

John DUNSTABLE (ca 1370 - 1453)

Motet a3: Quam pulchra es
(versregels uit Hooglied)

Soprano (S) part: Measures 1-5. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Dotted half note, eighth notes, sixteenth notes.

Alto (A) part: Measures 1-5. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Dotted half note, eighth notes, sixteenth notes.

Tenor (T) part: Measures 1-5. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Dotted half note, eighth notes, sixteenth notes.

Bass (B) part: Measures 1-5. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Dotted half note, eighth notes, sixteenth notes.

Text: Quam pul-chra es et quam de-co-ra, in de-li - - - - ci - ca-ris-si-ma

Soprano (S) part: Measures 10-15. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Alto (A) part: Measures 10-15. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Tenor (T) part: Measures 10-15. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Bass (B) part: Measures 10-15. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Text: is. Sta-tu-ra tu-a as - si-mi-la-ta est pal - - - - me, et u-be-ra tu - a bo-

Soprano (S) part: Measures 18-25. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Alto (A) part: Measures 18-25. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Tenor (T) part: Measures 18-25. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Bass (B) part: Measures 18-25. Key signature: F major (no sharps or flats). Time signature: Common time. Notes: Sixteenth-note patterns.

Text: tris. Ca - put tu-um ut Car - - - me-lus, col - lum tu-um si - - cut tur - -

Dunstable - Quam pulchra es

26

26 30 35 40 43 45 50 55

ris e -- bur - - - ne - - a. Ve - - ni, di - le - - - cte mi,

e-gre-di-a-mur in--- a - - - - - grum et vi-de-a - - - - - mus si

flo-res par - tu - ri - e - runt, si flo - ru - e - runt ma - la Pu - ni - ca. I - - bi da - bo ti - fruc - tus

bi u - - be - ra me - - a. Al - ie - - - - - lu - - ia.

Hoe schoon zijt gij en hoe bekoorlijk, liefste in heerlijkheden.
Uw gestalte gelijkt de palmboom, en uw borsten druiventrossen.
Uw hoofd is als de Karmel, uw hals is als een toren van ivoor.

Kom, verkies mij, laat ons uitgaan naar de velden
En zien of de bloemen zwanger gaan van vrucht,
Of de granaatappels bloeien. Daar zal ik u mijn liefde geven.