

Konzert B-Dur für Fagott und Orchester

Franz Anton Hoffmeister
(1754 - 1812)

Allegro con brio

8 *f*

13 *f* *tr* *Tutti*

20 *p* *f* *p* *f* *ff*

25 *p*

33 *Solo*

39 *tr*

43

46 *tr*

51

Detailed description: This is a musical score for a Bassoon solo, measures 1 through 51. The key signature is B major (two sharps: F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score is written on a single staff with a bass clef. Measure 1 starts with a forte (*f*) dynamic. Measures 8-12 are marked 'Solo'. Measure 13 is marked 'Tutti' and 'f'. Measures 20-24 show dynamic changes: *p*, *f*, *p*, *f*, and *ff*. Measure 25 is marked *p*. Measures 33-38 are marked 'Solo'. Measure 39 has a trill (*tr*). Measures 46-50 end with a trill (*tr*). The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs.

Fagott solo

2

57 *f*

61 *tr* *Tutti* *ff*

66 *p* *f* *p* *f* *ff* 8

f

85 *p* *f*

92

96

100 *Solo*

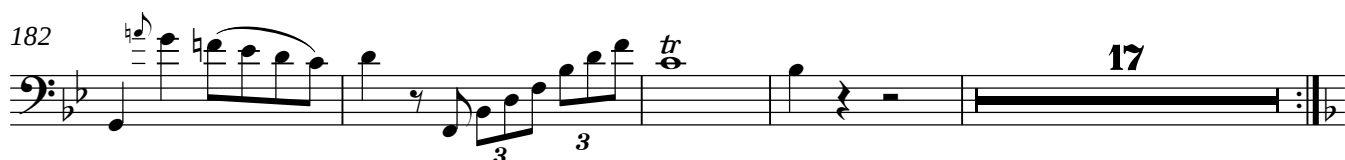
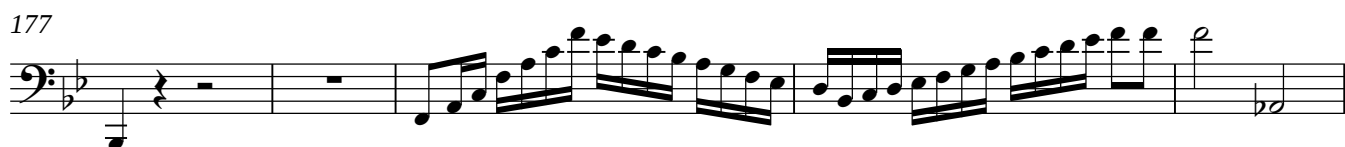
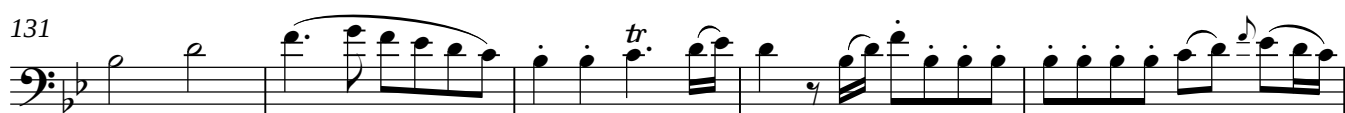
105

110 *tr*

115

Fagott solo

3

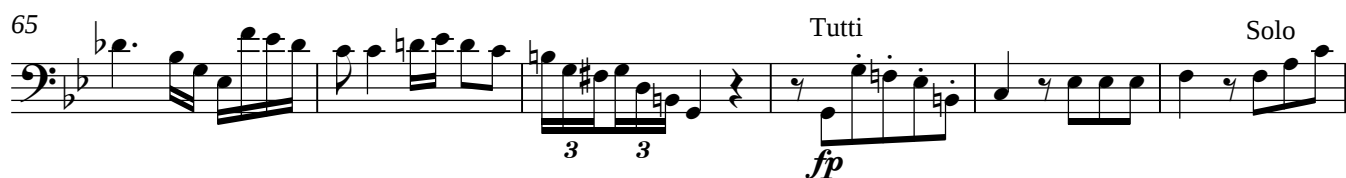
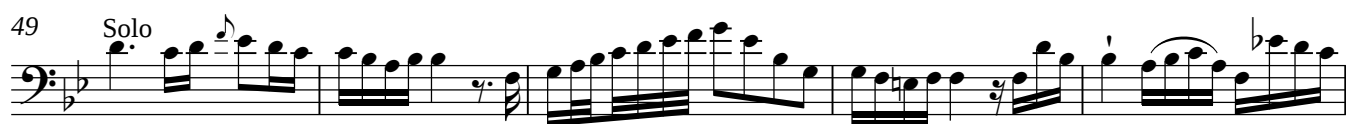


41 *Tutti*

f

Fagott solo

5



Fagott solo

6

Rondo. Allegro non molto

Tutti

p *f*

10 *Solo*

19

26 *tr* *Tutti* *f*

34 *Solo*

43

52

61 *tr* *Tutti* *f*

70 *Solo*

78 *tr*

86

91 *tr*

Fagott solo

7

96 *dolce*

104 Tutti **4** Solo

114 Tutti *f*

123 *p* *f*

133 Solo Tutti *p*

143 Solo *f*

153 Tutti **3** Solo

164

172 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

180 Tutti *tr* *f*

187 **5** Solo

198 Tutti *f*

205