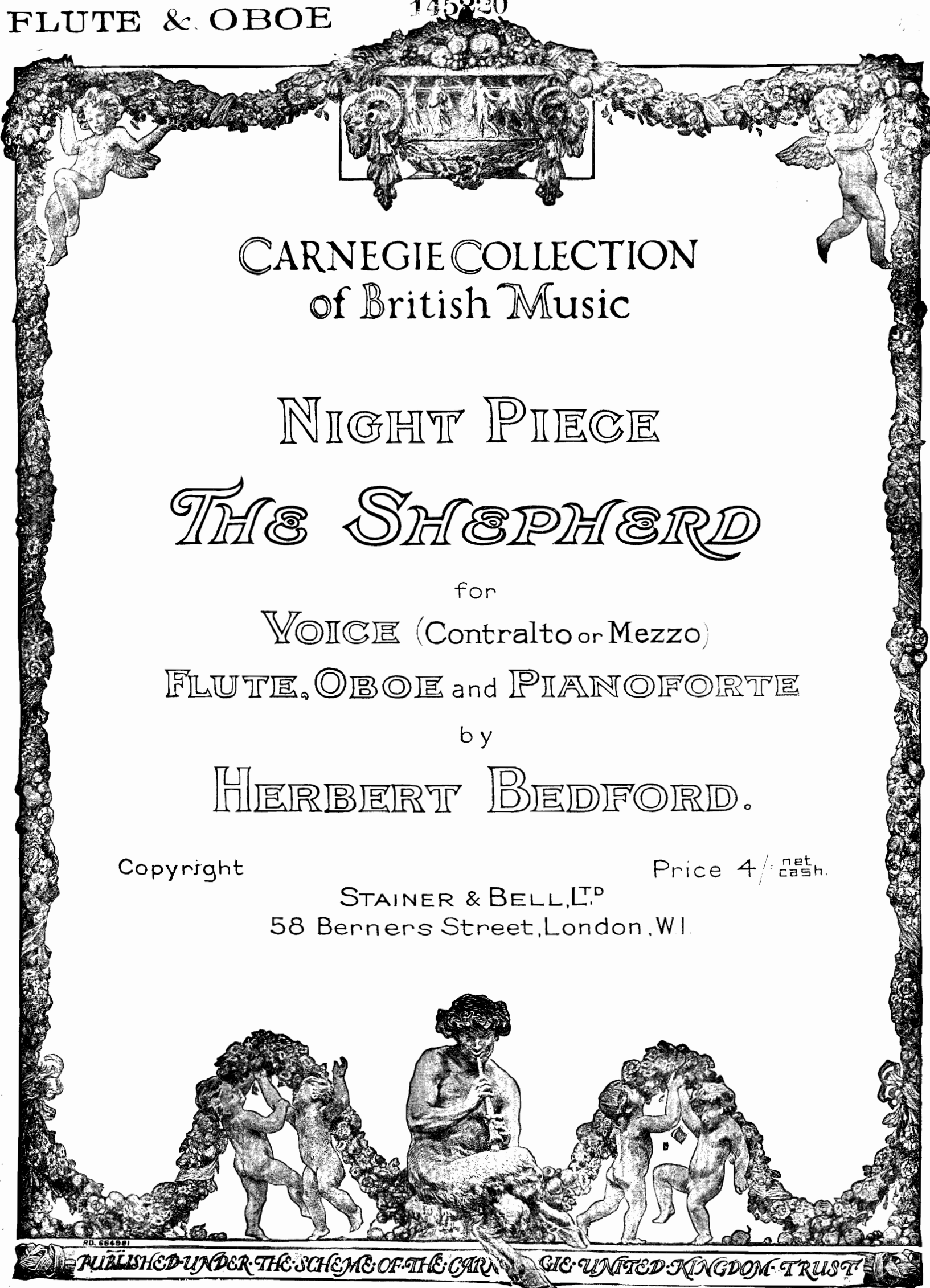


FLUTE & OBOE

145220



CARNEGIE COLLECTION
of British Music

NIGHT PIECE
THE SHEPHERD

for
VOICE (Contralto or Mezzo)
FLUTE, OBOE and PIANOFORTE
by

HERBERT BEDFORD.

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Price 4/- net
cash.

