

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

VIOLINI II

Andante

Clar.

1 Vni II

2 Allegro

4

div. a 3

pp

pp

pp

pp

3

mp unis.

mp

div. p cresc.

f

pp

4

pp

cresc.

mp

mf

pp

5

pp

cresc.

mf

arco
mp
mf
f
(15) 5 (16) Vni I con 8^a
(17) Vni II pizz.
p
mp
mf
cresc.
(18) Piu mosso arco
f
pp
(19) pp
unis.
cresc.
div.
(20) f
mf
mp
unis.
dim.
(21) pp
(22) f
ff
dim.
(23) p

molto rit. (32) **Allegro** 4 Piano Solo *pp* 2

(33) 5 Piano Solo (34) Vni II *div.* *mp* 7

div.

(35) *f*

cresc.

(36) *ff* *pp* *pp* *cresc.* *mp*

Violini II

37 *div. mf pp*

38 *pp unis.*

poco rit.

39 *Poco meno mosso*
mf pizz. f

dim.

40 *mp mf mp mf f p arco*

41 *pizz. mp f f mf f*

42 *f p arco p cresc.*

43 *f pizz. f mf*

44 *arco f pizz. f mf*

45 *arco ff ff ff ff*
Poco più mosso col legno

46

47 arco
div. a 3 *p subito*

arco
div. a 3 *p subito*

arco

p div. a 2

p div. a 2

48 unis. *p* *simile*

rit. *pp*

49 *p*

50 Più mosso
div. *p*

51 *mp*

div.

p

Violini II

Violini II

Measures 49-52. The score is in treble and bass staves. Measure 49 starts with a treble staff and a bass staff. Measure 50 has a treble staff and a bass staff. Measure 51 has a treble staff and a bass staff. Measure 52 has a treble staff and a bass staff. Dynamics include *mf* and *cresc.* in measure 50, and *f* and *ff* in measure 52. A repeat sign is present at the end of measure 52.

II

TEMA

Andantino

Measures 53-56. The score is in treble and bass staves. Measure 53 starts with a treble staff and a bass staff. Measure 54 has a treble staff and a bass staff. Measure 55 has a treble staff and a bass staff. Measure 56 has a treble staff and a bass staff. Dynamics include *p*, *mp*, *pp*, *mf*, and *ff*. A repeat sign is present at the end of measure 56. A section marker **VAR. I** is present at the start of measure 55, followed by **Listesso T.** and a measure rest of 12 measures. The section ends with a **Piano** marking.

Fl. Clar.

m.g.

(57) Vni II

p

VAR. II

(58) Allegro

ff unis.

div.

f

mp

(59) *div.* *mp* *f* *unis.* *dtm.*

(60) *pizz.* *p*

(61) *arco* *div.* *mp* *mp*

(62) *unis.* *p* *f* *dtm* *p*

VAR. III

(63) Allegro moderato (poco meno mosso)

f

(64) *2* *div.* *f*

(65) *div.* *mp* *f* *mp* *f*

(66) *4*

Violini II

67 3 Bassi pizz. *p* Vni II pizz. *mf*

68 2 arco *mp* *f* 69 VAR. IV Andante meditativo con Sordini *ppp*

70 *ppp* 71 *ppp*

72 *ppp* *p*

73 *ppp* 5 *ppp*

74 VAR. V Allegro giusto senza Sordini Bassi pizz. Vni II arco 2 pizz. *f* *mp*

75 col legno arco pizz. *f* *mf* *p* *mf*

76 arco pizz. *p* *f* *p* *f* *p* *f* *p* *f*

77 pizz. *f*

78 *f*

79 arco *f* *energico*

Violini II

80 *f*

81 *ff*

82 *f*

dim.

mp

TEMA

83 *p*

84 *p*

mp

85 *mf*

mf

un.

mp

p

pp

86 *p*

p

p

87 *assai rit. Molto meno mosso espress.*

p

p

III

Allegro, ma non troppo

2 Vle pizz. Vni II pizz.

p *p* *mp*

(88) 2 (pizz.) *p* *p*

(89) arco *mf* *p* *mf* *p*

(90) 4 *mf* *mf* *p* *p*

Celli C.B. Vni I (91) Vni II arco *p* *f*

(92) pizz. *f* *p* *p*

arco (93) pizz *mp* *cresc.* *f* *p*

(94) *p* div. unis. *H* *H* *H* *H* *H* *H*

95

div. *f* $\rightrightarrows$ *p*

arco

arco

p $\rightrightarrows$ *mf*

96

f *p* $\rightrightarrows$ *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *f* *p* $\rightrightarrows$

97

98

mf $\rightrightarrows$ *f* *p* $\rightrightarrows$ *f* $\rightrightarrows$ *mf* $\rightrightarrows$ *ff* *energico* *f*

unis.

f

9

f

f

99

ff *mp* *p*

2 3 4

100

101

Poco più mosso

3

Vle pizz.

p

Violini II

102 Vni II
pizz
p *cresc.*

103 *f* *p* col legno

104 *f* arco *f* *ff*

105 *f* *ff*

div. *f*

unis. //

106 *ff* *f*

107 *f* *energico*

3

108 *f* *mf* *mp* Tni Celi C.B.

Celli C.B. poco rit.

meno mosso

109 110 6 111 2 112 Vni I dolce e espress. pp p

113 mf div. atm. unis. unis.

114 Listesso tempo 7 115 Vni I con 8^a 2

pp

116 7 117 Vni I con 8^a 118 5

Pochissimò meno mosso

119 5 120 3 Vle p 121

122 Vni II p espress cresc. div. mf unis. unis.

123 poco rit. dim. p 2

Violini II

16

124 *pp*

125 *pp*

126 *pochis cresc.* *p*

127 *p*

128 *p espress.* *mf*

129 *cresc.*

130 *f molto espress.*

131 *poco rit.* *Allegro*

132 *8* *p*

133 *1* *mp* *p*

134 *2* *3* *4* *5* *p*

135 *6* *5* *Vni I*

136 *Vni II* *div.* *f*

unis.

div.

dim.

mf

mp

p

pp

f

8

5

6

1

2

3

4

5

Violini II

137

2 3 4 *f* 2 3 4 *f* 2 3 4

138

f 2 3 4 5 6 *ff* *cresc.*

139

5 140 *col legno* *p* *unis.*

141

arco *p* *f* *div. mf* *arco*

142

non div. *f* *unis.* 5 *mf* *cresc.* 143 *f*

144

f 2 3 4 *f* 2 3 4 5 6

145

f 2 3 4 5 6 7 *ff* *non div.* *unis.* 146 3

Violini II

Violini II

Measures 147-151 of the Violini II part from Prokofiev's Piano Concerto No. 3.

Measure 147: *pizz.* *p*

Measure 148: *arco* *mp* *mf* *pizz.*

Measure 149: *arco* *mf cresc.* *f*

Measure 150: *f*

Measure 151: *ff* *ff*

Measures 149-151 include a section marked *unis.* (unison) in the lower staff.