

Louis Herold Zampa Overture

Grosse Flöte.

Allegro vivace ed impetuoso. $\text{♩} = 96.$

The first system of the score for the Grosse Flöte part consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a rhythmic, eighth-note pattern. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking and ends with a *lunga* marking and a fermata over a whole note.

Andante misurato. $\text{♩} = 84.$

Un poco più mosso.

The second system of the score consists of two staves. The top staff is for Violin I (Viol. I.) and the bottom staff is for the Grosse Flöte. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violin I part begins with a dynamic marking of *ff* and has a *ff* marking. The Grosse Flöte part begins with a dynamic marking of *p* and has a *cresc.* marking. The system ends with a dynamic marking of *ff* and a *Andante, non lento.* marking with a tempo of $\text{♩} = 100.$ and a measure number of 22.

Grosse Flöte.

Poco a poco animato.

Animato.

3 Kl. Fl. Solo A 11 4 5 6 7 8

Allegro vivace assai con grande forza. $\text{♩} = 116.$

f accel. poco a poco ff

B 2

Più lento.

Un poco più vivo. $\text{♩} = 100.$

16 Clar I 17 *pp*

Grosse Flöte.

C 19

p *p*

cresc.

Un poco più animato. $\text{♩} = 116$.

ff *ff*

E 13

p

ff Più mosso.

ff

1 2 *ff* 3 4 5

G

ff

ff

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Kleine Flöte.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

The piccolo part consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and includes an accent (>) over the first note. The second staff continues with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with a crescendo (*cresc.*) and reaches a forte (*ff*) dynamic. The fifth staff continues with a forte (*ff*) dynamic. The sixth staff concludes with a long note (*lunga*) and a forte (*ff*) dynamic.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

The Violin I part (Viol. I.) is shown on the top staff of this section, starting with a forte (*ff*) dynamic and including accents (>) over the first three notes. The Cello/Double Bass part is shown on the bottom staff, starting with a pianissimo (*pp*) dynamic and including a crescendo (*cresc.*) and a fermata. The tempo changes to "Un poco più mosso" and then "Andante, non lento." with a tempo marking of $\text{♩} = 100$. The bottom staff also includes a fermata and a final dynamic marking of *pp cresc.*

Kleine Flöte.

Poco a poco animato.

Fag. *pp* *solo* **A** *p*

Animato.

cresc. *f accel. poco a poco ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff

B *ff*

Più lento.

Un poco più vivo. $\text{♩} = 100.$

16 *Clar.* *pp* 17

Kleine Flöte.

1 *pp*

C 19 Gr. Fl. D 20 *p*

cresc.

This section consists of ten staves of music. It begins with a dynamic marking of *pp* and a first ending bracket labeled '1'. The key signature is one sharp (F#). The music features intricate sixteenth-note patterns and slurs. Measure 19 is marked with a 'C' and 'Gr. Fl.', and measure 20 is marked with a 'D' and '*p*'. The section concludes with a *cresc.* marking.

Un poco più animato. $\text{♩} = 116.$

2 *ff* 2 *ff*

E 21 Gr. Fl. F Più mosso. 2 *ff*

22 23 24 25 *ff*

1 2 3 4 5 *ff*

G *ff*

ff

This section consists of ten staves of music. It begins with the tempo instruction 'Un poco più animato' and a tempo marking of $\text{♩} = 116.$. The music is marked with *ff* dynamics. Measure 21 is marked with an 'E' and 'Gr. Fl.', and measure 25 is marked with an 'F' and 'Più mosso.'. The section concludes with a *ff* marking.