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Konzert für Fagott und Orchester

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Konzert für Fagott und Orchester

Joseph Aloys Schmittbauer

Allegro

Flöte 1

Flöte 2

Horn 1 in G

Horn 2 in G

Fagott solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp

p

5

Fl.1 *f*

Fl.2 *f*

Hn.1 (G) *f* *pp*

Hn.2 (G) *f* *pp*

Eg.

Vi. 1 *f*

Vi. 2 *f* *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Flute 1 and 2, Horn 1 and 2 in G, Euphonium, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#). Measures 5 and 6 are marked with a forte (*f*) dynamic. In measure 7, the Horns play a half note G, followed by a whole note G in measure 8, which is marked with a pianissimo (*pp*) dynamic. The Flutes, Violins, Viola, Cello, and Double Bass all play a melodic line in measures 5 and 6, marked with *f*. In measure 7, the Flutes and Violins continue their melodic lines, while the Viola, Cello, and Double Bass play a sustained chord. In measure 8, the Flutes and Violins conclude their phrases, while the Viola, Cello, and Double Bass continue their sustained chord. The Euphonium part consists of whole rests in all four measures.

9

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

[illegible]

20

Fl.1 *f*

Fl.2 *f*

Hn.1 (G) *f*

Hn.2 (G) *f*

Fg.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This musical score page contains measures 20, 21, and 22. The instrumentation includes Flute 1 and 2, Horns 1 and 2 in G, Fagotto, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. Flute 1 and Violin 1 play rapid sixteenth-note passages with trills in measure 22. Flute 2 and Violin 2 play more rhythmic patterns. The Horns and Viola provide harmonic support with sustained notes and moving lines. The Fagotto and the lower strings (Vc. and Kb.) play sustained bass notes.

23

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tr

tr

tr

tr

This musical score page contains measures 23 through 25 of a piece. The instrumentation includes two flutes (Fl.1, Fl.2), two horns in G (Hn.1, Hn.2), a fagotto (Fg.), two violins (Vi. 1, Vi. 2), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The key signature is one sharp (F#). The score is written in a system with three measures. Measures 23 and 24 show active melodic lines for the flutes and violins, while the horns and fagotto are mostly silent. In measure 25, the horns and fagotto enter with sustained notes, and the violins and violas have trills marked with 'tr'. The woodwinds continue their melodic development.

26

Fl.1 *p*

Fl.2 *p*

Hn.1 (G) *pp*

Hn.2 (G) *pp*

Fg.

Vi. 1 *pp* *tr*

Vi. 2 *p* *tr*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description of the musical score: The score is for measures 26, 27, and 28. Flute 1 and Flute 2 play sustained notes in measures 26 and 27, with a crescendo hairpin in measure 28. Horn 1 and Horn 2 play sustained notes in measures 26 and 27, with a crescendo hairpin in measure 28. The Fagotto part is silent. Violin 1 and Violin 2 play a rhythmic pattern in measures 26 and 27, with trills in measure 28. Viola, Violoncello, and Kontrabaß play a rhythmic pattern in measures 26 and 27, with a crescendo hairpin in measure 28.

[illegible]

33

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

f

f

36

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. Measures 36 and 37 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) playing a melodic line with eighth and sixteenth notes, while the strings and brass are silent. In measure 38, the woodwinds continue their melodic line, and the strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) enter with a rhythmic accompaniment of eighth notes. In measure 39, the woodwinds play a final melodic phrase, and the strings provide a sustained harmonic background with a half-note bass line and a half-note treble line.

40

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 40-42 is as follows:

- Measure 40:** Fl.1 and Fl.2 play whole notes. Hn.1 and Hn.2 play whole notes. Fg. plays a half note. Vi. 1 and Vi. 2 play eighth notes. Vla. plays a half note. Vc. and Kb. play eighth notes.
- Measure 41:** Fl.1 and Fl.2 play whole notes. Hn.1 and Hn.2 play whole notes. Fg. plays a half note. Vi. 1 and Vi. 2 play eighth notes. Vla. plays a half note. Vc. and Kb. play eighth notes.
- Measure 42:** Fl.1 and Fl.2 play whole notes. Hn.1 and Hn.2 play whole notes. Fg. plays a half note. Vi. 1 and Vi. 2 play eighth notes. Vla. plays a half note. Vc. and Kb. play eighth notes. Trills (tr) are marked in the Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß parts.

