

Mus. mss. autogr. L. Berger 20, 21 N

Sinfonia.

per L. Berger.

Oboe II^{do}

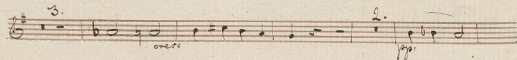


Объ II^{до}.

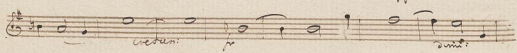
Sinfonia
Andante.



3.

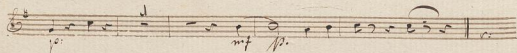


we can:

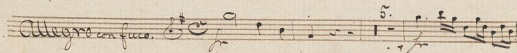


10

17.



Allegro con fuoco.



2



7.

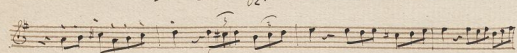


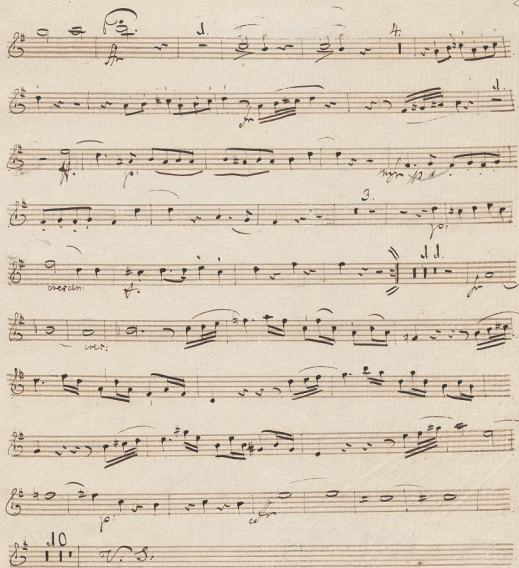
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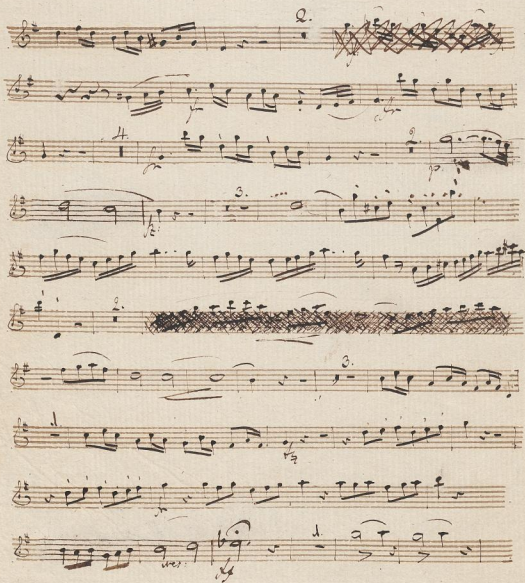


3

Copy









Handwritten musical score on ten staves, featuring a tempo marking of *Adagio* and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score begins with the tempo marking *Adagio*. The key signature consists of two flats (B-flat and E-flat). The time signature is 3/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots) and first/second endings (marked "1. fois" and "2. fois").

Dynamic markings include *pp.* (pianissimo), *mf.* (mezzo-forte), *ppp.* (pianississimo), *mer.* (more), and *pp.* (piano). The score also features a variety of note values, including eighth and sixteenth notes, and rests.

The manuscript is written in brown ink on aged, slightly discolored paper. The notation is clear and legible, with some minor corrections or erasures visible.



Menuetto

7.

9.

6.

Tris.

2.

3.

5.

mf.

6.

Menuetto.

7.

9.

6.



Trak.

Allegro molto. 20.

Finale.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with fermatas. The piece concludes with a final measure marked with a double bar line and a repeat sign. The page number '20.' is written above the first staff, and the word 'Finale.' is written above the first measure of the first staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. Rehearsal marks with numbers 1 through 7 are present above the staves. The word "cresc." is written below the final staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

1. 76.

2.

1.

22.

2.

7.

3.

5.

3.

3.

cresc.