

Gustav Holst
The Planets

BASSOON 3 I Mars, the Bringer of War

Allegro. *Bn. I & II.*

2 *p* *mp* 3

10 *p* *cresc.* *mf dim.*

16 14 *f* *f* *f* *cresc.*

35 2 *ff* *sempre cresc.* *fff*

41 6 *ff*

51 3

57 3

65 4 1 6

75

79 5

Holst — The Planets

Bassoon 3

2
91 *Bass Tuba*
f cresc. *sf*

94

96 ⑥
p

99

102 *cresc.* ⑦

105 *cresc.*

108 *mf* *ff*³

111

117

125 ⑧
fff

135 ⑨ *trn. 1.* *No. 1.*
9

149

Holst — The Planets
Bassoon 3

154 10 3

164 $\text{♩} = \text{♩}$

172 11 $\text{♩} = \text{♩}$ 12 *Roll. al Fine.*

f cresc. 4 6 *fff*

II Venus, the Bringer of Peace

Adagio. 1 *Andante.*

19 1 9 12

42 2 *Animato.* *Rall.* 3 *Meno mosso.* *Largo.* *Animato.*

11 6 1 8 2 4

74 4 *Largo.* *Animato.* *cresc.* *f*

83 *Largo.* *Adagio (come prima)*

p *pp*

90 5 *Andante.* *f. II.*

108 *morendo* 6 *Tempo I*

p *pp* 1

118 *p* *pp* 4

128 7 *morendo al fine*

pp 5

III Mercury, the Winged Messenger

Vivace

1 *p* 2

9 1 7

22 1 8 *p* 13 36 2

83 3 12 *Fl.* 6

107 *p* 3 6 *1. & 2. Br.* *mf cresc.*

125 *f* *ff*

134 *dim.*

143 5 *Bass Ob.* *dim.* *p*

150 6 1 1 1 *p*

159 *Bass Ob.* 1

165 *Bass Ob.*

Holst — The Planets

Bassoon 3

171 Bass Ob. *stacc.* 7 5

201 E.H. *pp* *stacc.*

207 Cl. 2

218 8 *stacc.* *p*

231 9 *p cresc.*

236 10 1 Bn *pp* 1 *pp*

281 Dbn. 11 *pp*

IV Jupiter, the Bringer of Jollity

Allegro giocoso. *Solo 2 Horns in F.*

f molto pesante.

12 3 *ff*

21 1 5

33 8

Holst — The Planets

Bassoon 3

6
45 **(2)** *ff* *Ritenuato* **(3)** *atempo*

71 *Hrn. in F* *mf* *f non legato*

79

87 **(4)** *p*

108 **(5)** *f*

123 **(6)** *stringendo* *Dim. f*

138 *Più mosso.* *ff*

147

155 **(7)** *Tempo I* *mf dim.*

169 **(8)** *p*

179 *Andante maestoso* *pp* *mf*

195

Holst — The Planets

Bassoon 3

7

203

214

223

232

246

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271

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300

315

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Bassoon 3

8
349 (15) = d. 1. 2. Hrn. in F

12

366

374

385 d. = (17) Lento maestoso accel. 3

394 Presto. 1. 2. Hrn. in F

8

1

fff

V Saturn, the Bringer of Old Age

Adagio (1) Poco animato. 1. 2. Hrn. in F

27 10

p non legato

43 cresc. f 2

50 (2) Tempo I. 1. Clar. simile (3)

14 pp cresc. p cresc. f

71 pesante cresc. animato

78 a tempo animato (4)

86 L'istesso tempo. (animato)

p

Bassoon 3

98 5 *Andante* 9

117

125 *pp* 6

137 7

143 8

VI Uranus, the Magician

Allegro. stacc.

7 *p*

13 cresc.

19 1 stacc.

25 Bcl.

39 dim. 2

61 1. 2. Oboe stacc.

