

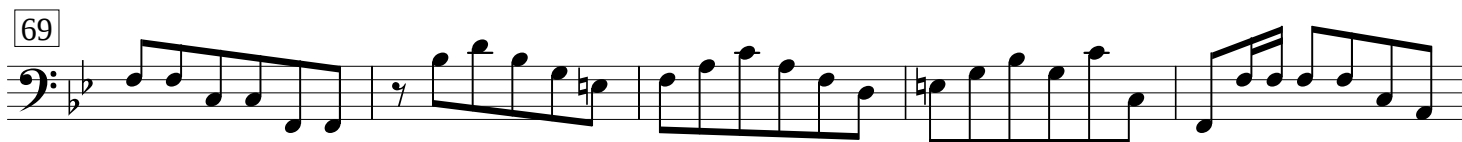
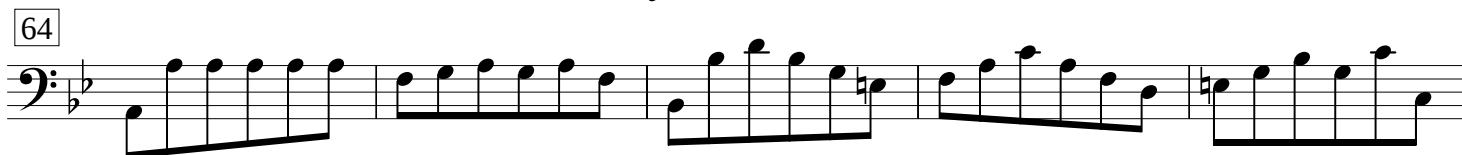
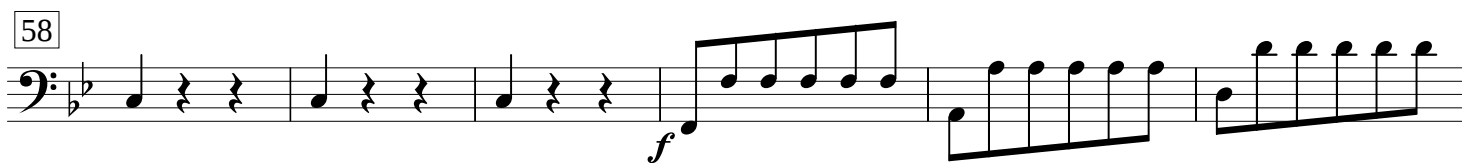
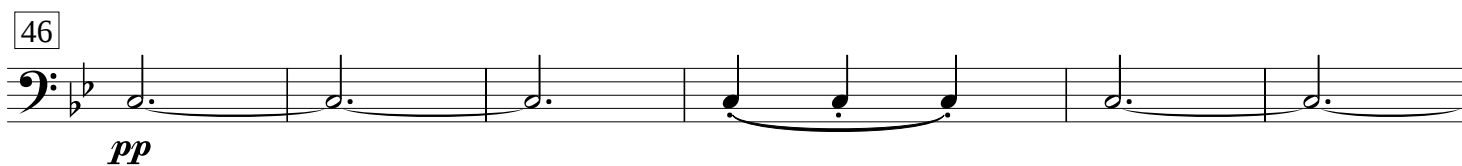
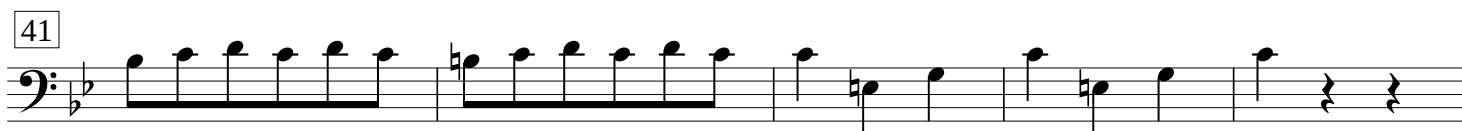
Sinfonia B-Dur