43

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 43-45 is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into three measures. Measures 43 and 44 are characterized by a dense texture of sixteenth notes in the strings and woodwinds. In measure 45, the woodwinds (Flutes, Horns, and Fagotto) have more active parts with eighth notes and sixteenth notes, while the strings provide a sustained accompaniment with a mix of eighth and sixteenth notes. The Fagotto part in measure 45 features a prominent melodic line with many sixteenth notes.

46

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This musical score page contains measures 46, 47, and 48. Measures 46 and 47 are marked with whole rests for the Flutes, Horns, and Viola. The Fagotto (Fg.) plays a complex sixteenth-note pattern in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The Violins (Vi. 1 and Vi. 2) play a melodic line in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The Viola (Vla.) plays a half note in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The Violoncello (Vc.) and Keyboard (Kb.) play a half note in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The Flutes (Fl.1 and Fl.2) and Horns (Hn.1 and Hn.2) play a half note in measure 46, followed by a half note in measure 47, and a whole note in measure 48.

49

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

p

p

p

The musical score for measures 49-52 is as follows:

- Fl.1**: Rest in measures 49, 50, 51, and 52.
- Fl.2**: Rest in measures 49, 50, 51, and 52.
- Hn.1 (G)**: Rest in measures 49, 50, 51, and 52.
- Hn.2 (G)**: Rest in measures 49, 50, 51, and 52.
- Fg.**: Rest in measures 49 and 50. In measure 51, it plays a sixteenth-note figure: $\text{F}\sharp, \text{G}\flat, \text{A}, \text{B}\flat, \text{C}, \text{D}$. In measure 52, it continues with: $\text{F}\sharp, \text{G}\flat, \text{A}, \text{B}\flat, \text{C}, \text{D}$.
- Vi. 1**: Rest in measures 49 and 50. In measure 51, it plays a sixteenth-note figure: $\text{F}\sharp, \text{G}\flat, \text{A}, \text{B}\flat, \text{C}, \text{D}$. In measure 52, it plays a half note: E .
- Vi. 2**: Rest in measures 49 and 50. In measure 51, it plays a sixteenth-note figure: $\text{F}\sharp, \text{G}\flat, \text{A}, \text{B}\flat, \text{C}, \text{D}$. In measure 52, it plays a half note: E .
- Vla.**: Rest in measures 49 and 50. In measure 51, it plays a half note: $\text{F}\sharp$. In measure 52, it plays a half note: $\text{F}\sharp$.
- Vc.**: Rest in measures 49 and 50. In measure 51, it plays a half note: $\text{F}\sharp$. In measure 52, it plays a half note: $\text{F}\sharp$.
- Kb.**: Rest in measures 49 and 50. In measure 51, it plays a half note: $\text{F}\sharp$. In measure 52, it plays a half note: $\text{F}\sharp$.

53

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

pp

Detailed description: This page of a musical score contains measures 53 through 56. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is silent, indicated by whole rests. The Figured Bass (Fg.) plays a continuous eighth-note pattern. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) plays a rhythmic pattern of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking at the end of each staff.

57

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 57-59 is as follows:

- Fl.1**: Rest in all three measures.
- Fl.2**: Rest in all three measures.
- Hn.1 (G)**: Rest in all three measures.
- Hn.2 (G)**: Rest in all three measures.
- Fg.**: Measure 57: Eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5) followed by a half note G5. Measure 58: Quarter note F#4, eighth rest, eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5) followed by a half note G5. Measure 59: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Vi. 1**: Measure 57: Quarter note F#4, quarter rest, quarter rest, quarter note G4. Measure 58: Quarter note F#4, quarter rest, quarter rest, quarter note G4. Measure 59: Half note F#4, half note G4.
- Vi. 2**: Measure 57: Quarter note F#4, quarter rest, quarter rest, quarter note G4. Measure 58: Quarter note F#4, quarter rest, quarter rest, quarter note G4. Measure 59: Half note F#4, half note G4.
- Vla.**: Measure 57: Quarter note F#4, quarter rest, quarter rest, quarter note G4. Measure 58: Rest. Measure 59: Rest.
- Vc.**: Rest in all three measures.
- Kb.**: Rest in all three measures.

