

Gustav Holst The Planets

TRUMPETS 3 and 4 in C

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro. **1** **Trp. 1.2.**

16 6 2

30 *mf* *f* *mf* *f* *cresc.*

36 *f* *ff* *sempre cresc.* *sempre cresc.*

40 **2** *ff* 3 3 3 3 3

46 3 3 3 3 2

Holst — The Planets
Trumpets 3 & 4

2
52

3 3 3

57

3

64

1 9 1. Trp. 3 3 3 3 3 3 3 3

79

f mf f

87

f cresc. f cresc.

94

d=d 1 8 p p 3 3

Holst — The Planets
Trumpets 3 & 4

3

106

Measures 106-108. The upper staff features a melodic line with triplets and a *cresc.* marking. The lower staff provides a harmonic accompaniment with a *cresc.* marking.

109

Measures 109-112. The upper staff contains a complex melodic line with triplets and a *ff* dynamic marking. The lower staff features a rhythmic accompaniment with triplets.

113

Measures 113-126. The upper staff has a melodic line with triplets and a *ff* dynamic marking. The lower staff has a rhythmic accompaniment with triplets. A circled '8' is placed above the final measure of this system.

127

Measures 127-134. The upper staff features a melodic line with triplets and a circled '8' above the final measure. The lower staff has a rhythmic accompaniment with triplets. A circled '2' is placed above the final measure of this system.

135

Measures 135-140. The upper staff has a melodic line with a *f* dynamic marking. The lower staff has a rhythmic accompaniment with a *f* dynamic marking.

141

Measures 141-144. The upper staff has a melodic line with a circled '9' above the final measure. The lower staff has a rhythmic accompaniment with a circled '5' above the final measure.

Trumpets 3 & 4

Musical score for Trumpets 3 & 4, measures 141-171. The score is written in two staves (treble and bass clefs). Measure 141 starts with a 4-measure rest, followed by a series of triplet eighth notes. Measure 157 contains a circled number 10 and a first ending bracket. Measure 164 features a key signature change to D major (indicated by 'd=d') and a second ending bracket. Measure 171 contains circled numbers 11 and 12, and ends with a first ending bracket. Dynamics include *cresc.*, *mf*, *p*, and *fff*. Performance markings include *rall. al fine* and accents.

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Musical score for Jupiter, the Bringer of Jollity, measures 9-10. The score is written in two staves (treble and bass clefs) in 2/4 time. Measure 9 starts with a 9-measure rest, followed by a melodic line. Measure 10 continues the melodic line. Dynamics include *mf* and *ff*. A circled number 1 is above the first measure of measure 10.

Holst — The Planets
Trumpets 3 & 4

26 5

②

17 16

stacc. *mf* *cresc.*

stacc. *mf* *cresc.*

62 3 a tempo

11

76 Fl. *mf* *p*

84 4

2 13

102 Trp. 1.2. *p* *cresc.* *mf cresc.* *f*

108 6 stringendo Trp. 1.

5 *f*

24 3

Holst — The Planets
Trumpets 3 & 4

6
140 Più mosso.

ff

148

154 (7) Tempo I.

ff

163 (8) Andante maestoso.

dim.

4 22 21

215 Vns. (9)

mf

2 *mf*

226 (10) Tempo I

f

12

Holst — The Planets
Trumpets 3 & 4

246

1. Trp. Solo

11 Maestoso.

7

Musical score for measures 246-263. The score is written for two staves (treble and bass clef). The first staff contains the melody for the first trumpet solo. The second staff contains accompaniment. Dynamics include *mp*, *poco marc.*, *cresc.*, and *fff*. A circled number 11 is placed above the staff.

264

Musical score for measures 264-271. The score is written for two staves. Dynamics include *p* and *cresc.*. A circled number 11 is placed above the staff.

272

12

Trp. 1.

Musical score for measures 272-301. The score is written for two staves. Dynamics include *ff*, *f*, and *cresc.*. Performance markings include *Trp. 1.*, *a 2*, *marc.*, and *accel.*. A circled number 12 is placed above the staff.

302

13

Meno mosso. accel.

a tempo Fl.

Musical score for measures 302-316. The score is written for two staves. Dynamics include *f* and *cresc.*. Performance markings include *Meno mosso. accel.* and *a tempo Fl.*. A circled number 13 is placed above the staff.