1

Allegro assai

Joseph Aloys Schmittbauer

Violoncello/Violone



79

84

89

93

99

p *pp*

105

pp

112

p

120

sempre più piano

128

ff

132

pp

136

pp

143

ff

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 79 with a melodic line of eighth and sixteenth notes. Measures 84-89 continue this melodic pattern. At measure 93, there are some chromatic alterations (B-flat and E-flat). Measures 99-105 show a transition to a more sustained, dotted-note melody. Dynamic markings *p* and *pp* appear at measures 99 and 100. Measures 105-112 continue with dotted notes and some chromaticism. Measure 112 has a *p* marking. Measures 120-128 show a gradual decrease in volume, indicated by the instruction *sempre più piano*. Measure 128 has a *ff* marking. Measures 132-136 show a return to a more active melodic line, with *pp* at measure 132 and *pp* at measure 136. Measure 143 ends with a *ff* marking and a final melodic flourish.

150



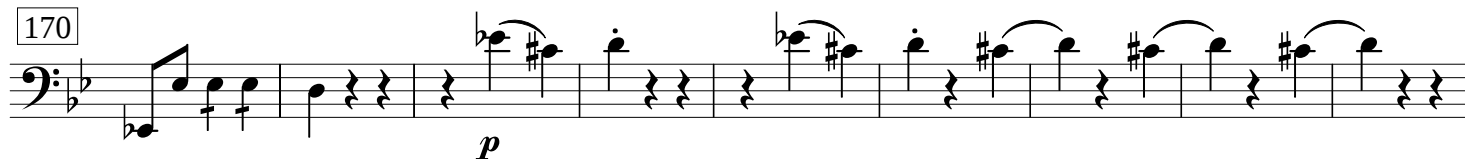
157



164



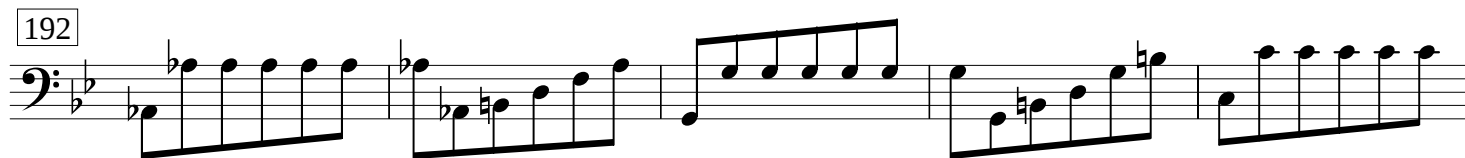
170



179



192



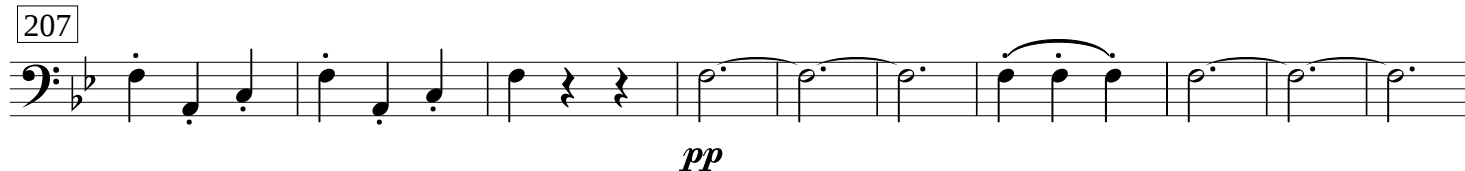
197



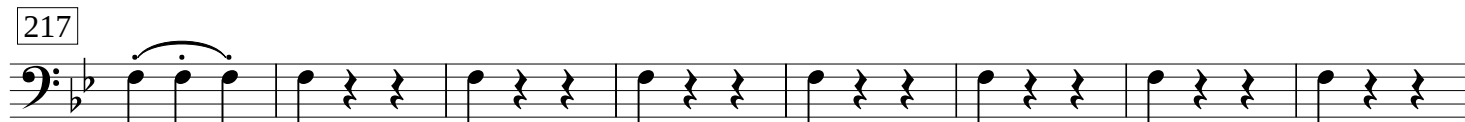
202

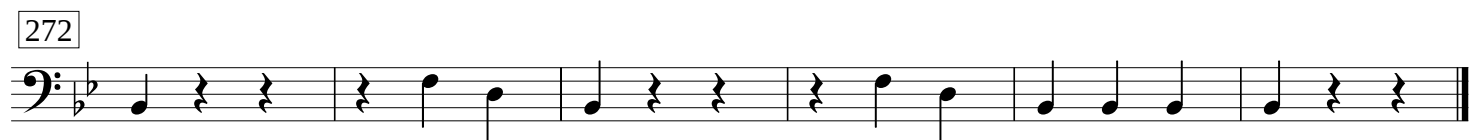
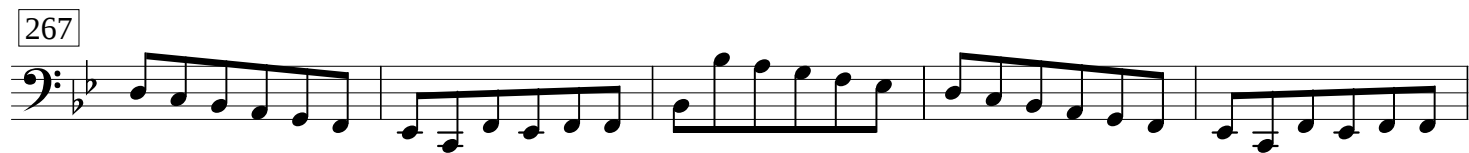
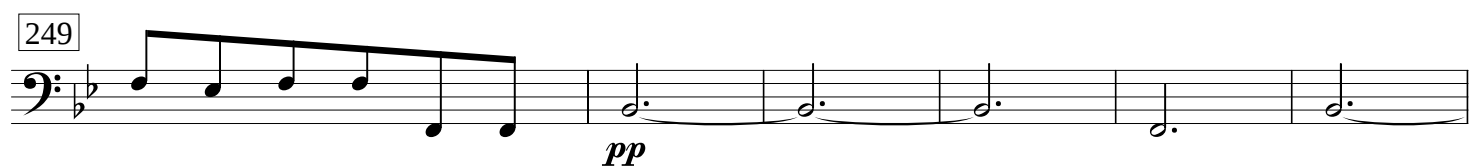
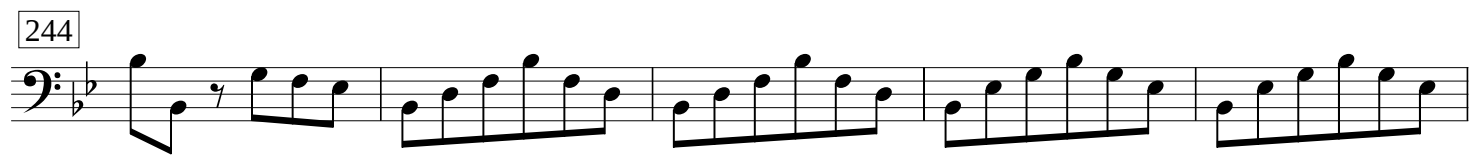
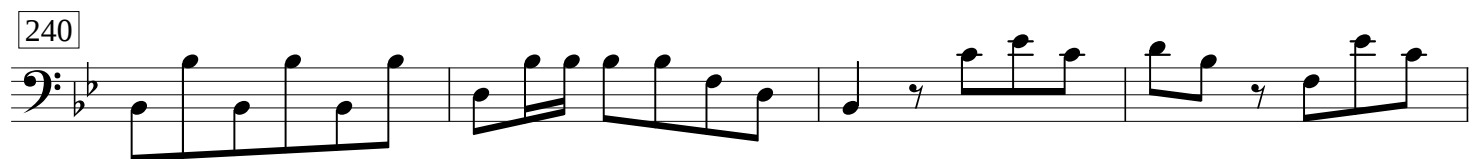
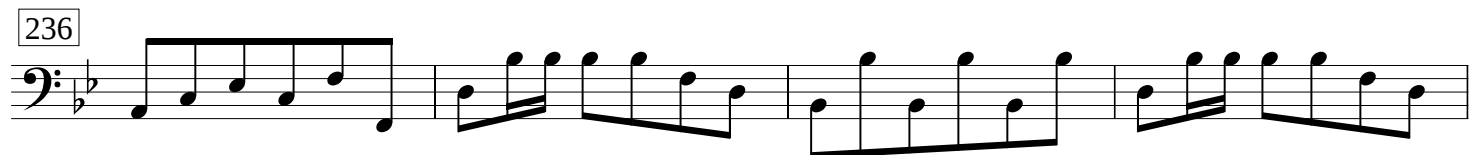
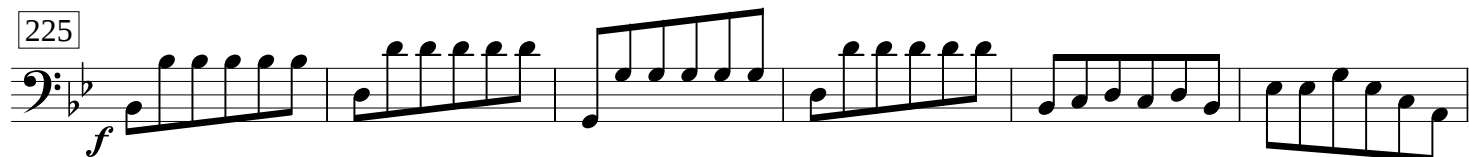


