

Gustav Holst

The Planets

HARPS I and 2 I Mars, the Bringer of War

Allegro.

Harp. I.

Harp. II.

p

1 2 3 4

Detailed description: This block contains the first four measures of the harp parts. Harp I and Harp II are both in 5/4 time. The right hand of each harp plays a sustained chord in the treble clef. The left hand plays a rhythmic pattern of eighth notes in the bass clef, with a triplet of eighth notes in every measure. The first measure is marked with a piano (*p*) dynamic. The measures are numbered 1 through 4.

I.

II.

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the harp parts. The notation is identical to the first four measures, with the right hand playing a sustained chord and the left hand playing a rhythmic eighth-note pattern with triplets. The measures are numbered 5 through 8.

Holst — The Planets

Harps 1 & 2

2
9

I

3 3 3 3

9 10 11 12

cresc. 3

II

3 3 3 3

cresc. 3

Detailed description: This system contains measures 9 through 12. It is divided into two parts, I and II. Each part has a grand staff. In the bass clef of both parts, there is a triplet of eighth notes. In the treble clef, there is a whole note. The dynamics are marked with 'cresc.' and '3'.

13

I

3 3 3 3

13 14 15 16

mf dim 3

II

3 3 3 3

mf dim 3

Detailed description: This system contains measures 13 through 16. It is divided into two parts, I and II. Each part has a grand staff. In the bass clef of both parts, there is a triplet of eighth notes. In the treble clef, there is a whole note. The dynamics are marked with '*mf dim*' and '3'.

17

1

I

p 3 3 3 3

17 18 19 20

II

p 3 3 3 3

Detailed description: This system contains measures 17 through 20. It is divided into two parts, I and II. Each part has a grand staff. In the bass clef of both parts, there is a triplet of eighth notes. In the treble clef, there is a whole note. The dynamics are marked with '*p*' and '3'. First endings are marked with circled '1'.

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Harps 1 & 2

21

I

3

3

3

3

cresc.

21

22

23

24

II

3

3

3

3

cresc.

25

I

mf cresc.

3

3

3

3

25

26

27

28

II

mf cresc.

3

3

3

3

29

I

②

③

④

⑤

⑥

⑦

10

18

10

16

11

8

6

II

②

③

④

⑤

⑥

⑦

10

18

10

16

11

8

6

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Harps 1 & 2

4
110

I.

II.

8 9 10 11 12 Rall. al Fine.

II Venus, the Bringer of Peace

Adagio. Fl.

Harp. I

Harp. II

8

pp

15

I.

II.

A \flat A \flat

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Harps I & 2

200

① Andante. ② Animato. Rall. 5

I 1 9 12 11 6 1

II 1 9 12 11 6 1

600

③ Meno mosso. Largo. Animato ④ Largo. Animato.

I 8 2 4 2 7

II 8 2 4 2 7

83

Largo. Adagio (come prima)

I 2 D_b *pp* D_b

II 2 1 D_b *pp* A_b A_b

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Harps 1 & 2

6
92

(5) Andante morendo (6) Tempol.

7 13 4 *p* *p* Db

(5) Andante. morendo (6) Tempol.

7 13 4 *pp*

120

pp Gb

Gb

123

p *p* Fb

Cb Fb

C#D#F#A#

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Harps 1 & 2

126

7

Musical score for Harps 1 & 2, measures 126-131. The score is written for two harps, I and II. Harp I has a treble clef and a key signature of one flat. Harp II has a treble clef and a key signature of two sharps. The score includes fingering numbers (1) and dynamic markings (pp). A circled number 7 is present above the first staff in measure 131.

132

Musical score for Harps 1 & 2, measures 132-136. The score is written for two harps, I and II. Harp I has a treble clef and a key signature of one flat. Harp II has a treble clef and a key signature of two sharps. The score includes fingering numbers (1) and dynamic markings (pp). A circled number 7 is present above the first staff in measure 131.

