

OUVERTURE

Arrangt : Léo Laloge

Andante Maestoso

Musical notation for measures 1-5. Dynamics: *ff*, *pp*, *pp*, *ff*, *pp*, *pp*.

Musical notation for measures 6-12. Dynamics: *p*, *p*, *f*, *ff*.

Musical notation for measures 13-17. Dynamics: *p*, *p*, *f*.

Musical notation for measures 18-20. Dynamics: *p*, *f*, *p*, *p*.

Musical notation for measures 21-24. Dynamics: *f*.

Musical notation for measures 25-36. Dynamics: *f*, *f*. Tempo: **Allegro Vivo**.

Musical notation for measures 37-38.

Musical notation for measures 39-41. Dynamics: *p*, *p*.

Le Barbier de Séville - Ouverture - Clarinette en La

48 *f*

53

59

65 *f* *f* *f*

69

74 *f* *p* *f* *p*

79 *sf* *sf* *sf*

84 *pp* *p*

94 *p*

99 *p* *p* *p* *p* *p* *p*

104 *p* *p*

109 *p* *p* *p* 3

114 3 3 3 3 *Dolce*

120 *p*

125 *p*

129 *f*

133 3

136 3 3 3 *ff*

140 *f* *f*

146 *pp* 8

159 *f* *f*

163 5

169

p *p* *p* *p* 2

173

p *p* *p* *p* *p* *p*

179

p *p* *p* *p* *p*

184

p *p* *p* *p*

188

p *p* *p* *p* *p*

193

p *p* *p* *p* *p*

198

p *p* *p* *p* *p* *p*

204

p *p* *p* *p*

208

p *p* *p* *p* *p*

212

f

216

3

218

3

3

3

221 **Piu Mosso**

ff

226

230

234

238

243