60

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

tr

Detailed description: This page of a musical score contains measures 60, 61, and 62. The key signature has one sharp (F#). The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, with notes appearing in measure 62. The Flute 1 part has a trill in measure 62. The Flute 2 part has a trill in measure 62. The Horn 1 part has a trill in measure 62. The Horn 2 part has a trill in measure 62. The Figured Bass (Fg.) part has a trill in measure 60 and a trill in measure 61. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) has a trill in measure 60 and a trill in measure 61. The Violin 1 part has a trill in measure 60 and a trill in measure 61. The Violin 2 part has a trill in measure 60 and a trill in measure 61. The Viola part has a trill in measure 60 and a trill in measure 61. The Violoncello part has a trill in measure 60 and a trill in measure 61. The Kontrabaß part has a trill in measure 60 and a trill in measure 61.

63 *rit.* *A tempo*

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for page 20, measures 63-65, is presented in a standard orchestral layout. The key signature is one sharp (F#). The score includes parts for Flute 1, Flute 2, Horn 1 (G), Horn 2 (G), Fagotto, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The tempo marking changes from 'rit.' (ritardando) in measures 63 and 64 to 'A tempo' in measure 65. The Fagotto part features a trill in measure 65. The strings (Viola, Vc., Kb.) play a rhythmic pattern of eighth notes in measure 65.

66

Fl.1 *tutti* *f*

Fl.2 *tutti* *f*

Hn.1 (G) *tutti* *f*

Hn.2 (G) *tutti* *f*

Fg. *f*

VI. 1 *tutti* *f*

VI. 2 *tutti* *f* *tr*

Vla. *tutti* *f*

Vc. *tutti* *f*

Kb. *tutti* *f*

69

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

pp

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature has one sharp (F#). Measure 69: Fl.1 has a trill on F#4, followed by a quarter rest. Fl.2 has a quarter note F#4, a quarter note G4, and a quarter note A4. Hn.1 and Hn.2 have a quarter note F#4, a quarter rest, and a quarter note A4. Fg. has a whole rest. VI. 1 has a trill on F#4, followed by a quarter rest. VI. 2 has a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. has a quarter note F#4, a quarter note G4, and a quarter note A4. Vc. has a quarter note F#4, a quarter note G4, and a quarter note A4. Kb. has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 70: Fl.1 has a quarter note F#4, a quarter rest, and a quarter note A4. Fl.2 has a quarter note F#4, a quarter rest, and a quarter note A4. Hn.1 and Hn.2 have a quarter note F#4, a quarter rest, and a quarter note A4. Fg. has a whole rest. VI. 1 has a quarter note F#4, a quarter rest, and a quarter note A4. VI. 2 has a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. has a quarter note F#4, a quarter note G4, and a quarter note A4. Vc. has a quarter note F#4, a quarter note G4, and a quarter note A4. Kb. has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 71: Fl.1 has a whole rest. Fl.2 has a whole rest. Hn.1 and Hn.2 have a whole rest. Fg. has a whole rest. VI. 1 has a whole rest. VI. 2 has a whole rest. Vla. has a whole rest. Vc. has a quarter note F#4, a quarter note G4, and a quarter note A4. Kb. has a quarter note F#4, a quarter note G4, and a quarter note A4. The dynamic *pp* is marked for VI. 1, VI. 2, Vla., Vc., and Kb. in measure 71.