137

Musical score for Harps 1 & 2, measures 137-141. The score is written for two harps, I and II. Harp I has a treble clef and a key signature of one flat. Harp II has a treble clef and a key signature of two sharps. The score includes fingering numbers (1, 3) and dynamic markings (pp). A circled number 7 is present above the first staff in measure 131.

III Mercury, the Winged Messenger

Vivace.

The musical score is divided into three systems, each with two staves labeled I and II. The first system (measures 7-12) is in B-flat major and 6/8 time. The second system (measures 13-18) changes to D major. The third system (measures 19-24) continues in D major. The tempo is marked *Vivace.* and dynamics include *p*. The score includes various musical notations such as notes, rests, and fingerings.

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Harps 1 & 2

20

I

II

1

1

1

1

1

1

f

26

I

II

p

1

1

2

p

p

f

2

p

33

I

II

3

8

3

1

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Harps 1 & 2

10
42

②

Vns

dim.

I

5 27

II

5 27 1 1 1 1 1 1

80

③

Bb *mf dim.*

p

I

II

1 1 1 1 1 1 1 1

89

I

II

1 1 1 1 1 1 1

Holst — The Planets

Harps 1 & 2

96

I

II

C#

Ab

1

1

1

1

1

1

102

I

II

1

1

1

1

1

6

6

112

4

Vrs.

I

II

6

4

6

1

1

1

1

1

1

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Harps 1 & 2

12
125

I

Bb *f*

II

Bb *f*

129

I

Ab *ff*

II

Ab *f*

134

I

6 10 1 5

II

6 10 1 5

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Harps 1 & 2

156

13

Musical score for Harps 1 and 2, measures 156-161. The score is written for two harps, I and II, in a 6/8 time signature. The key signature is one flat (B-flat major). A circled number '6' is placed above the first measure of both staves. The dynamics are marked *p* (piano). Harp I has fingering '1' in the first and third measures. Harp II has fingering '1' in the first measure. The music consists of eighth and sixteenth notes, with some chords in Harp II.

162

Musical score for Harps 1 and 2, measures 162-169. The score is written for two harps, I and II, in a 6/8 time signature. The key signature is one flat (B-flat major). Harp I has fingering '1' in the first measure. Harp II has fingering '1' in the fifth, sixth, and seventh measures. The music consists of eighth and sixteenth notes, with some chords in Harp II.

170

Musical score for Harps 1 and 2, measures 170-177. The score is written for two harps, I and II, in a 6/8 time signature. The key signature is one flat (B-flat major). Harp I has fingering '1' in the fifth, sixth, seventh, and eighth measures. Harp II has fingering '1' in the sixth and seventh measures. A dynamic marking *p* is present in the first measure of Harp II. A *D#* marking is present in the fifth measure of Harp II. The music consists of eighth and sixteenth notes, with some chords in Harp II.

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Harps 1 & 2

14
179

I

2 *p* *f*

II

1 1 2 *p* 1

186

I

7 8 9

30 16 26

II

1 1 1 30 16 26

261

Vns.

I

mf *pp* 1 1

II

10 1 1 1 1 1 *pp* 1

Harps 1 & 2

270

Harps 1 and 2, measures 270-275. The score is in two systems. The first system (measures 270-272) has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The second system (measures 273-275) has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Fingerings '1' are indicated in measures 270, 271, 272, 273, 274, and 275.

276

Harps 1 and 2, measures 276-287. The score is in two systems. The first system (measures 276-280) has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The second system (measures 281-287) has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Fingerings '1' and '7' are indicated. Performance markings include 'Vns. 8^o harm.' with a dotted line above, 'pp' in measures 277 and 280, and 'Celesta' in measure 280.

288

Harps 1 and 2, measures 288-293. The score is in two systems. The first system (measures 288-292) has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The second system (measures 293) has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Fingerings '1' and '4' are indicated. Performance markings include 'Vc. pp' in measure 288, 'pp' in measure 290, and 'Eh pp' in measure 293.