317

Musical score for measures 317-325. The score is written for two staves. Dynamics include *p*. A circled number 13 is placed above the staff.

326

14

15

d = d.

16

Trp. 1.

Musical score for measures 326-335. The score is written for two staves. Dynamics include *f*. Performance markings include *Trp. 1.*. A circled number 16 is placed above the staff.

Holst — The Planets
Trumpets 3 & 4

8
372 *ff*

380 *ff* *d. =*

388 *ff* *accel.* *Presto*

401

Detailed description: This block contains four systems of musical notation for Trumpets 3 and 4. The first system (measures 372-379) features a melodic line with a flat key signature and a forte (*ff*) dynamic. The second system (measures 380-387) continues the melodic line with trills and triplets. The third system (measures 388-400) includes a tempo change to *Lento maestoso.* (marked with a circled 17), followed by an *accel.* section and a *Presto* section. The fourth system (measures 401-408) shows a melodic line with a flat key signature and a forte (*ff*) dynamic.

V Saturn, the Bringer of Old Age

Adagio. ① Poco animato.

27 8 *p* 2 *mf*

Detailed description: This block shows the beginning of the 'Saturn' movement. It consists of two systems of musical notation. The first system (measures 27-34) starts with a tempo of *Adagio.* and a first ending marked with a circled 1. The tempo changes to *Poco animato.* at measure 29. The dynamics are *p* (piano) from measure 29 to 32, and *mf* (mezzo-forte) from measure 33 to 34. The second system (measures 35-42) continues the melodic line.

Trumpets 3 & 4

VI Uranus, the Magician

Allegro.

ff

Vns. *p stacc. cresc.*

2 8

Detailed description: This system contains measures 1 through 8. The top staff is for Violins (Vns.) and the bottom staff is for Trumpets 3 & 4. Both parts begin with a fortissimo (ff) dynamic. The violin part features a melodic line with a crescendo and staccato markings. The trumpet part has a similar rhythmic pattern. Measure numbers 2 and 8 are indicated in the center of the staves.

19

stacc.

p cresc.

f

4

f stacc.

1

Detailed description: This system contains measures 19 through 27. The top staff is for Violins and the bottom staff is for Trumpets 3 & 4. The violin part starts with a piano (p) dynamic and a crescendo, then becomes fortissimo (f) and staccato. The trumpet part also becomes fortissimo (f) and staccato. A circled number 1 is placed above the first measure of the system. Measure number 4 is indicated in the center.

28

1

Hm. VI *

12

Detailed description: This system contains measures 28 through 39. The top staff is for Horns in VI (Hm. VI) and the bottom staff is for Trumpets 3 & 4. Both parts play a rhythmic pattern. The horn part has an asterisk (*) above it. Measure numbers 1 and 12 are indicated in the center of the staves.

45

2

Vns. pizz. *cresc.*

18

f stacc.

Detailed description: This system contains measures 45 through 63. The top staff is for Violins (Vns.) and the bottom staff is for Trumpets 3 & 4. The violin part is marked pizzicato (pizz.) and has a crescendo. The trumpet part becomes fortissimo (f) and staccato. A circled number 2 is placed above the first measure of the system. Measure number 18 is indicated in the center.

70

3

2 2

Detailed description: This system contains measures 70 through 81. The top staff is for Violins and the bottom staff is for Trumpets 3 & 4. Both parts play a rhythmic pattern. Measure numbers 2 and 2 are indicated in the center of the staves. A circled number 3 is placed above the first measure of the system.

Holst — The Planets
Trumpets 3 & 4

79

5 *ff* 1 1

Musical score for measures 79-88. The score is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are dynamic markings *ff* and fingerings 5, 1, and 1.

91

Musical score for measures 91-97. The score is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

98 ④

1 *ff* 2 22

Musical score for measures 98-107. The score is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are dynamic markings *ff* and fingerings 1, 2, and 22. There are also some rests and a fermata.

129 ⑤

Bass Tub. Solo

9 Solo *p* Solo

Musical score for measures 129-144. The score is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are dynamic markings *p* and the word "Solo" written above and below the staff.

145

cresc. *f* 10

cresc.