76 3

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

p

Vl. 1

pp

solo

Vl. 2

p

solo

Vla.

p

solo

Vc.

p

solo

Kb.

p

80

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

p

pp

pp

pp

pp

pp

pp

84

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 84, 85, and 86. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, with rests in all measures. The Figure (Fg.) plays a melodic line in measure 84, followed by a trill in measure 85, and a more complex melodic phrase in measure 86. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provides harmonic support with sustained notes and moving lines across the three measures.

91

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

pp

95

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

3 3

tr

tr

f

f

f

f

f

f

The musical score for measures 95-97 is as follows:

- Fl.1**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4.
- Fl.2**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4.
- Hn.1 (G)**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4.
- Hn.2 (G)**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4.
- Fg.**: Measure 95 has a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), then another triplet (B4, A4, G4), and a quarter note F4. Measure 96 has a quarter note E4, followed by a quarter note D4, and a quarter note C4. Measure 97 has a trill on D4, followed by a quarter note C4, and a quarter note B3.
- VI. 1**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a trill on G4, followed by a quarter note F4, and a quarter note E4.
- VI. 2**: Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a trill on G4, followed by a quarter note F4, and a quarter note E4.
- Vla.**: Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4.
- Vc.**: Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4.
- Kb.**: Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4.

98

4

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

p

p

p

p legato

Detailed description: This is a page of a musical score, page 30, measures 98-100, marked with rehearsal mark 4. The score is for a symphony orchestra. The woodwind section (Flutes 1 & 2, Horns 1 & 2, and Fagott) has rests in all three measures. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) plays a sustained, legato melody in the key of D major. The Violins 1 and 2 parts are marked *pp* (pianissimo). The Viola, Violoncello, and Kontrabaß parts are marked *p* (piano). The Fagott part has a melodic line in the first measure, then rests in the second and third measures. The Viola part has a melodic line in the first measure, then rests in the second and third measures. The Violoncello and Kontrabaß parts have a melodic line in the first measure, then rests in the second and third measures. The Violins 1 and 2 parts have a melodic line in the first measure, then rests in the second and third measures.

101

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

tr.

3 3 3 3

104

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

tr

tr

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. It consists of three measures, numbered 104, 105, and 106. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Fl.1 and Fl.2:** Both flutes have whole rests in all three measures.
- Hn.1 (G) and Hn.2 (G):** Both horns have whole rests in all three measures.
- Fg. (Fagotto):** In measure 104, it plays a sixteenth-note triplet (F#, G, A) followed by a quarter rest, then a trill on A# (marked 'tr'). In measure 105, it repeats this pattern. In measure 106, it plays a half note F# followed by a half note G#.
- Vl. 1 and Vl. 2:** Violins play a rhythmic pattern of eighth and sixteenth notes. Vl. 1 starts with a quarter rest in measure 104. Vl. 2 has a quarter rest in measure 104. In measure 106, both violins play a more complex melodic line.
- Vla. (Viola):** Plays a half note F# in measure 104, a quarter rest in measure 105, and a half note G# in measure 106.
- Vc. (Violoncello) and Kb. (Kontrabaß):** Both play a half note F# in measure 104, a quarter rest in measure 105, and a half note G# in measure 106.

107

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 107, 108, and 109. The instruments are arranged in a system with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 in G (Hn.1 (G)), Horn 2 in G (Hn.2 (G)), Figure Bass (Fg.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The key signature is one sharp (F#). The woodwinds and strings play a melodic line in measure 107, which continues in measure 108. The Figure Bass part features a trill (tr) in measure 107 and a series of sixteenth-note runs in measures 108 and 109. The Viola, Violoncello, and Keyboard parts play a simple harmonic line in measure 107, which continues in measure 108. The Violin 1 and Violin 2 parts play a melodic line in measure 107, which continues in measure 108. The Horn 1 and Horn 2 parts play a simple harmonic line in measure 107, which continues in measure 108.

