

2 Viol. I vollständig
aufgeführt 3 von rechts nach.
2 Viol. II vollständig
aufgeführt 3 von rechts nach.
1 Viola vollständig

1 Flauto 1 von rechts nach.
2 Bassen vollständig
aufgeführt 1 von rechts nach.

1 Flauto } vollständig
2 Oboen }
2 Fag. }
2 Corni }

Trumbe 7 pph.
Trompon



unvollständig gezeichnet und

angefangen. Clavierbegleitung 4 Hände.

Sinfonia ^{ma} G#

von L. F. Berger.

Violino I ^{me} N. 21.

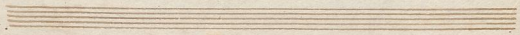


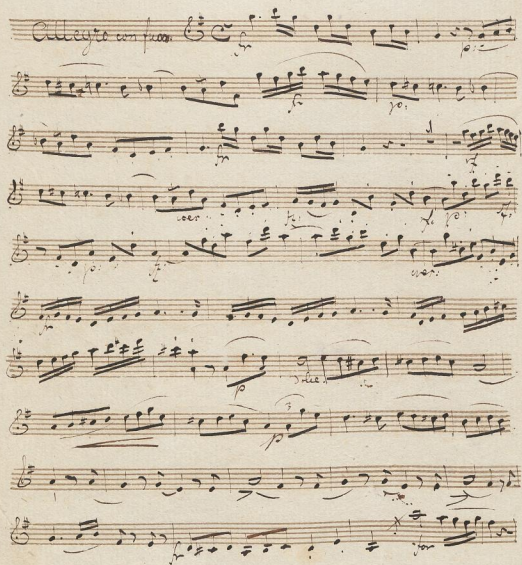


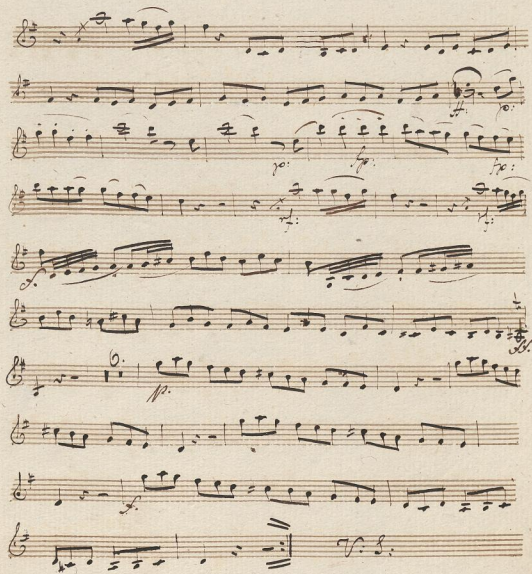
Violino I^{mo}

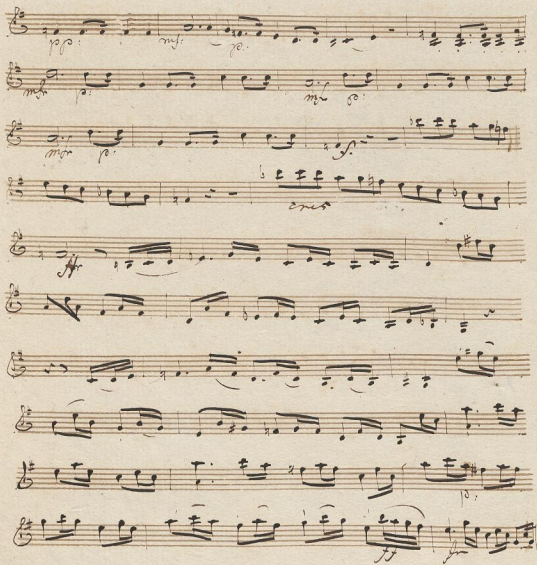
