

Gustav Holst

The Planets

HARPS 1 and 2 I Mars, the Bringer of War

Allegro.

Harp. I.

Harp. II.

I.

II.

Holst — The Planets

Harps I & 2

Musical score for Harps I & 2, featuring three systems of staves. The first system starts at measure 2, the second at 13, and the third at 17. Each system has two staves, I (top) and II (bottom), both in treble clef.

Measure 2: Both staves play eighth-note chords. Staff I has a dynamic of 3 . Measures 9-12 show a repeating pattern of eighth-note chords with dynamics 3 , followed by a crescendo to 3 .

Measure 13: Both staves play eighth-note chords. Staff I has a dynamic of 3 . Measures 13-16 show a repeating pattern of eighth-note chords with dynamics 3 , followed by a dynamic marking *mf dim*.

Measure 17: Both staves play eighth-note chords. Staff I has a dynamic of p . Measures 17-20 show a repeating pattern of eighth-note chords with dynamics 3 , followed by a dynamic marking *p*.

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Harps 1 & 2

3

21

I

3 3 3 3

cresc.

21 22 23 24

II

3 3 3 3

cresc.

25

mf cresc.

3 3 3 3

25 26 27 28

II

mf cresc.

3 3 3 3

29

(2) (3) (4) (5) (6) (7)

10 18 10 16 11 8 6

II

(2) (3) (4) (5) (6) (7)

10 18 10 16 11 8 6

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Harps 1 & 2

L.

4 110
8 9 10 11 12 Rall.al Fine.
24 12 13 8 5 6 7

5 2 3 4 5 6 7 8
4 3 2 1 2 3 4 5

II.

8 9 10 11 12 Rall.al Fine.
24 12 13 8 5 6 7

5 2 3 4 5 6 7 8
4 3 2 1 2 3 4 5

II Venus, the Bringer of Peace

Adagio. Fl. b8 bg

Harp. I 8 D^b pp

Adagio. Fl. b8 bg

Harp. II 8 D^b pp

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I. 15

II. 15 A^b A^b

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Harps 1 & 2

Musical score for piano, page 20, measures 1-12. The score consists of two staves. The top staff uses a treble clef and a key signature of B-flat major (two flats). The bottom staff uses a bass clef and a key signature of A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a quarter note. Measures 3-4 show a sequence of eighth notes. Measures 5-6 continue the eighth-note pattern. Measures 7-8 show a return to the previous eighth-note pattern. Measures 9-10 show a return to the previous eighth-note pattern. Measures 11-12 show a return to the previous eighth-note pattern. Measure 13 begins with a forte dynamic.

Musical score for piano, page 10, measures 1-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, E-flat major, and 2/4 time. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by eighth notes. Measures 3-4 show a transition with eighth-note patterns. Measures 5-6 continue the pattern. Measures 7-8 show a change in texture with sustained notes. Measures 9-10 show a return to the previous pattern. Measures 11-12 conclude the section. Measure numbers 1 through 12 are written below the staves. The first measure is circled with a large circle containing the number 1. The second measure is circled with a large circle containing the number 2. The section ends with the instruction "Rall." (rallentando).

Musical score for piano, page 1, measures 600-615. The score consists of two staves. The top staff starts with a treble clef, a key signature of four sharps, and a tempo marking of 600. It features a measure of eighth notes followed by a measure of sixteenth-note pairs. The bottom staff starts with a bass clef, a key signature of three sharps, and a tempo marking of 600. It features a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure numbers 8, 2, 4, 2, and 7 are written below the staves. Measure 8 begins with a dynamic of **Largo.** Measure 2 begins with a dynamic of **Animato**. Measure 4 begins with a dynamic of **Largo.** Measure 7 begins with a dynamic of **Animato.**

II

8 2 4 2 7

83. **Largo.** **Adagio (come prima)**

2 D_b

Largo. Adagio (come prima)

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Harps I & 2

6
92 Andante morendo 6 Tempo I.

