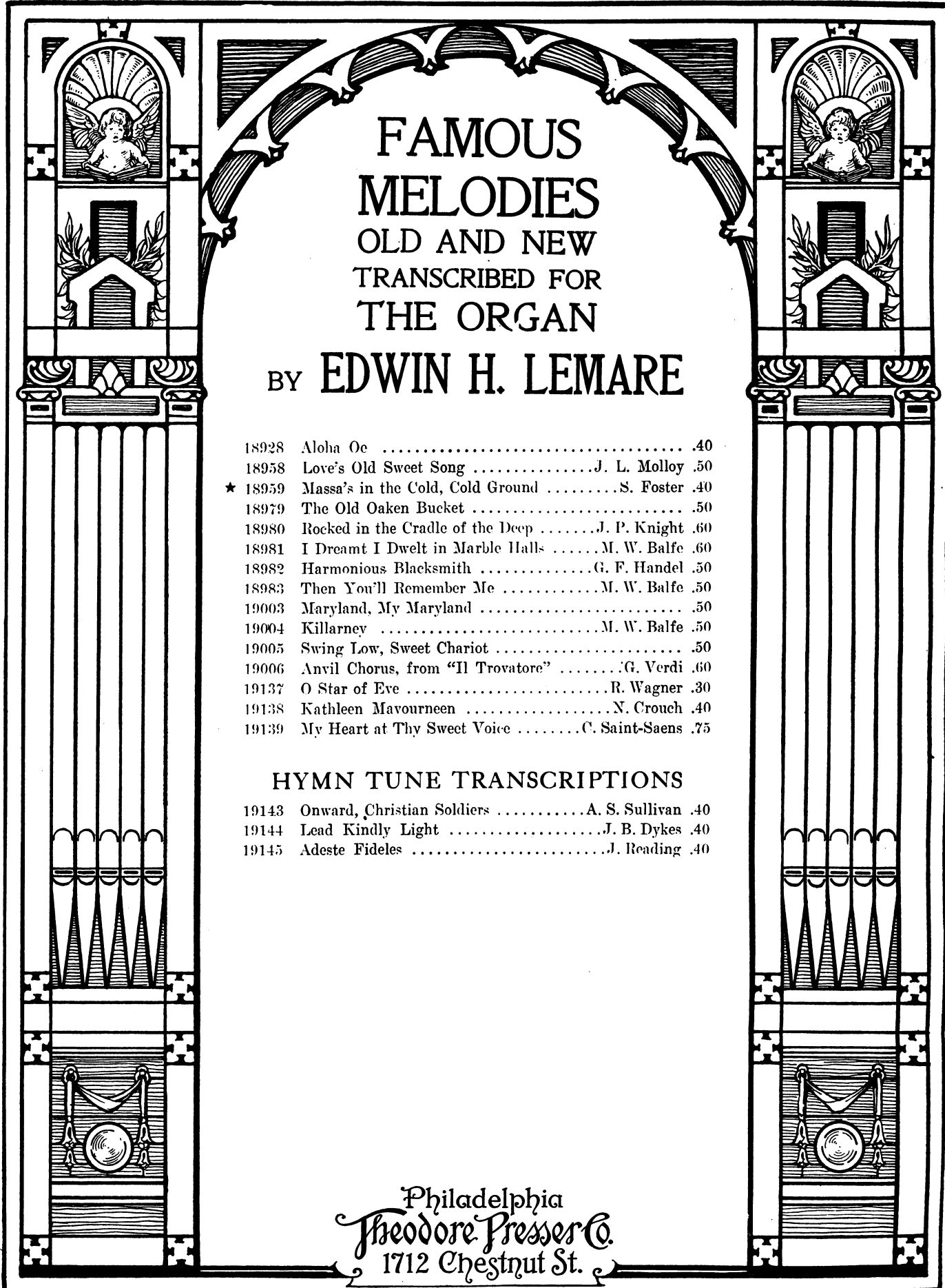




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BY EDWIN H. LEMARE

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Philadelphia
Theodore Presser Co.
1712 Chestnut St.

No. 18959

Massa's in the Cold, Cold Ground

Stephen Foster

III Sw. (Soft Open 8', Strings 8', Oboe 8' & Trem.)

II Gt. (Chimes or Har. Flute 8')

I Ch. (Soft 8' & 4')

Ped. (Soft 16')-I

Transcribed and paraphrased
for the Organ by
EDWIN H. LEMARE

Moderato ♩ = 60

MANUAL

PEDAL

a tempo

III *mf*

sempre legato

First system of musical notation. The upper staff (treble clef) begins with a *pp* (pianissimo) dynamic marking. The lower staff (bass clef) begins with a *p* (piano) dynamic marking. The system consists of three measures, with the first two measures featuring a melodic line in the upper staff and a supporting line in the lower staff, and the third measure featuring a sustained chord in the upper staff and a single note in the lower staff.

Second system of musical notation. The upper staff (treble clef) features a *poco rit.* (poco ritardando) marking followed by an *a tempo* marking. The system consists of four measures, with the first two measures featuring a melodic line in the upper staff and a supporting line in the lower staff, and the last two measures featuring a sustained chord in the upper staff and a single note in the lower staff.

(add Soft 16' to Ch.)

Third system of musical notation. The upper staff (treble clef) features a *f* (forte) dynamic marking. The system consists of four measures, with the first two measures featuring a melodic line in the upper staff and a supporting line in the lower staff, and the last two measures featuring a sustained chord in the upper staff and a single note in the lower staff.

Fourth system of musical notation. The upper staff (treble clef) features a *ten. ten.* (tenuendo) marking. The system consists of four measures, with the first two measures featuring a melodic line in the upper staff and a supporting line in the lower staff, and the last two measures featuring a sustained chord in the upper staff and a single note in the lower staff.

a tempo (16' in)

(add 16' & 8' to Ch.)

Happier

mf

III (French Horn or Orchestral Trumpet, no Trem.)

f

ppp

III { (Sw. or Echo V. H. Lieb. 8! Trem. only)

(Ch. to Ped. in. Add Sw. or Echo to Ped.)

Meno mosso

II (Chimes *pp*)

III (add Soft Flute 4') *pp*

II

ppp rit. molto

III

(Celeste only)

II

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VIOLIN *pizz.* *ff*

PIANO *pp*

arco *pizz.* *arco*

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VIOLIN *Larghetto* M.M. $\text{♩} = 60$ *atempo*

PIANO *p dolce* *rali* *p*

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Allegro

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Piano *dim*

pizz. *arco*

Pop goes the wea sell

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Andante moderato

VIOLIN *p dolce*

PIANO *p* *dim*

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Allegretto grazioso M.M. $\text{♩} = 108$

VIOLIN *accel* *rit* *a tempo*

PIANO *accel* *rit* *a tempo*

poco rit *a tempo*

Pod. simile

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No. 18457

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Andante M.M. $\text{♩} = 44$

VIOLIN

PIANO *p* *cresc.* *dim*

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