.

PAUL BARBOT.

Op. 25.

à mon Élève

M^{me} Henriette de S^t MAUR née de Nivenheim.

Tempo di Valza.

risoluto.

INTRODUCTION.

ff *p*

Ped

ff *mf*

Ped

p e Calando a Capriccio.

VALSE.

pp *pp molto legato e con espressione saure.*

E.H. 559.

Imp. BAUME rue S^t Marc 14.



Con brio ma leggieramente.



The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *pp*, *p*, *f*, and *ff*. Pedal markings (*Ped*) are present at the end of several systems, indicating where the sustain pedal should be used. The piece concludes with a final chord marked *ff* and a *Ped* marking.

Una corda.

Ped

pp

p

s

Tre corde cantando con molto espressione con duole.

dolce e semplice.

p

p

s

appassionato. *dim:* *pp* *s*

dim: p *molto espressivo.*

sf

morendo. *Con brio ma leggiero.* *tr* *mf* *s*

sf *mf* *tr* *sf*



mf *crescendo sempre.*

Stretta.

ff *Brillante assai e con tutto il brio possibile.* *p* *leggero...*

ff

p *leggero.* *ff*

Crescendo sempre con fuoco e brillantissimo. *ff*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *sf*. A bracket labeled "Pour reprendre." spans the final two measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *sf*. A bracket labeled "Pour suivre." spans the first two measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *sf* and *sempre*. A bracket labeled "Ped" spans the first two measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *sf*. A bracket labeled "Rimembranza." spans the first two measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *sf* and *p*. A bracket labeled "sec." spans the final two measures.

