

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':05")

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

The musical score is written for a large brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Bass Trombone, Trumpet in B♭ 3, Horn in F 1, Trombone 2, Trumpet in B♭ 4, Horn in F 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Moderato'. The score is arranged in a system with 12 staves. The first four staves (Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Bass Trombone) are grouped together with a large bracket on the left. The next four staves (Trumpet in B♭ 3, Horn in F 1, Trombone 2, Trumpet in B♭ 4) are grouped together with a large bracket on the left. The last four staves (Horn in F 2, Trombone 3, and Tuba) are grouped together with a large bracket on the left. The music is written in a standard musical notation with notes, rests, and bar lines. The first measure of the score shows the beginning of the piece, with various instruments entering at different times. The score is arranged in a system with 12 staves. The first four staves (Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Bass Trombone) are grouped together with a large bracket on the left. The next four staves (Trumpet in B♭ 3, Horn in F 1, Trombone 2, Trumpet in B♭ 4) are grouped together with a large bracket on the left. The last four staves (Horn in F 2, Trombone 3, and Tuba) are grouped together with a large bracket on the left. The music is written in a standard musical notation with notes, rests, and bar lines. The first measure of the score shows the beginning of the piece, with various instruments entering at different times.

SYMPHONIAE SACRAE - Gabrieli - Score

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

Tuba

6

SYMPHONIAE SACRAE - Gabrieli - Score

3

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

12

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

12

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

18

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 1

Tbn. 2

18

B♭ Tpt. 4

Hn. 2

Tbn. 3

18

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

5

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

22

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

22

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

28

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

28

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

7

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

34

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

34

Tuba

The musical score is for a brass ensemble. The first system (measures 34-39) shows the first four instruments (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, B. Tbn.) with rests. The second system (measures 40-45) shows the remaining instruments (B $\flat$ Tpt. 3, Hn. 1, Tbn. 2, B $\flat$ Tpt. 4, Hn. 2, Tbn. 3, Tuba) with musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks.

SYMPHONIAE SACRAE - Gabrieli - Score

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

40

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

40

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

9

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

45

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

45

Tuba

The musical score is for a brass ensemble. It consists of two systems of staves. The first system includes parts for B $\flat$ Trumpets 1, 2, and 3, Horn 1, Trombone 1, Baritone Trombone, and Trombone 2. The second system includes parts for B $\flat$ Trumpet 4, Horn 2, Trombone 3, and Tuba. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 45-50, and the second system contains measures 51-56. The B $\flat$ Trumpets and Horns play a melodic line, while the Trombones and Tuba provide harmonic support. The Tuba part begins in measure 51.

SYMPHONIAE SACRAE - Gabrieli - Score

51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 1

Tbn. 2

51

B♭ Tpt. 4

Hn. 2

Tbn. 3

51

Tuba

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

56

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

56

Tuba

Detailed description of the musical score: The score is for a brass ensemble. The first system (measures 56-60) features B $\flat$ Trumpets 1 and 2, Trombone 1, Baritone Trombone, B $\flat$ Trumpet 3, Horn 1, and Trombone 2. The second system (measures 61-65) features B $\flat$ Trumpet 4, Horn 2, Trombone 3, and Tuba. The key signature is G major (one sharp). The time signature is 4/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part enters in measure 61.

SYMPHONIAE SACRAE - Gabrieli - Score

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

61

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

61

Tuba

The musical score is written for a brass ensemble. It consists of two systems of staves. The first system includes parts for B $\flat$ Trumpets 1, 2, and 3; Horn 1; Trombone 1; and Trombone 2. The second system includes parts for B $\flat$ Trumpet 4; Horn 2; Trombone 3; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 61-66 in the first system and measures 67-72 in the second system. The B $\flat$ Trumpets 1-3 and Trombone 1 parts are active throughout, while B $\flat$ Trumpet 4, Horn 2, Trombone 3, and Tuba are silent (marked with rests).

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

67

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

67

Tuba

SYMPHONIAE SACRAE - Gabrieli - Score

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

72

Tuba

72

73

74

75

76

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510

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

78

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

78

Tuba

The musical score is written for a brass ensemble. It consists of two systems of staves. The first system includes parts for B $\flat$ Trumpets 1 and 2, Trombone 1, Baritone Trombone, B $\flat$ Trumpet 3, Horn 1, and Trombone 2. The second system includes parts for B $\flat$ Trumpet 4, Horn 2, Trombone 3, and Tuba. The music is in 6/4 time and has a key signature of one sharp (F#). The score begins at measure 78. The first system contains measures 78-83, and the second system contains measures 84-89. The brass instruments play a variety of notes, including quarter, eighth, and half notes, as well as rests. The Tuba part is only present in the second system, starting at measure 84.

SYMPHONIAE SACRAE - Gabrieli - Score

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

83

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

83

Tuba

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 1

Tbn. 2

88

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

88

Tuba

91

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

The musical score is written for Horn in F 1 in a 3/2 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line. The staves are numbered 8, 16, 24, 33, 47, 56, 64, 72, 80, and 87.

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(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

The musical score for Horn in F 2, Moderato, consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. Measure numbers are indicated at the beginning of each staff: 8, 22, 33, 40, 53, 74, 82, and 87. The score concludes with a double bar line at the end of the eighth staff.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Trumpet in B $\flat$ 1

Moderato

8

16

24

32

47

56

64

71

79

87

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Moderato

The musical score is written for a Trumpet in B $\flat$ 2, in a Moderato tempo. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '2' above certain notes, and a '3' above a triplet. The score ends with a double bar line.

8

16

24

32

47

55

63

71

79

87

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Moderato

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

8

16

24

32

45

54

61

68

76

84

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Moderato

The musical score is written for a Trumpet in B $\flat$ 4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked "Moderato". The score consists of eight staves of music, each starting with a measure number. The first staff starts at measure 1. The second staff starts at measure 8 and includes a fermata over the first measure. The third staff starts at measure 22 and includes a fermata over the fifth measure. The fourth staff starts at measure 33. The fifth staff starts at measure 41 and includes a fermata over the second measure. The sixth staff starts at measure 53 and includes a fermata over the fourth measure. The seventh staff starts at measure 74 and includes a fermata over the second measure. The eighth staff starts at measure 83 and includes a fermata over the final measure. The score ends with a double bar line.

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

8

16

24

32

47

56

64

71

79

87

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The time signature starts as 3/2 and changes to 3/4 at measure 71. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '2' above the staff. The score ends with a double bar line at measure 87.

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

8

16

24

32

45

54

61

68

76

84

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of nine staves of music. The time signature starts as 3/2 and changes to 3/4 at measure 68. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also numerical markings above the staff, possibly indicating fingerings or breath marks, such as '2' and '6'. The score ends with a double bar line at measure 84.

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

8

22

34

41

53

64

72

80

87

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The second staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The third staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The fourth staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The fifth staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The sixth staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The seventh staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The eighth staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest. The ninth staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a whole rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a whole rest.

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Bass Trombone

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Moderato

SYMPHONIAE SACRAE

(from: Gloria à 12 for 3 Choirs -1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato

8

22

31

38

50

58

76

85

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a 2/2 time signature. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 6 measures. The fifth staff has a measure rest of 10 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 2 measures. The score ends with a double bar line.