110

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score is written for measures 110, 111, and 112. The key signature is one sharp (F#). The woodwind section (Flutes 1 and 2, Horns 1 and 2) has rests in all three measures. The Fagotto (Fg.) part begins in measure 110 with a quarter note G2, followed by a sixteenth-note triplet of A2, B2, and C3, then a quarter note D3, and continues with a melodic line. In measure 112, the Fagotto part includes a trill (tr) on the note G2. The string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) has rests in measures 110 and 111. In measure 112, they enter with a half note G2, followed by a quarter note A2, and then a half note B2.

113 *tutti*

Fl.1 *f*

Fl.2 *f*

Hn.1 (G) *f*

Hn.2 (G) *f*

Fg.

VI. 1 *tutti f*

VI. 2 *tutti f*

Vla. *tutti f*

Vc. *tutti f*

Kb. *tutti f*

This musical score page contains measures 113, 114, and 115. The key signature is one sharp (F#). The score is for a full orchestra. Measures 113 and 114 are marked with a forte 'f' dynamic. Measure 115 is marked with a piano 'p' dynamic. The woodwinds (Flutes 1 and 2, Horns 1 and 2) play sustained notes. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes. The Flute 2 part has a key signature change to two sharps (F# and C#) in measure 114. The Flute 1 part has a key signature change to two sharps (F# and C#) in measure 115. The Viola part has a key signature change to two sharps (F# and C#) in measure 115. The Violoncello and Kontrabaß parts have a key signature change to two sharps (F# and C#) in measure 115.

116

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 116-118 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 116 begins with a melodic line in the woodwinds (Flute 1, Flute 2, Horn 1, and Horn 2) and a supporting line in the strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). A fermata is placed over the first measure of the flute parts. Measures 117 and 118 continue the melodic development in the strings and woodwinds.

119

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 119 through 122. The score is for a symphonic ensemble. Measures 119 and 120 show the initial entries of the Flutes (Fl.1 and Fl.2) and the Horns (Hn.1 and Hn.2). The Flutes play a melodic line starting on a half note, followed by a sixteenth-note triplet. The Horns play a similar melodic line. The Fagotto (Fg.) is silent. Measures 121 and 122 show the continuation of the melodic lines for the Flutes and Horns. The Violins (Vi. 1 and Vi. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a melodic line. The Violoncello (Vc.) and Keyboard (Kb.) play a rhythmic pattern of eighth notes. The score is written in G major and 4/4 time.

123

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 123 through 126. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hn.1) in G, Horn 2 (Hn.2) in G, Fagotto (Fg.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). Measures 123 and 124 are marked with a '123' above the first staff. In measure 123, Fl.1 and Fl.2 play whole rests, while Hn.1 and Hn.2 play half notes G4 and G3 respectively, tied to measure 124. The Fg. part has whole rests. Vi. 1 has a quarter note G4, a quarter note F#4, and a half note E5. Vi. 2 has a half note G3, followed by a quarter note F#4 and a quarter note E5, both beamed together. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) and Keyboard (Kb.) both have a quarter note G3, a quarter note F#4, and a half note E5. In measure 124, Fl.1 and Fl.2 play whole rests. Hn.1 and Hn.2 play half notes G4 and G3, tied to measure 125. The Fg. part has a whole rest. Vi. 1 has a quarter note G4, a quarter note F#4, and a half note E5. Vi. 2 has a quarter note G4, a quarter note F#4, and a half note E5. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) and Keyboard (Kb.) both have a quarter note G3, a quarter note F#4, and a half note E5. In measure 125, Fl.1 and Fl.2 play whole rests. Hn.1 and Hn.2 play half notes G4 and G3, tied to measure 126. The Fg. part has a whole rest. Vi. 1 has a quarter note G4, a quarter note F#4, and a half note E5. Vi. 2 has a quarter note G4, a quarter note F#4, and a half note E5. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) and Keyboard (Kb.) both have a quarter note G3, a quarter note F#4, and a half note E5. In measure 126, Fl.1 and Fl.2 play whole rests. Hn.1 and Hn.2 play half notes G4 and G3, tied to measure 127. The Fg. part has a whole rest. Vi. 1 has a quarter note G4, a quarter note F#4, and a half note E5. Vi. 2 has a quarter note G4, a quarter note F#4, and a half note E5. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) and Keyboard (Kb.) both have a quarter note G3, a quarter note F#4, and a half note E5.