IV Jupiter, the Bringer of Jollity

Allegro giocoso ① ② Ritenuto ③ *atempo* ④ ⑤ $\text{♩} = \text{♩}$

Harp I

24	20	16	4	24	19	24
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Harp II

24	20	16	4	24	19	24
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123 ⑥ *stringendo* Più mosso. ⑦ Tempo I. ⑧ Vns. arco $\text{♩} = \text{♩}$ Andante maestoso. *mf*

I

8	16	16	20			
---	----	----	----	--	--	--

II

8	16	16	20	1	1	
---	----	----	----	---	---	--

195

I

II

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Harps 1 & 2

204

17

First system of musical notation for Harps 1 and 2, measures 204-213. It consists of two grand staves, labeled I and II. Each grand staff has a treble and a bass clef. The music is in a key with two flats and a 4/4 time signature. The notation features complex chords and rhythmic patterns.

214

Second system of musical notation for Harps 1 and 2, measures 214-223. It consists of two grand staves, labeled I and II. Each grand staff has a treble and a bass clef. The music is in a key with two flats and a 4/4 time signature. A circled number '9' is placed above the first measure of each grand staff. The notation features complex chords and rhythmic patterns.

224

Third system of musical notation for Harps 1 and 2, measures 224-233. It consists of two grand staves, labeled I and II. Each grand staff has a treble and a bass clef. The music is in a key with two flats and a 4/4 time signature. A circled number '9' is placed above the first measure of each grand staff. The notation features complex chords and rhythmic patterns. The system concludes with a double bar line and a '1' in the bass line of each grand staff.

Holst — The Planets

Harps 1 & 2

18 234 **10** Tempo I. $\text{♩} = \text{♩}$ **11** Maestoso **12** accelerando **13** Meno mosso. accel.

I 12 13 20 21 5 2 2

II 12 13 20 21 5 2 2

309 a tempo **14** **15** $\text{♩} = \text{♩}$ **16** Trp

I 20 19 16 20

II 20 19 16 20 1 1 1 1

388 **17** Lento maestoso.

I 20 19 16 20 1 1 1 1

II 20 19 16 20 1 1 1 1

390

I

II

392

I

II

accel. Presto.

2 15

2 15

V Saturn, the Bringer of Old Age

Adagio.

Harp. I *E_b* *p* simile

Harp. II *p* simile

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

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Harps 1 & 2

27

1 Poco animato. 2 Tempo I.

Dbn. Dbn. p Bb Eb

1 20 1 1

1 Poco animato. 2 Tempo I.

1 20 1 1

Bb Eb

53

pp Gb Cb

pp Ab Gb Db

62

3

G# F# cresc. B# C# f Bb F# B# F# 7

3

E# B# cresc. G# Eb D# Bb Ab 7

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Harps 1 & 2

22 *animato* *a tempo* *animato* **4**

77 *fff* *fff sempre*

animato *a tempo* *animato* **4**

fff *fff sempre*

89 *L'istesso tempo (animato)* *p*

L'istesso tempo (animato) *p*

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Harps 1 & 2

97

I

II

C#

C#

104

5 Andante. $E_4 G_4 \sharp$

harmonics *pp* simile

I

II

5 Andante. $E_4 G_4 \sharp$

harmonics *pp* simile

harmonics *pp* simile

109

I

II

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Harps 1 & 2

24
115

naturale

I

II

F# A# A#

A#

119

I

II

A#

122

I

II

C# C#G#

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Harps 1 & 2

125

6

I

ff *ok*

8

II

pp

naturale

127

I

simile

8

II

simile

129

I

8

II

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Harps 1 & 2

26

131

First system of musical notation for Harps 1 & 2, measures 131-132. It consists of four staves: two for Harp I (labeled 'I') and two for Harp II (labeled 'II'). A dashed line with the number '8' is positioned between the two Harp I staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a complex, rhythmic pattern of eighth and sixteenth notes with frequent accidentals.

133

Second system of musical notation for Harps 1 & 2, measures 133-134. It consists of four staves: two for Harp I (labeled 'I') and two for Harp II (labeled 'II'). A dashed line with the number '8' is positioned between the two Harp I staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music continues the complex, rhythmic pattern from the previous system.

