

PARTITA N.2

for flute

1. PRELUDIO

TIZIANO BEDETTI

Moderately ♩ = 100

f with a rock feel

3

5

7

10

12

14

17

19

mf

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

21 *f*

23 *(♩ = ♩) always*

26 *Quasi cadenza*

29

32 *tr tr tr*

35 *a tempo* *f*

38 *mf*

41

44 *rit.* *a tempo* *mf cantabile*

47

Detailed description: This musical score page contains measures 21 through 47 of a piano piece. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/8 at measure 23, to 6/8 at measure 26, to 5/16 at measure 29, to 12/16 at measure 32, to 4/4 at measure 35, to 16/16 at measure 38, to 16/16 at measure 41, to 6/4 at measure 44, and to 4/4 at measure 47. The score features various musical markings including accents (>), slurs, and dynamic markings (*f*, *mf*, *mf cantabile*). Measure 23 includes the instruction *(♩ = ♩) always*. Measure 26 is marked *Quasi cadenza*. Measure 32 includes the instruction *tr tr tr*. Measure 35 is marked *a tempo* and *f*. Measure 38 is marked *mf*. Measure 44 includes the instruction *rit.* and *a tempo*. Measure 47 is marked *mf cantabile*. The score is divided into systems of five measures each, with measure numbers 21, 23, 26, 29, 32, 35, 38, 41, 44, and 47 indicating the start of each system.

52

56

60

64

68

71

74

77

79

81

rit.

a tempo

f

cresc.

ff

(non terzina)

(non terzina)

(non terzina)

Duration: 2'30"