I 7 13 4 p D_b

II 7 13 4 pp

120

I pp G_b

II G_b

123

I d F_b

II C_b C[#]D[#]E[#]F[#]A

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Harps 1 & 2

126

7

132

137

III Mercury, the Winged Messenger

Vivace.

I

II

III

IV

V

VI

13

14

15

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Harps 1 & 2

9

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Harps 1 & 2

10
420

Vns

dim.

I 5 27 II

5 27 1 1 1 1 1 1

80

B♭ *mf dim.*

p

I 1 1 1 1 1 1 1 1

88

I 1 1 1 1 1 1 1

II 1 1 1 1 1 1 1

Holst — The Planets

Harps 1 & 2

11

11

96

I C# C# 1 1 1

II 1 1 1 Ab Ab

102

I 1 1 1 1 1 6

II 1 1 1 1 1 6

112 (4) Vns. 6

I 6 1 1 1 1 1

II 6 1 1 1 1 1

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Harps 1 & 2

The musical score consists of six staves, each representing a harp. The staves are arranged vertically, with the top staff labeled 'I' and the bottom staff labeled 'II'. The music is divided into three sections by double bar lines.

- Section 1 (Measures 125-128):** Both harps play eighth-note chords. Staff I starts at measure 125 with a dynamic of $B\flat f$. Staff II starts at measure 126 with a dynamic of $B\flat f$.
- Section 2 (Measures 129-132):** Both harps play eighth-note chords. Staff I starts at measure 129 with a dynamic of $A\flat ff$. Staff II starts at measure 130 with a dynamic of $A\flat ff$.
- Section 3 (Measures 134-137):** Both harps play eighth-note chords. Staff I starts at measure 134 with a dynamic of f . Staff II starts at measure 135 with a dynamic of f . Measure 134 includes a circled '5' above the staff and '6 10 1' below it. Measures 135-137 also include circled '5' above the staff and '6 10 1' below it.

Harps I & 2

156

This musical score page contains four systems of music for two harp parts, labeled I and II. The key signature changes throughout the page.

- Measure 156:** Key signature: F major (one sharp). Measure number 156. Dynamic: *p*. Measures show eighth-note patterns and sixteenth-note chords. Circular rehearsal mark 6 is above the top staff.
- Measure 162:** Key signature: B-flat major (two flats). Measure number 162. Measures show eighth-note patterns and sixteenth-note chords.
- Measure 170:** Key signature: D major (one sharp). Measure number 170. Measures show eighth-note patterns and sixteenth-note chords. Measure 170 concludes with a repeat sign and a double bar line.

The score includes ten staves in total, with two staves per system. Measure numbers 156, 162, and 170 are explicitly marked at the beginning of each system. Circular rehearsal marks 6 and 8 are also present.

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Harps I & 2

14
179

186

261 Vns.

Harps 1 & 2

270

1 1 1

276

1 7 *pp*

Vns. 8^o harm. *Cellos*

1 1 1 1

288

Vc. *pp* 4 *E* *pp*

1 1 1 1 4 *pp*

IV Jupiter, the Bringer of Jollity

Allegro giocoso

Harp.I

Allegro giocoso

Harp.II

123 (6) stringendo Più mosso. (7) Tempo I. (8)

I

II

195

I

II

Harps I & 2

204

17

Musical score for Harps I & 2, measures 204-213. The score consists of two staves, I and II, each with a treble clef and a key signature of one flat. Measure 204 starts with eighth-note chords. Measures 205-206 show eighth-note patterns followed by sixteenth-note patterns. Measures 207-208 continue with eighth-note patterns. Measures 209-210 end with eighth-note patterns.

214

9

Musical score for Harps I & 2, measures 214-223. The score consists of two staves, I and II, each with a treble clef and a key signature of one flat. Measures 214-215 begin with eighth-note chords. Measures 216-217 feature eighth-note patterns. Measures 218-219 end with eighth-note patterns. Measures 220-221 start with eighth-note chords. Measures 222-223 conclude with eighth-note patterns.