Musical score for measures 145-154. The score is written for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are dynamic markings *cresc.* and *f*, and a fingering 10.

Trumpets 3 & 4

12
159

Timp. Solo

6

Solo stacc.

p *mf*

165

Timp.

11

p cresc. *mp*

3

185

Trp. I. II.

cresc. *rall.*

rall.

cresc.

193

7

a tempo

fff

a tempo

fff

199

205

fff

fff

Holst — The Planets
Trumpets 3 & 4

211

13

217

Rall. ⑧ Lento.

231

Allegro. Timp. Solo

Largo.

⑨

VII Neptune, the Mystic

Andante (3 beats followed by 2) ob.

22

Vns. div. ba

38

⑤ Allegretto.

TRUMPETS
3 and 4 in B^b
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

① Tpt. I

16 6 *p* *cresc.* *P* *mf* 2 *mf* *f*

30 *mf* *f* *mf* *f* *mf* *f* *cresc.*

36 *sempre cresc.* *ff* *sempre cresc.* *f* *ff*

40 ② *fff* 3 3 3 3 3 3 3

46 3 3 3 3 2

Holst — The Planets

2

Trumpets 3 & 4 [transposed]

52

3 3 3 3

58

③

64

④

Tpt. I

1 9

79

f mf 1 f

mf f

⑤

87

f cresc.

f cresc.

94

d=d

⑥ ⑦

1 8 p p

Holst — The Planets
Trumpets 3 & 4 [transposed]

106

cresc.

cresc.

109

fff

fff

113

8

3

3

3

127

3

3

3

2

134

8

f

f

140

9

1

5

Trumpets 3 & 4 [transposed]

151

cresc.

157

10

1

164

11

ffff

2

171

11

mf *p* *ffff*

5

ffff

rall. al Fine

3

II Venus
 III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso

9

f *fff*

9

fff

Holst — The Planets
Trumpets 3 & 4 [transposed]

25 **①** **②** **Ritenuato**
stacc.
mf cresc.
mf cresc.

62 **③** **a tempo**
11

76 Fl. *mf* *p*

83 **④**
2 13

102 Tpt. 1.2. *p* *cresc.* *mf cresc.* *f*
f

108 **⑤** **⑥** **stringendo**
Tpt. I
24 3

Trumpets 3 & 4 [transposed]

140 *Più mosso*

ff

148

154 (7) *Tempo I*

fff

fff

163 (8) *Andante maestoso* Vns.

dim.

dim.

4 22 21

217 (9)

mf

mf

2 *mf* *f* *f*

228 (10) *Tempo I*

mf

f

12

Holst — The Planets
Trumpets 3 & 4 [transposed]

246 Tpt. I (11) **Maestoso**
(Oboe) 9 *mp poco marc.* *cresc.* *fff* *fff*

264 *p* *cresc.* *p* *cresc.*

272 (12) Tpt. I *ff* 4 18 *f* *poco marc.* *f* ^{a2} *cresc.* *marc. accel.*

302 (13) *f* *cresc.* *Meno mosso* *accel.* *a tempo* Fl. 2 2 7 *mf*

317 *p*

326 (14) *d = d.* (15) (16) Tpt. I 3 19 16 3

Holst — The Planets
Trumpets 3 & 4 [transposed]

41

Tpt. 1. *p* *cresc.* *mf* *f*

Tpt. 1.2. *f*

② Tempo I Fl. *f* *#* *f* *#* *f* *#* *f* *#*

1 3 16

70

③ Solo *f* *pesante* *ff* *fff* *fff*

* Tpt. 4 *animato* *a tempo*

Solo *f* *pesante* *ff* *fff* *fff*

1

80

* *animato* ④

Tpt. 1 Solo *ff* *ff* *fff*

* Tpt. 4 *fff*

1 3

91

* L'istesso tempo ⑤ Andante ⑥ (tutti str.) Fl. 1

2 10 20 9

137

⑦

pp 2 8

VI Uranus, the Magician

Allegro

Musical score for measures 1-18. The score is in 4/4 time and consists of two staves. The first staff has a treble clef and the second has a bass clef. Both staves start with a dynamic marking of *ff*. The music features dotted rhythms and rests. Measure numbers 2 and 8 are indicated. A violin part (Vns.) is indicated above the first staff starting in measure 17 with a dynamic marking of *p stacc. cresc.*

