

Buxtehude (?1637—1707)

Praeludium in C BuxWV 137

aka Prelude, Fugue & Chaconne

arranged for Wind Quintet

by Toby Miller (2011, rev. 2018)

Contrabassoon

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Buxtehude

(flexible tempo [$\sim \text{♩} = 88$])

solo, ad lib

GP [♩ = 96]

(solo, ad lib)

(with
Ob C1
H₂)

[♩ = 88 *or gradually rit*]

(with
Ob Cl
Hn)

(Fughetta): Marcato

[strict tempo, $\sim \text{♩} = 120$]

Poco rit.

Quasi recitativo
(Tempo 2: come prima,
ma poco più mosso)

21 (Hn) C Bn G P (Fl solo) (Cl) (with Ob Hn) (Fl) (with Ob Hn)

8 *f* *rf* *rf* *rf* *rf* *rf* *ff*

28 (Fl) (Fl) *leggero (!)* (alt with Ob)

32 (alt with Fl Cl) (lead)

Con moto, marcato

(strict tempo ~[♩ = 88-96])

Fuga

35

(follow Ob)

(Ob) (Fl)

(hold till Fl restarts)

2

39 (Cl) 6 7 (Cl) CBn

8 *ff*

48 2 (Ob)

8 *ff rf rf*

54 [opt. 8va] (Hn) (Cl) 3

8 *f*

61 (Ob) CBn [opt. 8va]

8 *ff*

64 [opt. 8va] (Fl) [loco]

66 rit. poco a poco Lento (Ob)

8 *ff* (solo)

PTO

68 **Quasi recitativo**
(tempo secondo)
Fl lead

(Fl) (slightly slower)

mf

71 (Fl) (Cl) Rit.....

rfz rfz rfz rfz

Chaconne Presto [Allegro,
strict tempo ~ ♩=80]

74 (Fl Ob Cl) (1) solo

ff fff Marcato

rf rf rf rf

80 (3) (4)

87 (5) 2 (7) ff

95 (Ob) (Fl Cl) Rit.....

(8)

Maestoso [♩ = 66]

99 (Cl) (w Hn) (Fl) (w Hn) fff fff

101 rf fff