

Dedicated to Sir Walter Parratt, M.V.O.

SURSUM CORDA

JOHN IRELAND

Andante ♩ = 76

MANUAL

p Sw.
Diap^s 8'

PEDAL

10

p Gt^t 8'
to Sw.

20

dim.

1 Ch. Clarinet

Sw.

2 Ch. Clarinet

Sw.

Gt.

30

dim.

40

Sw.

rit.

Ch.

Prepare Ch. Lieblich 8' & Sw. to Ch.

a tempo *rit.* *a tempo* 50

(Sw.) Ch.

Gt (Ch.)

60 *cresc.* *dim. e tranquillo*

poco rit. *ten.* 70 *a tempo*

p Sw.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system (measures 40-49) shows the piano part with a melodic line and the guitar part with a harmonic accompaniment. The tempo is marked 'a tempo', then 'rit.' (ritardando) at measure 45, and back to 'a tempo' at measure 50. The second system (measures 50-59) continues the piano part with a melodic line and the guitar part with a harmonic accompaniment. The tempo is marked 'a tempo'. The third system (measures 60-69) shows the piano part with a melodic line and the guitar part with a harmonic accompaniment. The tempo is marked 'a tempo'. The fourth system (measures 70-79) shows the piano part with a melodic line and the guitar part with a harmonic accompaniment. The tempo is marked 'a tempo'. The score ends with a double bar line at measure 70.