Musical score for measures 19-27. The score is in 4/4 time and consists of two staves. The first staff has a treble clef and the second has a bass clef. Measure 19 starts with a dynamic marking of *p* and *stacc.*, followed by *cresc.* and *f*. A circled number 1 is above measure 21. Measure 24 has a dynamic marking of *f stacc.* and a measure number of 4. Measure 27 has a dynamic marking of *f stacc.*

Musical score for measures 28-33. The score is in 4/4 time and consists of two staves. Measure 28 has a circled number 1 above it. Measure 31 has a dynamic marking of *f stacc.* and a measure number of 1. A horn part (* Hn. 6) is indicated above the first staff starting in measure 31.

Musical score for measures 34-69. The score is in 4/4 time and consists of two staves. Measure 34 has a circled number 2 above it. The first staff has a treble clef and the second has a bass clef. Measure numbers 12 and 20 are indicated. A violin part (Vns.) is indicated above the first staff starting in measure 34, and a Bass Trombone part (Bass. Tba.) is indicated above the second staff starting in measure 34. Measure 69 has a dynamic marking of *f stacc.*

Musical score for measures 70-88. The score is in 4/4 time and consists of two staves. Measure 70 has a dynamic marking of *f* and a circled number 3 above it. Measure numbers 2 and 2 are indicated. Measure 88 has a dynamic marking of *f*.

Trumpets 3 & 4 [transposed]

79

5 *ff* 1 1

ff

Musical score for measures 79-89. The top staff has a treble clef and a 5 below the first measure. The bottom staff has a bass clef. Dynamics include *ff* and fingerings 5, 1, and 1 are indicated.

90

Musical score for measures 90-96. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with various notes and rests.

97

④

1 *ff* 2 22

ff

Musical score for measures 97-128. The top staff has a treble clef and a circled 4 above the first measure. The bottom staff has a bass clef. Dynamics include *ff* and fingerings 1, 2, and 22 are indicated. A slur is present under the bottom staff in the later measures.

129

⑤

B. Tba. Solo

Solo

9

p

p

Solo

p

Musical score for measures 129-144. The top staff has a treble clef and a circled 5 above the first measure. The bottom staff has a bass clef. The section is marked "B. Tba. Solo" and "Solo". Dynamics include *p* and a fingering of 9 is shown.

145

cresc. *f* 10

cresc. *f*

Musical score for measures 145-154. The top staff has a treble clef and the bottom staff has a bass clef. Dynamics include *cresc.* and *f*. A fingering of 10 is shown. Time signatures 9/4, 6/4, and 9/4 are indicated.

Holst — The Planets

12

Trumpets 3 & 4 [transposed]

159 Fl. *stacc.* **6** Solo *p* *mf*

166 Timp. *mp* Tpt. 1, 2 *mp*

186 *cresc.* *Rall.* *cresc.*

193 **7** *fff* *a tempo*

199

205

(time)

Trumpets 3 & 4 [transposed]

211

Musical score for Trumpets 3 & 4, measures 211-217. The score is in 2/4 time and features a melodic line with various dynamics and articulation marks.

218

Rall. **8** Lento Allegro

ffff

9 5

Musical score for Trumpets 3 & 4, measures 218-235. The score includes tempo changes (Rall., Lento, Allegro) and dynamic markings (ffff). Measure numbers 9 and 5 are indicated.

236 Timp. Solo

Largo **9**

f *cresc.* *ff* *fff*

8

Musical score for Trumpets 3 & 4, measures 236-243. The score includes a Timp. Solo section and dynamic markings (f, cresc., ff, fff). Measure number 8 is indicated.

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1 * Tpt. 4

13 6 *pp* *pp*

Musical score for Neptune, the Mystic, measures 1-23. The score is in 5/4 time and includes dynamic markings (pp) and a specific instruction for Trumpet 4.

24 **2** Vns. **3**

8

Musical score for Neptune, the Mystic, measures 24-37. The score includes a Vns. section and measure number 8.

38 **4** **5** Allegretto **6** **7**

6 5 20 15 17

Musical score for Neptune, the Mystic, measures 38-52. The score includes tempo change (Allegretto) and measure numbers 6, 5, 20, 15, and 17.