

Gather Your Rosebuds Opt

Select Ayres and Dialogues
(London, John Playford, 1669)

Henry Lawes

Bearbeitung Anton Höger

Sopran

Ga-ther your Rose-buds while you may, Old

Git.1
Capo III

Git.2
Capo III

5

Time is still a— fly-ing; And that same Flow'r that smiles to— day, to-mor-row

5

5

9

will be dy-ing. The glo-rious Lamp of Heav'n the—Sun, the higher he is— a—

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The first measure of the piano part has a '9' above it and an '8' below it, indicating a specific fingering or articulation.

13

get-ting; The soon-er— must his race be— run, And near-er he's to set-ting.

This system contains measures 5 through 8. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues on two staves with treble clefs and a key signature of one sharp. Measure 5 of the piano part has a '13' above it and an '8' below it.

17

That age is best that is—— the first, while

This system contains measures 9 through 12. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues on two staves with treble clefs and a key signature of one sharp. Measure 9 of the piano part has a '17' above it and an '8' below it.

21

youth and blood are war-mer, Ex-pect not the last _____ and worst, Time still ___ suc -

25

ceeds the for-mer Then be not coy, but use your time, While you may go

29

mar-ry, For ha-ving once but lost your prime, you may for e - ver tar-ry.