

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations



BY

CHARLES GROBE.

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|---|--|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O THE BANKS O DEE |
| 6. COME REST IN THIS BOSOM <i>(Flowers du Tage)</i> | 28. IF WITH ALL YOUR HEARTS <i>(Elyah)</i> | 49. JEPHTHA'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULLS VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLER'S MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNSPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 65. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOBIN AROUND | 71. OLD ROSIN THE BOY | 69. ST. PATRICK'S DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c. |

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WILLIE'S ON THE DARK BLUE SEA.

MELODIES OF THE DAY N^o. 38.

WITH VARIATION BY CH. GROBE OP. 809.

MODERATO.

TEMA.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is labeled 'TEMA.' and 'MODERATO.' with a piano (p) dynamic. The second system continues the melody with various fingerings and accents. The third system is marked 'mf' (mezzo-forte). The fourth system concludes the piece with a final cadence. The bass line is a steady eighth-note accompaniment. The melody features various ornaments like 'x' and '1', and dynamic markings like 'p' and 'mf'. The word 'Red.' appears below the treble staff in several measures, likely indicating a recording or performance instruction.

VARIATION.

PIU MOSO.

g va.

mf Ped. *f* Ped. *f* Ped. *f* Ped.

g va.

mf Ped. *f* Ped. *f* Ped. *f* Ped.

g va.

f Ped. *f* Ped. *f* Ped. *f* Ped.

g va.

mf Ped. *f* Ped. *f* Ped. *f* Ped. *f* Ped.

FINALE.

FIVACE.

5

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "FINALE. FIVACE." and is marked with a page number of 5. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic and includes a trill marked with an 'x' and a fermata. The second system starts with a forte (*f*) dynamic and features a trill marked with an 'x'. The third system returns to mezzo-forte (*mf*) and includes a trill marked with an 'x'. The fourth system is marked forte (*f*) and features a trill marked with an 'x'. The fifth system begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a trill marked with an 'x'. The score concludes with a double bar line and a final chord marked with an asterisk.