p cresc. 15 4

Holst — The Planets

Bassoon 3

10
72 **(3)**

79

86

94 **(4)** *dim.*

107 1 2 3

122 4 5 6 7 **(5)** 1

130 2 3 4 5 6 7 *cresc.* *dim.* *ff*

136 8 9 10 11 12 13 14 *p*

143 15 *cresc.*

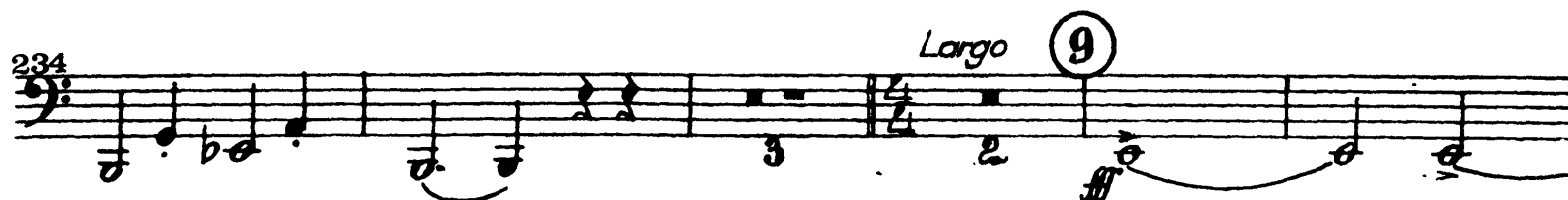
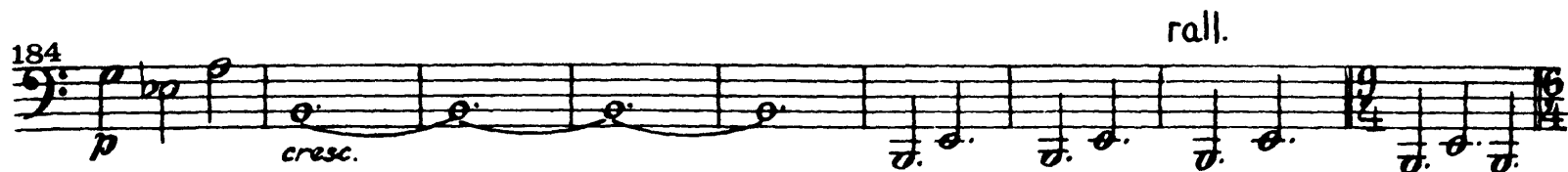
149 1 2 3 4 5 6 *mf*

156 **(6)** 1 2 *cresc.* *ff* *p*

162 3 4 5 6 7 8 9

Holst — The Planets
Bassoon 3

11



VII Neptune, the Mystic

Andante. (3 beats followed by 2)

13 6 3

25 8 3

39 2

46 8

58 12

63 12

68 12

83 11

88 11

1 11

1. Cl.

1. Bn.

2. Bn.

3. Bn.

4. Bn.

5. Bn.

6. Bn.

7. Bn.

8. Bn.

9. Bn.

10. Bn.

11. Bn.

12. Bn.

13. Bn.

14. Bn.

15. Bn.

16. Bn.

17. Bn.

18. Bn.

19. Bn.

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40. Bn.

41. Bn.

42. Bn.

43. Bn.

44. Bn.

45. Bn.

46. Bn.

47. Bn.

48. Bn.

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67. Bn.

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73. Bn.

74. Bn.

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83. Bn.

84. Bn.

85. Bn.

86. Bn.

87. Bn.

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89. Bn.

90. Bn.

91. Bn.

92. Bn.

93. Bn.

94. Bn.

95. Bn.

96. Bn.

97. Bn.

98. Bn.

99. Bn.

100. Bn.

Gustav Holst
The Planets

DOUBLE BASSOON

I Mars, the Bringer of War

Allegro

2 *p* 1 *cresc.*

14 **(1)** *Bass Tuba* 3 8 *mf cresc.* *f* *f* *f*

34 **(2)** 4 *ff sempre cresc.* 11 *(I. Vln)*

56 **(3)** *ff*

64 **(4)** 1 6 1

78 **(5)** *(I. Clar.) in B $\flat$* 2 1 7 *f cresc.*

93 *(Bsn)* *ff* *ff*

95 **(6)** *(d-d)* *ff* *p* *cresc.*

99 *p* *cresc.*

103 **(7)** *p* *cresc.*

107 *mf* 1 *fff* 2

Holst — The Planets

Double Bassoon

2
113

120

133

158

165

171

8

9

(I.V/n.)

cresc.

10

11

12

Rall al Fine

mf

p cresc.

fff

fff

6

fff

II Venus, the Bringer of Peace

Adagio.

(I. Horn in F)

14

20

70

99

117

1

2

3

4

5

6

7

Andante

Animato

Rall.

Meno mosso.

Largo

Andante

Animato

Largo

Adagio

Tempo I.

pp

f

pp

morendo pp

pp

12

Double Bassoon

III Mercury, the Winged Messenger

Virace

p

5

15

24

(1)

(2)

(I. Horn in F)

dim.

p

23

21

72

(3)

(4)

8

30

12

(2nd. Viol.)

