

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

VIOLINI I

Andante
4

Clar. *p*

Vni I ① div. *p espressivo*

② Allegro *p*

unis. *mp* *cresc.*

③ *f* *pp* *pp* *cresc.*

8^a *mp* *mf* *pp* *pp*

④

⑤ *cresc.* *mf*

Violini I

6 unis. *pp* *pp*

7 pizz *pp* arco *pp* *mp* pizz arco unis

8 pizz *pp* div. *mp* pizz *mp* 5

9 arco *f* div. *f* unis. 10 3

11 non div. *mf* *f* *p* *cresc.*

12 unis. *mf* *f* *ff* 6

13 pizz *p* 3

Violini I

14 *sempre pizz*
p *p* *mp* *mf* arco

15 *f* *con Sordini* *p* *div.* *3* *3* *3* *8^a*

16 *p* *3* *3* *3* *8^a* *3*

17 *pizz* *non div.* *senza Sordini* *p* *p* *mp* *mf cresc*

18 *Più mosso* *arco* *f* *pp*

19 *pp* *cresc.*

20 *8^a* *f* *mf preciso e leggero*

21 *pp* *2* *f* *ff* *3* *3*

22 *dim.*

23 *dim* *p*

Allegro

32 4 Piano Solo *pp*

2 7 Piano Solo

34 Vni I *div. mp senza sord.*

mp

35 *f*

cresc.

8^a

8^a

8^a

36 *ff* *pp*

Violini I

pp *cresc.* *mp* *mf* *pp*

pp *cresc.*

div. *unis.* *poco* *Rit.* *Poco meno mosso* *pizz.* *ff*

f

dim. *mp* *mf* *arco* *f*

mp *mf* *f*

f *mf* *f*

f

2

Violini I

arco *p* *cresc.* *f* (43)

pizz *f* *mf* (44) arco *f*

pizz *f* *mf* (45) arco *ff* *ff*

ff poco più mosso 3 (46) Fl. 8^a *ff*

Vni I (47) div. *p*

unis. *p*

(48) 3 (49) 4

ritard. (50) Più mosso Piano Solo

Vni II

The musical score for Violini I consists of ten staves. Measures 43-45 feature a melodic line with dynamic markings *p*, *cresc.*, *f*, *f*, and *ff*. Measure 46 includes a triplet and a woodwind entry. Measures 47-49 show a divided texture with *p* dynamics and a triplet. Measure 50 is a piano solo marked *ritard.* and *Più mosso*. The score concludes with staves for Violini II.

(51) Vni I

div. *mp*

mp

mf *cresc.*

(52)

f *con. brio*

unis.

f *ff*

II

TEMA

Andantino

p

(53)

mp *mf* *mf*

mp *p* *pp* *p*

(54)

p

(55) VAR. I
Listesso tempo

12

p

Violini I

56 *Piano*

57 *m.g.* Fl. Clar. Vni I *p* *p*

58 VAR. II Allegro

pizz *div.* *ff* *arco* *mp* *mp* *mp*

59 *f* *dim.* *p* *pizz*

60 *p* *p* *p*

61 *arco* *div.* *mp* *mp* *mp* *p cresc.*

arco *unis.*

62 *mf* *f* *dim.* *p*

Violini I

VAR. III

Allegro moderato (poco meno mosso)

63 2 Vni II Vle **64** Celli C.B. *f*

Vni I *f* *mf* **65** *mp* *f* *mp*

66 4 **67** 7 Vni II Vle Celli pizz. *mf* **68** Celli C.B. arco Vni II

Vni I *mp* *f* **69** VAR. IV Andante meditativo Cor

70 Vni I con Sordini espressivo *p* *tr_b* *pp* *pp dolce*

71 2 *pp*

72 8^a *pp* *p*

VAR. V

Allegro giusto

73 2 senza Sordini 6 **74** Bassi pizz.

