

Among the myrtles as I walked

Robert Herrick or Thomas Carew⁽¹⁾

Henry Lawes

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Edited by Christopher Baum

A - mong the myr - tles _____ as I walk'd, Love and my

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a quarter note F#2. The lyrics 'A - mong the myr - tles _____ as I walk'd, Love and my' are written below the treble staff.

sighs thus en - ter - talk'd; Tell me, said I, in deep dis - tress,

The second system of musical notation. It begins with a measure rest marked with a '6' and a repeat sign. The treble staff continues the melody with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The bass staff continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a quarter note F#2. The lyrics 'sighs thus en - ter - talk'd; Tell me, said I, in deep dis - tress,' are written below the treble staff.

Where I may find my shep - herd - ess.

The third system of musical notation. It begins with a measure rest marked with a '13'. The treble staff continues the melody with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a quarter note D3. The bass staff continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a quarter note F#2. The lyrics 'Where I may find my shep - herd - ess.' are written below the treble staff.

(1) The text has been credited to both poets. It appears in Carew's *Poems* (1640) under the title "The Enquiry", and in Herrick's *Hesperides* (1648) under the heading "Mrs Elizabeth Wheeler, under the name of The Lost Shepherdess". The text as set by Lawes is closer to the version in Carew's volume. In the second stanza, for instance, Herrick's text reads "In yond' carnation" where Carew (and Lawes) have "In yonder tulip".

The text in Lawes' autograph differs in various respects from the one used in the published editions (as can be seen from the very first word, which is "Amidst" in all printed scores), but overall it is still closer to the version credited to Carew.

Then, fool, said Love, know'st thou not this?
In ev'ry thing that's good she is;
In yonder tulip go and seek,
Then thou shalt have her lip, her cheek.

In that enamelled pansy by,
There thou shalt have her curious eye;
In bloom of peach, in rose's bud
There waves the streams of her blood.

'Tis true, said I, and thereupon,
I went to pluck them one by one
To make of parts an union,
But on a sudden all were gone.

At which I stopped; said Love, these be,
Fond man, resemblances of thee;
For as these flowers thy joy must die,
And in the turning of an eye.

And all thy hopes of her must wither,
Like those short sweets e'er knit together.