207



217





Allegretto

9 *p*

19

26

32

38 *pp* *f*

44 *pp* *f* *pp*

50 *f* *pp*

56

62 *f* *f* *f* *f* *f* *f* *f* *f*

69 *pp* *f*

75 *pp* *f* *p*

81 *f* *p* *f* *p* *f* *p* *f* *p*

89 *f* *p*

96 *f* *pp* *f*

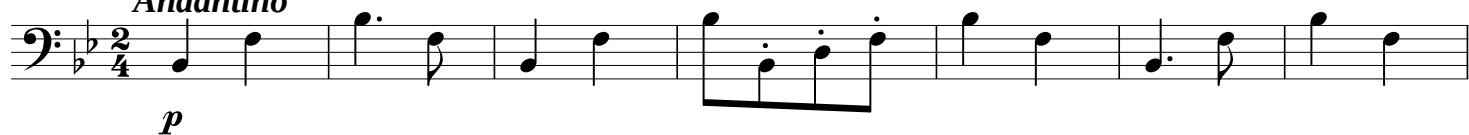
pp *fp* *fp*

Menuet



Rondo

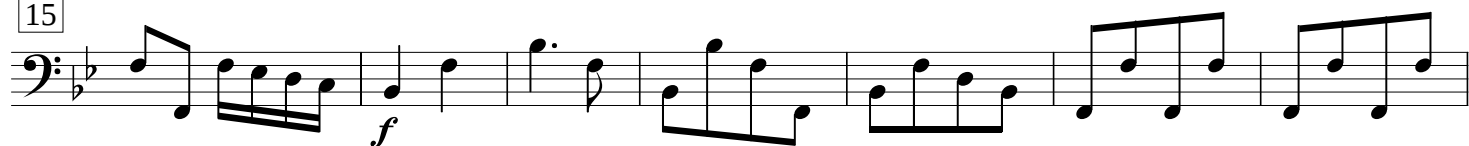
Andantino



8



15



22



10

38

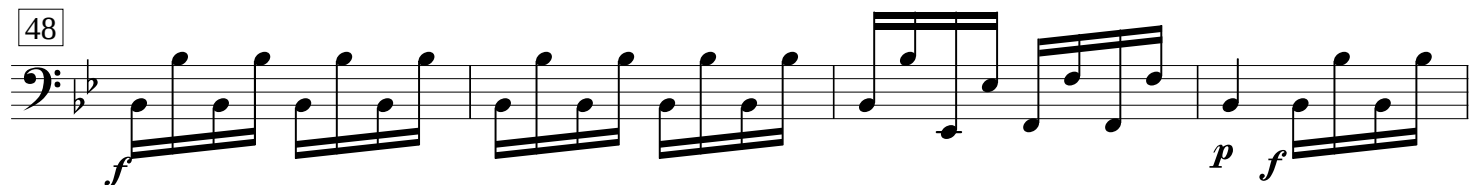


42



2

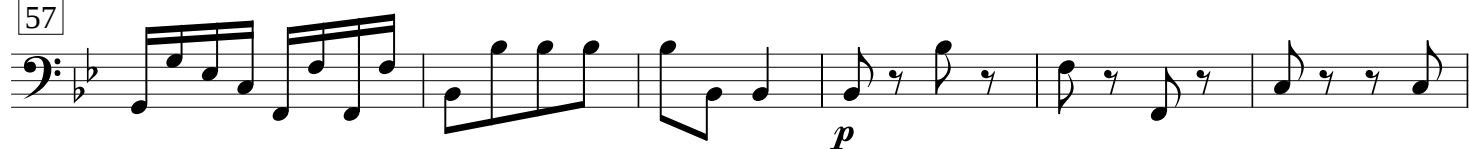
48