125

f

f

ff

134

(5)

6

f

7

153

(6)

pp

1

p

5

164

(7)

(Fl.)

25

16

209

f

5

219

(8)

(Fglt.)

cresc.

stacc.

(9)

13

28

264

(10)

(Fl.)

pp

p cresc.

15

8

290

(Hp. I.)

(Solo)

1

IV Jupiter, the Bringer of Jollity

Allegro giocoso (I. Horn) *in F*

9 3 *ff*

18 *fff*

23 ① 16 *ff* (Fglt.)

45 ② 12 (I. Trp.) *Riten.* *stacc. cresc.*

63 ③ *a tempo* (E.H.) 17

85 *mf* ④ ⑤ (I. Horn) *in F* 18 5 3

114 *f*

121 ⑥ *stringendo* 8 *f*

135 *Più mosso* *ff*

142

149 2/4

The musical score is written for the Double Bassoon part of 'IV Jupiter, the Bringer of Jollity' by Gustav Holst. It begins with the tempo marking 'Allegro giocoso' and the instrument 'I. Horn in F'. The score is divided into measures, with measure numbers 9, 18, 23, 45, 63, 85, 114, 121, 135, 142, and 149 indicated. Dynamics include *ff*, *fff*, *mf*, and *f*. Articulations such as staccato and crescendo are used. Tempo changes include 'a tempo' and 'Più mosso'. The score includes six numbered sections (1-6) and specific instrument markings for the first horn and trumpet.

Holst — The Planets
Double Bassoon

5

156 **7** *Tempo I.*
fff 7 *mf dim.* 2

172 **8**
p 1 1 11 *pp* (Timp) *tr*

191 (I. V^a) *arco* *Andante maestoso*
pp *mf* *mf*

198

205

212 **9**
f

219 *ff*

227

234 **10** *Tempo I* (V^a) *Tutti* *mf cresc.* 13

259 **11** (I. V^a) *Maestoso* *fff* 3

265 **12** 2 *p* *cresc.* *ff* 4 26

306 **13** *Meno mosso accel. atempo* (Flute) *f* 6

Double Bassoon

6
327

(14)

f *dim*

6

p (Ten. Tuba)

339

(15) (d. = d)

(16)

8 16 5

372

ff

379

386

(17) *Lento maestoso*
legato

392

accel. *Presto*

13

V Saturn, the Bringer of Old Age

Adagio (1) *poco animato* (Clar. in B^b)

27 10

p *p non legato*

42

cresc. *f*

48

(2) *Tempo I.* (E. Horn)

14

mf pesante dim. *cresc.*

70

(3)

f pesante cresc. *ff*

76

animato *al tempo* *animato*

fff 1 1

Double Bassoon

7

83 **4** (*animato sempre*)

95 *L'istesso tempo* **5** *Andante* (*Hp. I.*)

119 **6**

130 **7** (*I. Horn*) *in F*

146

dim.

pp

10

9

3

8

2

2

VI Uranus, the Magician

Allegro

stacc.

cresc.

19 **1** *stacc.* **2** (*Oboe*)

62 **3**

80

89 **4**

p

cresc.

stacc.

ff

7

6

1

24

15

4

4

Holst — The Planets

Double Bassoon

8

102 *Solo*

dim. 3 *p*

114 1 2 3

121 4 5 6 7 8 *cresc.* *ff*

127 ⑤ 1 2 3 4 *ff* *dim.*

133 5 6 7 8 9

138 10 11 12 13 14 *p*

143 15 *cresc.*

148 1 2 3 *mf*

152 4 5 6

157 ⑥ 1 *cresc.* *f* *p*

161 2 3 4 5 6

166 7 8 9 10 11

Double Bassoon

171 (I. Horn) *in F* 9

185 *cresc.* *rall.* 9

192 7 *a tempo* 1 2 3 4 5 6 *fff*

199 7 8 9 10 6 1 2

206 3 4 5 6 9

214 *Rall.* *fff* 9

222 8 *Lento* *Allegro* (Fglt) *Largo* 9 *p cresc.* *fff* 3 2 7

VII Neptune, the Mystic

(3 beats followed by 2)

Andante 1 *Bn.* 13 2 *pp* 3

25 2 (I. Va) 7 (Bn.) 3 2

38 4 3

50 5 *Allegretto* 6 (Flute) 7 (I. Bsn.) 20 10 14