127

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

solo

solo

solo

solo

p

tr

tr

p

p

pp

pp

130

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 130 to 133. The key signature is one sharp (F#). The woodwind section (Flutes 1 & 2, Horns 1 & 2, and Fagotto) is mostly silent in measures 130 and 131, with some activity in measures 132 and 133. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) is active throughout. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello play a similar pattern, while the Kontrabaß provides a steady bass line. The Fagotto has a melodic line in measures 130 and 131, followed by a more active role in measures 132 and 133.

134

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score is for measures 134, 135, and 136. The key signature is one sharp (F#). The woodwind section (Flutes 1 & 2, Horns 1 & 2) has rests in all three measures. The Figure Bass (Fg.) part in measure 134 includes a trill (tr) on the final note. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) plays a rhythmic pattern of quarter notes in measure 134, followed by a whole rest in measure 135, and then continues with quarter notes in measure 136.

137

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

tr

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 137-139 is as follows:

- Fl.1**: Measure 137: whole rest; Measure 138: whole rest; Measure 139: whole note G5, tied to the next measure.
- Fl.2**: Measure 137: whole rest; Measure 138: whole rest; Measure 139: whole note G4, tied to the next measure.
- Hn.1 (G)**: Measure 137: whole rest; Measure 138: whole rest; Measure 139: whole note G4, tied to the next measure.
- Hn.2 (G)**: Measure 137: whole rest; Measure 138: whole rest; Measure 139: whole note G3, tied to the next measure.
- Fg.**: Measure 137: eighth notes G3, A3, B3, C4, D4, E4, F4, G4; Measure 138: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Measure 139: eighth notes G5, F5, E5, D5, C5, B4, A4, G4, followed by a trill (tr) on G4.
- Vi. 1**: Measure 137: quarter rest, quarter D4, quarter E4, quarter F4; Measure 138: quarter D4, half note E4, quarter F4; Measure 139: quarter D4, half note E4.
- Vi. 2**: Measure 137: quarter rest, quarter D4, quarter E4, quarter F4; Measure 138: quarter D4, quarter E4, quarter F4, quarter G4; Measure 139: quarter D4, half note E4.
- Vla.**: Measure 137: quarter rest, quarter D4, quarter E4, quarter F4; Measure 138: quarter D4, quarter rest, quarter E4, quarter F4; Measure 139: quarter D4, half note E4.
- Vc.**: Measure 137: quarter rest, quarter D3, quarter E3, quarter F3; Measure 138: quarter D3, quarter rest, quarter E3, quarter F3; Measure 139: whole note D3, tied to the next measure.
- Kb.**: Measure 137: quarter rest, quarter D3, quarter E3, quarter F3; Measure 138: quarter D3, quarter rest, quarter E3, quarter F3; Measure 139: whole note D3, tied to the next measure.

140

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

tr

tr

tr

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for page 43, measures 140-142, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute 1, Flute 2, Horn 1 (G), Horn 2 (G), Fagotto, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measures 140 and 141 show sustained notes for the woodwinds and strings, while the Fagotto plays a trill. Measure 142 shows a change in the woodwind and string parts, with the Fagotto continuing its trill.

143

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The key signature has one sharp (F#). The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, with some notes in measure 144. The Flute 1 part has a whole note in measure 144 and a half note in measure 145. The Flute 2 part has a whole note in measure 144 and a half note in measure 145. The Horn 1 part has a whole note in measure 144 and a half note in measure 145. The Horn 2 part has a whole note in measure 144 and a half note in measure 145. The Figured Bass (Fg.) part has a continuous eighth-note pattern in measure 143, followed by a more complex pattern in measure 144, and a final pattern in measure 145. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) has a continuous eighth-note pattern in measure 143, followed by a more complex pattern in measure 144, and a final pattern in measure 145. The Viola, Violoncello, and Kontrabaß parts have a whole note in measure 144 and a half note in measure 145.

