

An old French melody

Pjotr I. Tsjaikovski Op.39 No.16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in 2/4 time. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes. A measure number '5' is written above the Tenor staff.

Continuation of the vocal staves. Measure numbers 9, 10, and 15 are indicated. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes.

Continuation of the vocal staves. Measure numbers 17, 20, and 25 are indicated. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes.

Continuation of the vocal staves. Measure numbers 25 and 30 are indicated. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes.