

Oboe 2

Franz Anton Hoffmeister

Konzert für Fagott und Orchester

Konzert B-Dur für Fagott und Orchester

Franz Anton Hoffmeister
(1754 - 1812)

Allegro con brio

Musical score for "The Rose Tree" in G-flat major. The score is divided into two systems, each containing five staves. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measure 1: Piano starts with a half note G-flat, followed by a half rest. Vocal enters with a half note G-flat.

Measure 6: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 16: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 23: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 32: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 62: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 68: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 83: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 93: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Measure 97: Piano has a half note G-flat, followed by a half rest. Vocal has a half note G-flat.

Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include *tr* (trill) and *fg. solo* (fingered solo).

Oboe 2

3

103

16

Fg. solo

124

f

tr

130

9

f

p f p f

145

33

ff p f

Fg. solo

tr

3

185

f

2

ff

192

2

p

3

203

Romanze. Poco Adagio

TACET

3/4

Rondo. Allegro non molto

8

f *tr*

15

9

Fg. solo

33

2

16

f *tr* Fg. solo

60

f

71

29

Fg. solo

p *cresc.* *f*

110

8

f

125

4

9

f VI. 1

146

8

f *f*

162

20

Fg. solo

f *tr*

188

2

7

p *f*

206