224

f

1

Musical score for Harps I & 2, measures 224-233. The score consists of two staves, I and II, each with a treble clef and a key signature of one flat. Measures 224-225 begin with eighth-note chords. Measures 226-227 feature eighth-note patterns. Measures 228-229 end with eighth-note patterns. Measures 230-231 start with eighth-note chords. Measures 232-233 conclude with eighth-note patterns.

Holst — The Planets

Harps 1 & 2

18 10 Tempo I. $\text{d} = \text{d}$ 11 Maestoso 12 accelerando 13 Meno mosso. accel.

234 12 13 20 21 5 2 2

10 Tempo I. $\text{d} = \text{d}$ 11 Maestoso. 12 accelerando 13 Meno mosso. accel.

12 13 20 21 5 2 2

308 a tempo 14 15 $\text{d} = \text{d}$. 16 tp $\text{d} = \text{d}$

1 20 19 16 20

a tempo 14 15 $\text{d} = \text{d}$. 16 $\text{d} = \text{d}$

20 19 16 20 1 1 1 1

388 17 Lento maestoso. ff

17 Lento maestoso. ff

390

I

II

392

I

II

accel.

Presto.

2

15

accel.

Presto.

2

15

20

V Saturn, the Bringer of Old Age

Adagio.

Harp.I $E\flat$ *p* simile

1 2 3 4 5 6 7 8

Adagio.

Harp.II *p* simile

9 10 11 12 13 14 15 16 17

18

I 18 19 20 21 22 23 24 25 26

II

Harps 1 & 2

27 ① Poco animato. Dbn.

1 1 20 Dbn.

2 Tempo I. *p* B_b E_b

mf pesante dim

1 20 1 1 *p* B_b E_b

53 1 *pp* G_b C_b

2 *pp* A_b G_b D_b

62 ③ G_b F_# cresc. B_b C_b f B_b F_b B_b F_# ?

1 G_b F_# cresc. B_b Eb D_b f B_b A_b ?

2 Eb B_b cresc. G_b Eb D_b f B_b A_b ?

Holst — The Planets

Harps 1 & 2

22 animato

I F# *fff*

II Bb *ff*

a tempo

I *fff* sempre

II *fff* sempre

animato

I animato

II a tempo

animato

I animato

II *fff* sempre

4

84

I

II

==

89

I

II

L'istesso tempo (animato)

2 p

I

II

L'istesso tempo (animato)

2 p

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Harps 1 & 2

23

97

104 5 Andante.
E G B
harmonics pp simile

109

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Harps 1 & 2

24

115

naturale

I

F# A# A#

II

A#

==

119

I

II

==

122

I

C#

II

ch ch

This musical score page contains five systems of music for two harps. The key signature is A major (three sharps). The tempo is indicated as 'naturale'.

- System 1:** Measures 115-116. Staff I starts with notes F# and A#. Staff II starts with notes A# and a bass note. Measure 116 begins with a forte dynamic.
- System 2:** Measure 117. Both staves show sustained notes.
- System 3:** Measure 118. Both staves show sustained notes.
- System 4:** Measure 119. Both staves show continuous sixteenth-note patterns.
- System 5:** Measure 122. Both staves show continuous sixteenth-note patterns. A forte dynamic is indicated, and a C# sharp sign is placed above staff I.

The score uses standard musical notation with treble and bass clefs, and includes measure numbers and dynamics.

(6)

125

I F# G#
II

8

I pp naturale
II

127

I simile
II

8

I simile
II

129

I
II

8

I
II

Holst — The Planets

Harps 1 & 2

26

Musical score for Harps 1 & 2, measures 131-132. The score consists of two systems of four staves each. The top system starts at measure 131, ending at measure 132. The bottom system starts at measure 132, ending at measure 133. Measures 131 and 132 begin with eighth-note chords. Measure 131 has six measures of eighth-note chords, followed by a repeat sign. Measure 132 has six measures of eighth-note chords. Measure 133 begins with eighth-note chords.

