

The Angler's Song

Isaak Walton

The Compleat Angler (1653)

Henry Lawes

Select Ayres and Dialogues - The Second Book (London 1669), p. 62

Edited by Christopher Baum

For 2 Voc. Treble and Bass.

Man's life is but vain, For 'tis sub-ject to pain And sor-row, and

short as a bub-ble; 'Tis a hodge-podge of busi-ness, And mo-ney and care, And

care, and mo-ney, and trou-ble. But we'll take no care When the weath-er proves

fair, Nor will we vex now though it rain; We'll ban-ish all sor-row, And

sing till to-mor-row, And an-gle and an-gle a-gain.

(1) The *signum congruentiae* at this point presumably indicates where the bass voice should join the treble.

All accidentals, including those that are redundant according to modern usage, are reproduced (in modern form) where they appear in the source. Editorial accidentals applying to the vocal line are placed above the staff. For the thoroughbass, to avoid confusion with figures, editorial accidentals are given in square brackets and courtesy accidentals in round brackets. All other editorial matters are addressed in footnotes.

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