146

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

dolce

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for measures 146-149 is as follows:

- Fl.1**: Measure 146 has a whole rest. Measures 147-149 have whole notes, all tied across the measures.
- Fl.2**: Measure 146 has a whole rest. Measures 147-149 have whole notes, all tied across the measures.
- Hn.1 (G)**: Measure 146 has a whole rest. Measures 147-149 have whole notes, all tied across the measures.
- Hn.2 (G)**: Measure 146 has a whole rest. Measures 147-149 have whole notes, all tied across the measures.
- Fg.**: Measure 146 has a trill on G4, followed by a quarter note G4. Measure 147 has a quarter rest. Measure 148 has quarter notes G4, A4, B4. Measure 149 has quarter notes A4, G4, F#4. The word *dolce* is written below the staff.
- Vi. 1**: Measure 146 has a quarter note G4, a quarter note F#4, and a half note G4 with a trill. Measure 147 has a quarter rest. Measure 148 has quarter notes G4, A4, B4. Measure 149 has quarter notes A4, G4, F#4.
- Vi. 2**: Measure 146 has a quarter note G4, a quarter note F#4, and a half note G4 with a trill. Measure 147 has eighth notes G4, A4, B4, G4, A4, B4. Measure 148 has a whole note G4. Measure 149 has eighth notes G4, A4, B4, G4, A4, B4.
- Vla.**: Measure 146 has a quarter note G4, a quarter note F#4, and a half note G4. Measures 147-149 have whole notes, all tied across the measures.
- Vc.**: Measure 146 has a quarter note G4, a quarter note F#4, and a half note G4. Measures 147-149 have whole notes, all tied across the measures.
- Kb.**: Measure 146 has a quarter note G4, a quarter note F#4, and a half note G4. Measures 147-149 have whole notes, all tied across the measures.

150

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 150 through 153. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a system with seven staves. Flute 1 (Fl.1) and Flute 2 (Fl.2) play a melodic line in measures 150 and 151, then rest in measures 152 and 153. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a sustained note in measures 150 and 151, then rest in measures 152 and 153. The Fagotto (Fg.) plays a complex, rhythmic pattern throughout all four measures. Violin 1 (Vi. 1) and Violin 2 (Vi. 2) play a melodic line in measures 150 and 151, then rest in measures 152 and 153. Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.) play a sustained note in measures 150 and 151, then rest in measures 152 and 153.

154

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 154 through 157. The instrumentation includes two flutes (Fl.1, Fl.2), two horns in G (Hn.1, Hn.2), a fagotto (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The key signature is one sharp (F#). Measure 154 shows the woodwinds and strings with various rests and notes. Measure 155 features a trill (tr) in the first violin. Measure 156 includes a fermata over a half note in the first violin. Measure 157 shows a complex passage for the first violin and a similar passage for the second violin. The figured bass (Fg.) part is written in bass clef with a key signature of one sharp. The page number 154 is at the top left, and the rehearsal mark 7 is at the top center. The page number 47 is at the top right.

158

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 158 through 161. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 in G (Hn.1 (G)), Horn 2 in G (Hn.2 (G)), Fagotto (Fg.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). Measures 158 and 159 feature a melodic line in the flutes, with a slur spanning across both measures. Measures 160 and 161 show a continuation of the melodic lines in the flutes and horns, with the fagotto and strings providing a rhythmic and harmonic foundation. The fagotto and strings (violin 2, viola, cello, and bass) play a complex, fast-moving pattern in measures 158 and 159, which then transitions into a more sustained melodic line in measures 160 and 161.

162

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

tr

tr

tr

tr

165

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 165, 166, and 167. The instruments are arranged in a standard orchestral layout. Measures 165 and 166 are marked with a repeat sign. The woodwinds (Flutes 1 & 2, Horns 1 & 2) play whole notes. The Flute 1 part has a trill in measure 167. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Figured Bass (Fg.) part features a complex melodic line with many accidentals and a trill in measure 167.