133

Musical score for Harps 1 & 2, measures 133-134. The score consists of two systems of four staves each. The top system starts at measure 133, ending at measure 134. The bottom system starts at measure 134, ending at measure 135. Measures 133 and 134 begin with eighth-note chords. Measure 133 has six measures of eighth-note chords, followed by a repeat sign. Measure 134 has six measures of eighth-note chords.

135

Musical score for Harps 1 & 2, measures 135-136. The score consists of two systems of four staves each. The top system starts at measure 135, ending at measure 136. The bottom system starts at measure 136, ending at measure 137. Measures 135 and 136 begin with eighth-note chords. Measure 135 has six measures of eighth-note chords, followed by a repeat sign. Measure 136 has six measures of eighth-note chords.

137

This musical score for two harps (I and II) spans three systems of music. The first system (measures 137-138) consists of two staves, each with four measures of sixteenth-note patterns. The second system (measures 139-140) also has two staves, with measure 139 ending on a fermata and measure 140 continuing. Measure 140 includes circled numbers '7' and '2'. The third system (measures 141-142) continues with two staves, with measure 142 ending on a fermata and measure 143 continuing. Measure 143 includes circled numbers '7' and '2'. The notation uses treble clef and common time.

I

II

8

I

II

139

I

II

8

I

II

7

2

8

I

II

7

2

143

I

II

8

I

II

2

8

I

II

7

2

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Harps 1 & 2

28
1470

I

pp

II

pp

VI Uranus, the Magician

Musical score for Harp I, Allegro. The score shows two staves. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 6/4 time. Measure 7 consists of two eighth-note chords. Measure 12 starts with a sixteenth-note rest followed by a sustained note. Measure 21 starts with a sixteenth-note rest followed by a sustained note. Measure 22 begins with a dynamic of *Db.* (diminished) and ends with a dynamic of *dim.* Measures 12, 21, and 22 are circled with the numbers 1, 2, and 3 respectively.

二

A musical score page featuring two staves. The top staff uses a treble clef and consists of six measures, each ending with a vertical bar line. The bottom staff uses a bass clef and also consists of six measures, each ending with a vertical bar line followed by a sixteenth-note rhythmic pattern. The page number '47' is located in the top left corner.

Holst — The Planets

Harps I & 2

29

53

1 1

1 1 ch p

==

58

1 1 1 1 1 ch

F# E#

==

63

3 4 Bn.

ff bb

8 26 28

1 8 26 28 1 1

Holst — The Planets

Harps 1 & 2

30
125 (5)

I D \sharp ff

II

dim

134

I p

II p

139

I

II

This musical score page features three systems of music for two harp parts, labeled I and II. The first system (measures 30-125) begins with a dynamic marking of ff. Measure 125 contains a circled '5' above the staff. The dynamics for this section include 'dim' in measures 125 and 134. The second system (measures 134-139) begins with a dynamic marking of p. The dynamics for this section include 'p' in measures 134 and 139. Measures 125 and 134 both start with a circled '5' above the staff.

Musical score for Harps 1 & 2, featuring three staves of music. The score consists of three systems of music, each starting with a dynamic instruction:

- Measure 144:** Both staves begin with $G\sharp$. The first staff has a dynamic of *Cresc.* in the middle of the measure. The second staff has a dynamic of *arosc.* in the middle of the measure.
- Measure 149:** Both staves begin with $G\sharp$ and *mf*.
- Measure 155:** Both staves begin with $G\sharp$. The first staff has a dynamic of *cresc.* in the middle of the measure. The second staff has a dynamic of *cresc.* in the middle of the measure.

The music is written in common time, with various note values including eighth and sixteenth notes. The key signature changes between measures, indicated by sharp symbols ($\#$) on the staff lines.

