

Herrn A. Bennewitz
Director des Prager Conservatoriums
in dankbarer Verehrung zugeeignet.

Zwei Etuden

zum Concertgebrauch

für

Violine

mit Begleitung des Pianoforte

componirt
von

HANS SITT.

Op. 24.

Nº 1. Amoll Pr. M 2. 50.
Nº 2. Dmoll Pr. M 2. 50.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins - Archiv.

LEIPZIG, FR. KISTNER.
(K.K.Oesterr. goldene Medaille.)

6967. 6968.

ETUDE.

1

I.

VIOLINE.

Allegro. 0 0

Hans Sitt Op. 24. N°1.

Violin score for Etude I by Hans Sitt, Op. 24, No. 1. The score is in 6/8 time and consists of 10 staves. It features various musical notations including dynamics (*sf*, *p*, *f*, *dim.*), articulation (accents), and fingerings (0, 1, 2, 3, 4). The piece begins with a forte *sf* dynamic and includes several slurs and phrasing marks.

VIOLINE.

3

The image displays a page of a violin score, labeled "VIOLINE." at the top center and "3" in the top right corner. The score consists of ten staves of musical notation, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a *p* (piano) dynamic marking. The second staff features a *mf* (mezzo-forte) dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking.

Other markings include "A Saite" appearing above the sixth and eighth staves. Fingerings are indicated by numbers 1, 2, and 3 above notes. Slurs are used to group notes across staves. The notation is complex, with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

6967

VIOLINE.

Violin score page 5, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The key signature is one sharp (F#).

Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score also includes a *dimin.* (diminuendo) marking.

The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties.

VIOLINE.

1

p

cresc. - - - - *poco*

f

p

pizz.

pp