52



57



63

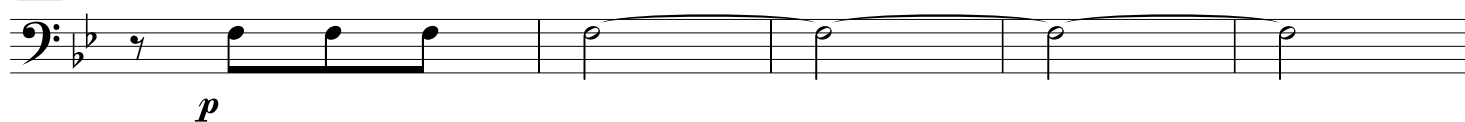


68

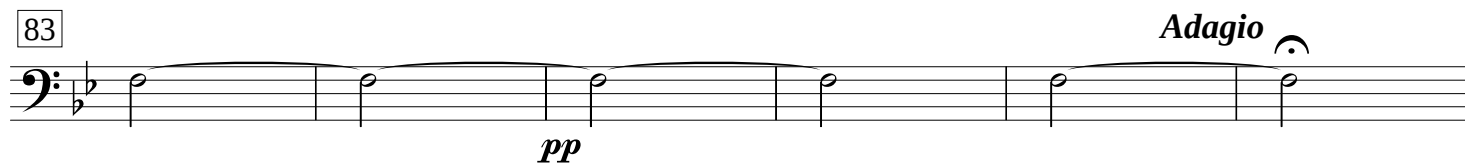


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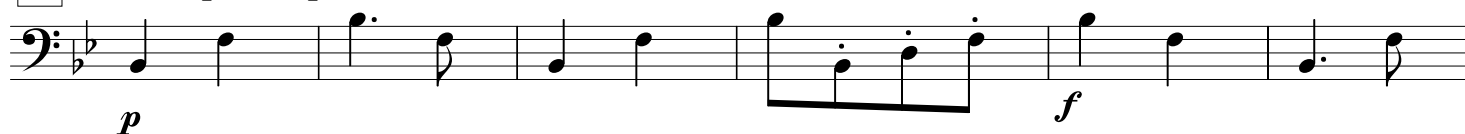
78



83



89

Tempo con più moto

95



101



107



113



119



125



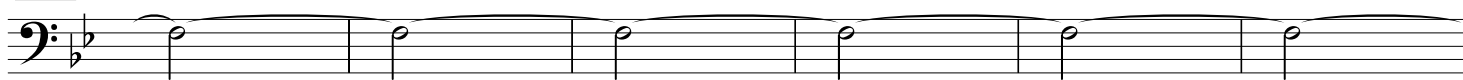
131



137



149



155

*Adagio**Tempo ancora con moto quasi allegro*

162



169



175



181



189



197



200



204



209

Adagio

214 *Prestissimo*