in fonia
Andante

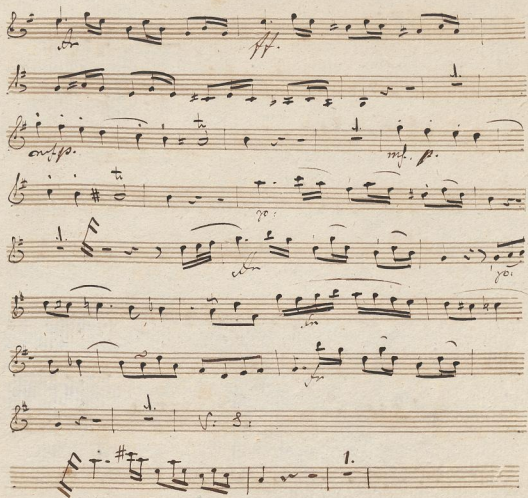
Handwritten musical score for Violino I, measures 1-16. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'dim.' (diminuendo), 'crescendo', 'pp' (pianissimo), 'f' (forte), and 'dimin.' (diminuendo). The score concludes with the instruction 'V. I. Allegro.' on the tenth staff.

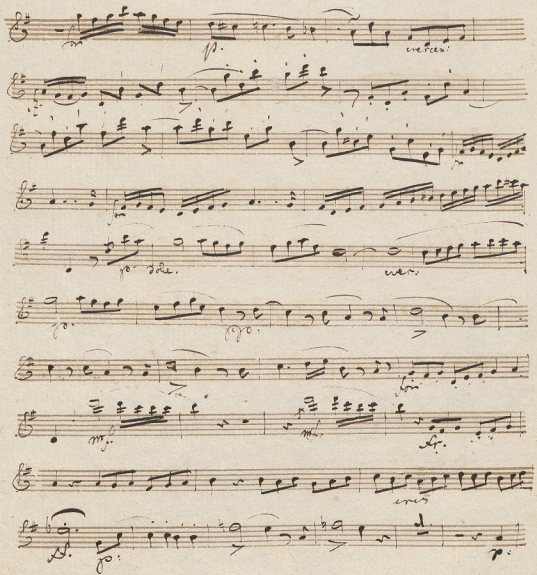


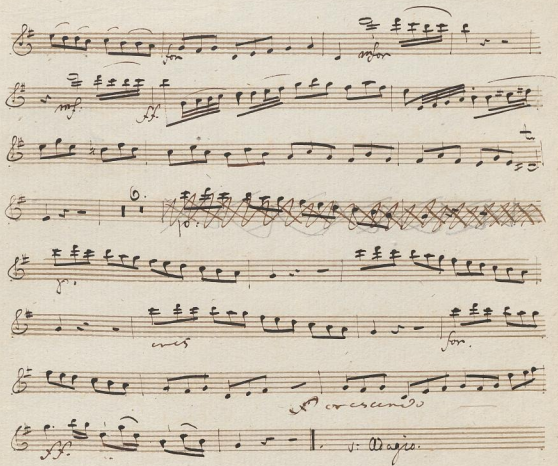










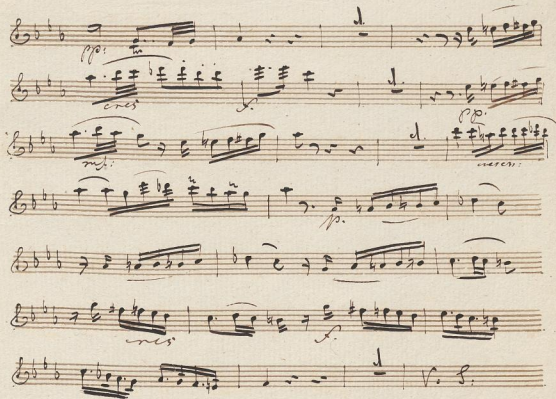


Adagio. *Coro Solo.* *3.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

1. fois *2. fois* *1. fois* *2. fois*

p. solo.