Vni I non div. *f* senza sord. *mp* *f* *mf*

75 col legno *p* *mf* *f*

(76) *energico*

div. 2 *p f p f p f p f p f p f* *energico*

(77) *Sul G unis.* *f*

Sul G (78) *f*

Sul G *loco* (79) *f*

f *f*

(80) *f* *f* *f*

(81) *ff* (82) *Vni II* *f*

f *dim.* *Vle*

Violini I

TEMA

83 Listesso Tempo

p

84

p

mp

mf

mf

mp

p

86

pp

p

p

87

2

2

assai rit. Molto meno mosso

espressivo

mp

p

III

Allegro, ma non troppo

3

Vni II e Vle

p

88

2

Vni II

p

Vni I

89

arco

div.

mf

p

arco

mf

mf

p

Violini I

13

unis. (90) 5 pizz (91) *p* *mp* *cresc.* *f*

arco (92) *f* *mp* *f*

5 (93) *mp* *cresc.* *f*

energico *mp*

(94) *mp*

f *mp*

(95) *mp*

mf

(96) *p* *mf*

Detailed description: This page contains the first system of the Violini I part for measures 90 through 96 of Prokofiev's Piano Concerto No. 3. The music is written on ten staves. Measures 90-91 feature a unison line with a piano (*p*) dynamic, followed by a pizzicato (*pizz*) section with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 92-93 are arco passages, with measure 92 showing a forte (*f*) dynamic and measure 93 showing a mezzo-piano (*mp*) dynamic with a crescendo. Measures 94-95 are marked *energico* and feature rapid sixteenth-note passages with a mezzo-piano (*mp*) dynamic. Measure 96 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

cresc

f

mf

f

f

f

ff

div.

f

8^a

loco

div.

106 non div.

ff

3

107 energico

f

f

f

108

7

109

rit.

8

110 meno mosso

6

111

2

Ob. Clar. b.

Vni I

112

p dolce e espressivo

113

8^a

114

Listesso T° (Piano Solo 7 con Sordini)

mf

dim.

pp

115

div.

con sord. pp

pp

2

116

Ob.

pp

Piano

Violini I

(117) *pp* *Pochissimo meno mosso* *senza Sordini* (118) 5
 Vni I div. *pp*
 (119) 5 (120) 3 Vle *p* (121) *mp espress.*
 (122) Vni I *senza sord. p espressivo* *cresc.*
 (123) *mf* *mp* *dim.*
 con Sordini (124) *p* *poco rit. div.* *con sord.* *pp dolce*
 (125) *pp*
 (126) *pochis. cresc.* *p dolce* *8^a*
 (127) *p* *8^a*
 (128) 7 (129) *senza sord. unis.* *mf espressivo*
 (130) *cresc.* *f molto espressivo* *dim.* *mf* *mp*

Violini I

17

Allegro

131 8 132 Vni II

p poco rit.

133 Vni I Sul G *mf*

loco *mp*

134 pizz *p* 135 arco *mf*

cresc.

136 *f* 137 *f*

138 *f*

cresc. *ff*

139 col legno *mp* 140 arco Sul G *mp* *p*

141 *p* *f*

Violini I

col legno

mf

unis.

div.

arco

f

f

unis.

cresc.

143

f

144

f

1 2 3 4

5

145

f

3 4 5 6

146

ff

4

pizz

p

147

p

arco

mp

pizzi.

mf

Detailed description: This page contains the musical score for the first violin part of Prokofiev's Piano Concerto No. 3, measures 142 through 147. The score is written on a single staff in treble clef. Measure 142 begins with a 'col legno' instruction and a mezzo-forte (*mf*) dynamic. The first violin plays a series of chords, while the second violin part (indicated by a double bar line) remains silent. In measure 143, the first violin continues with a series of eighth notes, marked with accents and a forte (*f*) dynamic. Measure 144 continues this eighth-note pattern, also marked *f*. Measure 145 shows the first violin playing a series of eighth notes, marked *f*. Measure 146 features a series of eighth notes, marked *ff* (fortissimo). Measure 147 begins with a 'pizz' (pizzicato) instruction and a piano (*p*) dynamic. The first violin plays a series of eighth notes, while the second violin part (indicated by a double bar line) remains silent. The score concludes with a 'pizzi.' (pizzicato) instruction and a mezzo-forte (*mf*) dynamic.

Violini I

19

arco *mf* *cresc.*

148 *f*

149 *f*

150 *f*

8va. div. unis. //

151 *ff* *ff*