

Amintor's Welladay

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Ayres and Dialogues ... by Henry Lazwes ... The Third Book (London 1658), p. 10

Edited by Christopher Baum

Chloris now thou art fled away, A-min-tor's

6

sheep are gone a - stray; And all the joy he took to see

This musical score is for the hymn 'The Sheep Are Gone'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff, aligned with the notes. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line provides a simple harmonic accompaniment. The overall tempo and mood are indicated by the time signature of 4/4, which is not explicitly written but implied by the note values.

13

His pret - ty lambs run af - ter thee, Is gone, is gone, and

19



he a - lone, Sings no - thing now but well - a - day, well - a - day.

Amintor's Welladay

His oaten pipe that in thy praise
Was wont to play such roundelays,
Is thrown away, and not a swain
Dares pipe, or sing, within his plain;
'Tis death for any now to say
One word to him but welladay.

The maypole where thy little feet
So roundly did in measures meet,
Is broken down, and no content
Comes near Amintor since you went.
All that I ever heard him say
Was Chloris, Chloris, welladay.

Upon those banks you us'd to tread
He ever since hath laid his head,
And whisper'd there such a pining woe,
As not a blade of grass will grow;
O Chloris! Chloris! come away,
And hear Amintor's welladay.