STAINER & BELL, LTD
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Night Piece; The Shepherd

HERBERT BEDFORD

Flute *Moderato* ♩=50

Oboe

pp *rall.* *dim.*

a tempo *rall.* 6

(A) ♩=68 *dim.* *pp* *p* 3 3 3 3

3 5 *pp*

FLUTE & OBOE

(B)

Più mosso

Cantabile ♩=50

(C)

FLUTE & OBOE

3

pressez $\text{♩} = 60$ *cresc.*

cresc. f *mf*

dim. *p* *dim.* *rall.*

7 *6*

(D) *9* *p* *3* *5*

10 *rit. e dim.*

FLUTE & OBOE

Con allegrezza ♩ = 90

E

lit - tle brown friend and I, We guide the flock

Più mosso

♩ = 120

mf *dim.*

ppp *pp* 3 Ho - là

F

pp *mp rall.* *rall. e dim.*

Meno mosso

sf *ten* 10

a tempo *pp* *dim.* *ppp* *rall.* 5 11

FLUTE & OBOE

5

ⓖ ♩ = 60

Più mosso.

ⓓ ♩ = 84

ⓙ Meno mosso ♩ = 60

FLUTE & OBOE

pp

rall.

a tempo

mf

pp

dim.

(K)

3

1

rall.

5

rall.

9

(Voice)

Then

rall.

rit.

lunga

ppp

Detailed description: This is a musical score for Flute and Oboe, measures 1 through 10. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for two staves (Flute and Oboe) and a piano accompaniment. The piano part features complex arpeggiated figures. Performance markings include *pp* (pianissimo), *rall.* (rallentando), *a tempo*, *mf* (mezzo-forte), *dim.* (diminuendo), and *ppp* (pianississimo). Fingerings 3, 1, and 5 are indicated. A circled 'K' is above the first measure. A vocal line with the lyrics '(Voice) Then' is shown in the final measure. The tempo changes from *rall.* to *a tempo* and back to *rall.* before the final *rit.* (ritardando) and *lunga* (longa) markings.

FLUTE & OBOE

7

(L) ♩ = 50.

when the sick - le moon is on the

pp *colla voce*

'wane, we two will send a song far o - ver the

colla voce

(M)

hills, And it shall lose it - self in - qui - et dells where lone - ly

dim.

ech - o dwells, and she shall wa - ken

pressez

(N)

flut-ter'd by yoursil-ver note, And she will set it

cresc.

FLUTE & OBOE

trill
pp
colla voce
pressez
pp
pp pressez

a tempo
dim.
ppp
a tempo
3

dim. ppp
1
pp
meno mosso
dim. ppp

rall.
dim.
pp

dim.
muffled
a piacere
dim.
lunga
morendo
2

CARNEGIE COLLECTION OF BRITISH MUSIC

CHAMBER MUSIC

BLISS, ARTHUR.

RHAPSODY.	For Flute, Cor Anglais, String Quartet, Bass, and Two Voices (Soprano & Tenor).					
	Length of performance—time, 7 min.					
Score	---	---	---	---	Net	0 5 0
Complete Parts	---	---	---	---	---	0 5 0
Extra Parts	---	---	---	---	each	0 1 0
Arrangement for Voices and Pianoforte	---	---	---	---	---	0 2 6

BENJAMIN, ARTHUR.

PASTORAL FANTASY.	---	---	---	---	For Two Violins, Viola and Violoncello.	
Score	---	0	3	6	Parts	0 4 6

BOWEN, YORK.

STRING QUARTET (No 2)	---	---	---	---	For Two Violins, Viola and Violoncello.						
	Length of performance—time, 27 min.										
Score	---	---	0	5	0	Parts	---	---	0	7	6

DYSON, GEORGE.

THREE RHAPSODIES. ...	...	...	For String Quartet (Two Violins, Viola and Violoncello).
			Length of performance—time, each, 10 min.
Score	...	0 4 6	String Parts Net 0 7 6

FINZI, GERALD.

A SEVERN RHAPSODY.	---	---	For Flute, Oboe, Two Clarinets, Horn and Strings.			
Score	0	2	6	Parts	0 4 0	Extra Parts 0 0 6

GURNEY, IVOR.

LUDLOW AND TEME.		Six Poems by A. E. HOUSMAN.				(Song Cycle for Tenor Voice.)	
String Quartet and Pianoforte.				Length of performance—time, 25 min.			
Pianoforte Score	---	---	---	---	---	0	4 0
Full Score	---	---	---	---	---	0	5 0
String Quartet	---	0	6	0	Extra String Parts, each	0	2 0

HAY, EDWARD NORMAN.

STRING QUARTET IN A MAJOR.	---	---	---	For Two Violins, Viola and Violoncello.		
				Length of performance—time, 25 to 27 min.		
Score and Parts	---	---	---	---	---	0 10 6

HOWELLS, HERBERT.

QUARTET IN A MINOR.	---	---	---	For Pianoforte, Violin, Viola and Violoncello.
				Length of performance—time, 28 min.
Score and Parts	---	---	---	0 9 0
RHAPSODIC QUINTET.	---	---	---	For Clarinet, Two Violins, Viola and Violoncello.
				Length of performance—time, 12 min.
Score	---	0	2 6	Parts --- 0 5 0