135

Third system of musical notation for Harps 1 & 2, measures 135-136. It consists of four staves: two for Harp I (labeled 'I') and two for Harp II (labeled 'II'). A dashed line with the number '8' is positioned between the two Harp I staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music continues the complex, rhythmic pattern from the previous systems.

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Harps 1 & 2

137

I

II

8

139

I

II

8

7

2

7

2

143

I

II

8

2

2

28
1470

I *pp*

II *pp*

VI Uranus, the Magician

Allegro.

Harp. I

7 12 21 *Db₂* *dim.*

Allegro.

Harp II

7 12 21 1 1 1 1 *p*

① ②

① ②

47

I

1 1 1 1 1 1

II

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Harps 1 & 2

53

I

II

D#

p

1

1

ch

p

58

I

II

1

1

1

1

1

C#

F#

E#

1

63

I

II

3

4

Bn.

ff

8

26

28

1

1

1

8

26

28

1

1

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Harps 1 & 2

30
129

I

D# *ff*

dim

II

5

134

I

p

II

p

139

I

II

144

I
G#

II
G#

Cresc.

Cresc.

149

I
G# *mf*

II
G# *mf*

155

I
G#

II
G#

Cresc.

Cresc.

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Harps 1 & 2

32
160

6

I

p

II

p

1 2 3 4 5 6 7

167

7 a tempo

rall.

I

24 1 1 10 1 10 1

II

24 1 1 10 1 10 1

215

8 Lento.

Org. *mf* glissando Rall.

pp D# harmonics *p*

I

6

II

Rall.

8 Lento.

6 1 1 *pp* 1 1

228 Allegro. Largo. 33

I

1 *p* 7 2

II

pp 1 1 7 2

241 ⑨

I

4 1 1 1 *p* harmonics 1

II

⑨

4 *p* *pp* 1 1 *ppp*

VII Neptune, the Mystic

Andante. (3 beats followed by 2) trem.

Harp. I

pp sempre

3

Andante. (3 beats followed by 2) trem.

Harp. II

pp sempre

3

C *b* *D* *#* *E* *b* *G* *#* *A* *b* *B* *#* *F* *#*

Holst — The Planets

Harps 1 & 2

34
8

I
C# A#
G# Bb 1 1 1 1

II
C# A#
G# Bb

6
G# B# C# A# B#

13

I
C# B# A# G# 1

II
1 pp

17

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Harps I & 2

20

I

II

22

qch

I

II

23

F \flat 1

E \flat G \sharp 1

I

II

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Harps 1 & 2

36
25

(pp)

F# Gb

(pp)

D# A#

Bb

28

D#

2 Bb

35

3

3

14

14

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Harps 1 & 2

36

Measures 36-37. Harp I (I) and Harp II (II) parts. Measure 36 features a triplet of eighth notes in both hands. Measure 37 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The key signature has one sharp (F#).

37

Measures 37-38. Harp I (I) and Harp II (II) parts. Measure 37 continues the triplet from the previous system. Measure 38 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The key signature has one sharp (F#).

38

Measures 38-39. Harp I (I) and Harp II (II) parts. Measure 38 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. Measure 39 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The key signature has one sharp (F#).

Holst — The Planets
Harps I & 2

38
39

I

E#

14

14

II

D#

8

14

14

40

I

14

14

II

8

14

14

41

I

G#BbA#D#

14

14

14

14

II

A#Bb

14

14

14

14

C#F#

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Harps 1 & 2

42

I. C# F#

14 14 14 14

II.

14 14 14 14

C# F#

43

I. C# F#

14 14 14 14

II.

14 14 14 14

C# F#

44

I. C# F#

14 14 14 14

II.

14 14 14 14

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Harps 1 & 2

86

I

II

89

I

II

1 2 3 4 5

E|C# 1

A|B|C|D|E|F|G| 1

E| 1

A|B|C|D|E|F|G| 1

97

I

II

up in 3 beats
gliss.
pppp

down in 2 beats
pppp