Holst — The Planets

Harps I & 2

32
160 (6)

I

p

II

rall.

a tempo

24 1 1 10 1 10 1

rall.

a tempo

24 1 1 10 1 10 1

Org.

Lento.

pp

D8 harmonics

glissando Rall.

Rall.

Lento.

Holst — The Planets

Harps 1 & 2

VII Neptune, the Mystic

trem.

Andante (at a walk) 11 ~~10~~

Andante. (3 beats followed by 2)
Harp.II C \flat D#E \flat G#A \flat B \flat F# pp *sempre*

3

Holst — The Planets

Harps 1 & 2

Musical score for Harps 1 & 2, measures 20-23. The score consists of two staves (I and II) for harp, with measure numbers 20, 22, and 23 indicated.

Measure 20: Both staves play sustained notes. Staff I starts with a sharp, followed by flats. Staff II starts with a flat, followed by sharps.

Measure 22: Both staves play eighth-note patterns. Staff I includes a dynamic marking fgh .

Measure 23: Both staves play eighth-note patterns. Staff II includes dynamics F_{\flat} and $\text{E}_{\flat}\text{G}^{\#} 1$.

Holst — The Planets

Harps 1 & 2

36
25 (2)
 8

28
 2 Bb

35
 2 Bb

Musical score for Harps 1 & 2, measures 36-38. The score consists of two staves, I and II, each with two systems of music.

Measure 36: The first system starts with a dynamic of 8. The second system starts with a dynamic of 8. Measure 36 ends with a repeat sign and a double bar line.

Measure 37: The first system begins with a dynamic of 3. The second system begins with a dynamic of 14. Measure 37 ends with a double bar line.

Measure 38: The first system begins with a dynamic of D# and a key signature of one sharp. The second system begins with a dynamic of 14. Measure 38 ends with a double bar line.

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Harps I & 2

38

39

I

E \sharp

II

D \sharp

8

14 14

40

I

II

8

14 14

41

I

G \sharp B \flat B \flat A \sharp D \flat

14 14 14 14

II

A \flat B \flat

14 14 14 14

C \sharp F \sharp

This musical score for 'The Planets' by Holst features three staves for Harps I & 2. The first two staves are treble clef, while the third is bass. Measure 38 begins with a rest for both harps. Measure 39 begins with a rest for both harps, followed by a note for Harp I at measure 8. Measures 40 and 41 begin with rests for both harps, followed by notes at measure 8. Measure 41 concludes with a melodic line for Harp I, starting with G sharp. The bass staff remains empty throughout.

Holst — The Planets

Harps 1 & 2

39

II.

14 14 14 14

C# F#

Musical score for two staves (I and II) in 4/4 time, key signature of C major (two sharps). The score consists of six measures. Staff I (treble clef) starts with a dynamic of C# F#. Staff II (bass clef) starts with a dynamic of C# F#. Measures 44-49 show eighth-note patterns with grace notes. Measure 50 concludes with a dynamic of C# F#.

44

I. C \natural F \natural

II.

Holst — The Planets

Harps 1 & 2

40

I 4 3 8 8 5 Allegretto.

Ab B \flat C \flat D \sharp E \flat F \flat G \flat pp up in 3 beats gliss. down in 2 up in 3 beats down in 2 18

II 4 3 8 8 5 Allegretto.

Ab B \flat C \flat D \sharp F \flat G \flat pp up in 2 beats gliss. down in 3 up in 2 18

3

Vns. 680 6 1 2 3 4 5 6

I C \sharp pp o o o o o o o o

II 1 1 E \flat pp o o o o o o

Naturale 760 7 8 9 10 11 12 13 14 15 7

I Harmonics C \sharp E \flat

II C \sharp E \flat

Holst — The Planets

Harps 1 & 2

41

86

I

II

87

88

EHC#
1

ABCDEF
EFGH
1

1 2 3 4 5

E#
1

AbBcC#
D#E#F#
G#
1

91

92

93

94

95

96

97

up in 3 beats
gliss.

pppp

down in 2 beats