168

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This musical score page contains measures 168, 169, and 170. The key signature has one sharp (F#). The woodwind section (Flutes 1 & 2, Horns 1 & 2 in G, and Fagott) has mostly rests, with the Fagott playing a melodic line in measure 170. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Viola and Cello/Double Bass parts have a similar melodic line in measure 170.

171

Fl.1 *p*

Fl.2 *p*

Hn.1 (G) *p*

Hn.2 (G) *p*

Fg. *p* *cresc.*

Vi. 1 *p* *cresc.* *tr*

Vi. 2 *p* *cresc.* *tr*

Vla. *p* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp*

Detailed description of the musical score: The score is for measures 171, 172, and 173. Flute 1 and 2 play sustained notes in G4 and G3 respectively, marked 'p'. Horn 1 (G) plays a sustained note in G4, marked 'p'. Horn 2 (G) plays a sustained note in G3, marked 'p'. Fagotto plays a moving line in G3, marked 'p' and 'cresc.'. Violin 1 plays a moving line in G4, marked 'p' and 'cresc.', with a trill in measure 173. Violin 2 plays a moving line in G4, marked 'p' and 'cresc.', with a trill in measure 173. Viola has a rest in measure 171 and enters in measure 172 with a moving line in G3, marked 'p' and 'cresc.'. Violoncello plays a moving line in G3, marked 'pp' and 'cresc.'. Kontrabaß plays a moving line in G2, marked 'pp'.

174

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg. Kadenz

VI. 1

VI. 2

Vla.

Vc.

Kb.

cresc.

178 *A tempo*

Fg.

181

Fg. *pp*

186

Fg.

3

190

Fg.

194

Fg.

198

Fg.

rascher

201

Fg.

204

Fg.

209

Fg.

pp *f*

rit.

213

Fg.

216

Fg.

tr

220 **8** 55

Fl.1
f

Fl.2
f

Hn.1 (G)
f

Hn.2 (G)
f

Fg.

Vi. 1
f

Vi. 2
f

Vla.
f

Vc.
f

Kb.
f

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#). The dynamics are marked 'f' (forte) for most instruments. The Flute parts (Fl.1 and Fl.2) have long notes with ties. The Horn parts (Hn.1 and Hn.2) have eighth-note patterns. The Fagotto part is silent. The Violin and Viola parts have sixteenth-note patterns. The Violoncello and Kontrabaß parts have eighth-note patterns. The measures are numbered 220, 221, 222, 223, 224, 225, 226, and 227. Measures 220 and 221 are marked with a box containing the number 8. The page number 55 is in the top right corner.

223

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 223, 224, and 225. The key signature is one sharp (F#). The score is arranged in a system with eight staves. Flute 1 (Fl.1) and Flute 2 (Fl.2) are in the top two staves. Horn 1 (Hn.1) and Horn 2 (Hn.2) are in the next two staves, both playing in G. The Fagotto (Fg.) is in the fifth staff. Violin 1 (Vi. 1) and Violin 2 (Vi. 2) are in the sixth and seventh staves. Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.) are in the bottom three staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 223 starts with a treble clef and a key signature of one sharp. Measure 224 continues the melodic lines. Measure 225 concludes the section with a final cadence.

226

Fl.1

Fl.2

Hn.1 (G)

Hn.2 (G)

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tr

tr

tr

This musical score page contains measures 226, 227, and 228. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 in G (Hn.1 (G)), Horn 2 in G (Hn.2 (G)), Fagott (Fg.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). Measure 226 features a complex woodwind entry with trills and sixteenth-note patterns. Measure 227 continues the woodwind textures with more trills and sustained notes. Measure 228 shows a continuation of the woodwind and string parts, with the strings providing a harmonic foundation. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

[illegible]

232

Fl.1
cresc.
f

Fl.2
cresc.
f

Hn.1 (G)
cresc.
f

Hn.2 (G)
cresc.
f

Fg.

Vl. 1
cresc.
tr
f

Vl. 2
cresc.
tr
f

Vla.
cresc.
f

Vc.
cresc.
f
f

Kb.
cresc.
f
f