

Buxtehude (?1637—1707)

Praeludium in C BuxWV 137

aka Prelude, Fugue & Chaconne

arranged for Wind Quintet

by Toby Miller (2011, rev. 2018)

Clarinet in B^b

Praeludium in C BuxWV 137

Clarinet in B $\flat$

arranged for Wind Quintet (Contrabassoon) by Toby Miller

Buxtehude

Praeludium

[Moderato energico, quasi recitativo]

(flexible tempo [$\sim \text{♩} = 88$])

[$\text{♩} = 96$] 3

(CBn) f 15 (CBn)

[$\text{♩} = 88$]

7 (all ex Fl) rf G P (all ex Fl) (Fl) Cl solo ff G P (all ex Fl) rf rf

10 (Fl) Cl ff (all ex Fl) G P G P Fl 2 Cl mf p

16 Poco rit. f

22 Quasi recitativo (Tempo 2: come prima, ma poco più mosso) (Ob Hn Cbn) (Fl solo) G P Cl ff (Fl) (Ob Hn Cbn) (Fl) Cl

27 (Fl) Cl (Fl) (with Fl) mp rf mp

31 (with Fl, alt with Cbn) (follow Cbn) (w Ob Hn) Rit..... (follow Ob) mf $mf < f$

36 Fuga Con moto, marcato (strict tempo $\sim \text{♩} = 88-96$) (Ob) Cl f

40 mf mp

44



50



58

(Cl)



62

(CBn)

(Fl)

(with Fl)



66

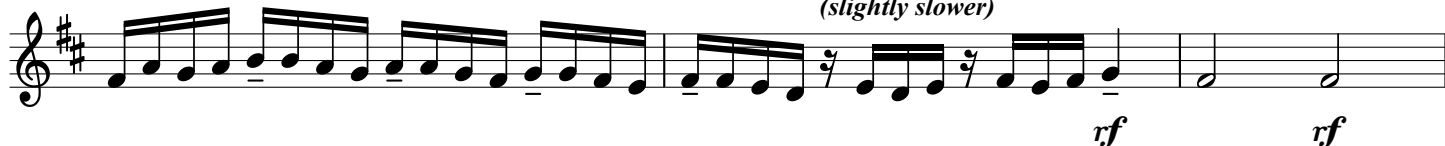
rit. poco a poco

Lento (follow Ob)

Quasi recitativo
(tempo secondo)

69

(slightly slower)



72

(solo)

(CBn)

Rit.....



74

Chaconne

Presto [Allegro,

strict tempo ~ ♩ = 80]

Cl



78

(with Ob)



83

(with Fl)

(Fl)



2

88

2 (w Fl) (with Fl)

95

(Fl Cl) rit..... (Ob) (Fl)

99

Maestoso [♩ = 66] (lead, solo) (CBn Hn) (Fl) (CBn Hn) (Ob) Cl

ff *ff*

101

(w Fl) (Ob) (Hn)

mf *ff*