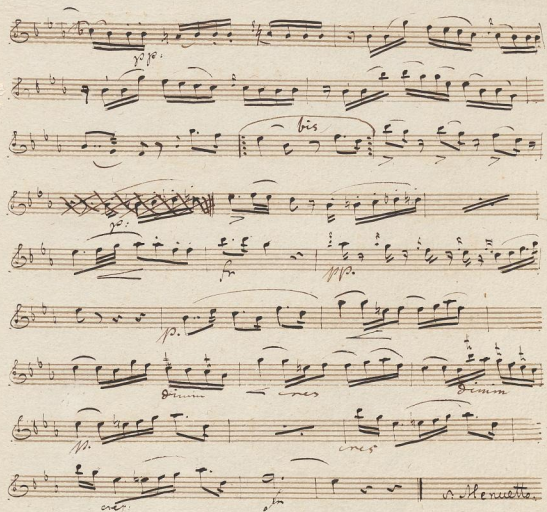
Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics and markings include:

- 1st staff: *mercenda*
- 2nd staff: *mer--*
- 3rd staff: *merci*
- 4th staff: *merci*
- 5th staff: *merci*
- 6th staff: *merci*
- 7th staff: *merci*
- 8th staff: *merci*
- 9th staff: *merci*
- 10th staff: *merci*

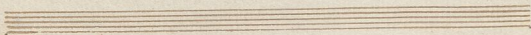
Dynamic markings include *pp.* (pianissimo) and *f* (forte).

Other markings include *Conci. 2do. 2* on the 7th staff.

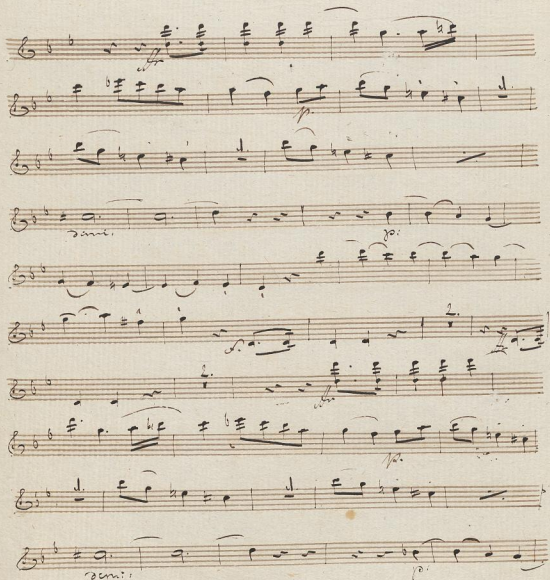


Allegretto. *Andante*

The musical score is written on ten staves. The first staff begins with the title "Allegretto. Andante" and a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The piece concludes with a double bar line and the word "Fine." written below the staff.

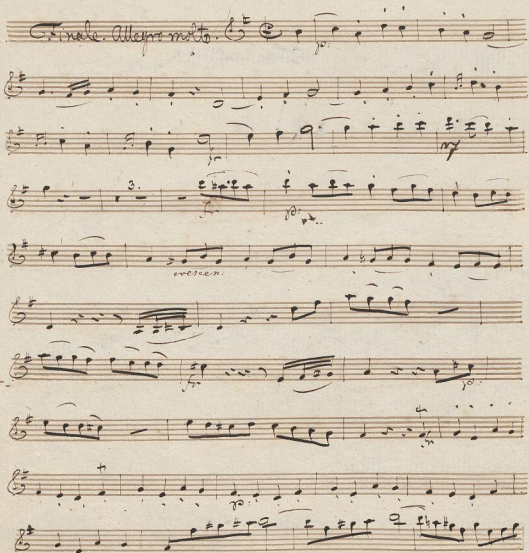


Trio. 
pizzicato.
colarco
pizzicato.
Morretto



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical notes, rests, and accidentals. The first staff has a sharp sign above the final measure. The second staff has a "Coda" marking above a double bar line. The sixth staff has the word "cres" written below it. The seventh staff has "cres" written below it with a small "p" (piano) marking. The eighth staff ends with a double bar line and a sharp sign.

Finale

Finale. Allegro molto. 

The musical score is written on ten staves. The first staff begins with the title "Finale. Allegro molto." and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is written in a cursive, handwritten style.



