

Gustav Holst

The Planets

Doublebass.

I. Mars, the Bringer of War.

Allegro.
col legno

The musical score for Doublebass in Gustav Holst's 'The Planets', I. Mars, the Bringer of War, is written in 5/4 time. The score consists of 41 measures, divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 41. The score is marked 'Allegro.' and 'col legno'. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations, such as triplets and slurs, and performance instructions, such as 'only half' and 'tutti, naturale'. The score is divided into two parts, I and II, by a double bar line. Part I ends at measure 24, and Part II begins at measure 25. The score is written in bass clef.

Measures 1-4: *p*, triplets, *cresc.*

Measures 5-8: *cresc.*

Measures 9-12: *mf dim.*

Measures 13-16: *mf*, *only half*

Measures 17-20: *mf*

Measures 21-24: *mf*

Measures 25-28: *mf cresc.*, *the other half, naturale*

Measures 29-32: *f*, *tutti, naturale*

Measures 33-36: *f*, *f cresc.*

Measures 37-40: *sempre cresc.*, *fff*, **II**

Measures 41: *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

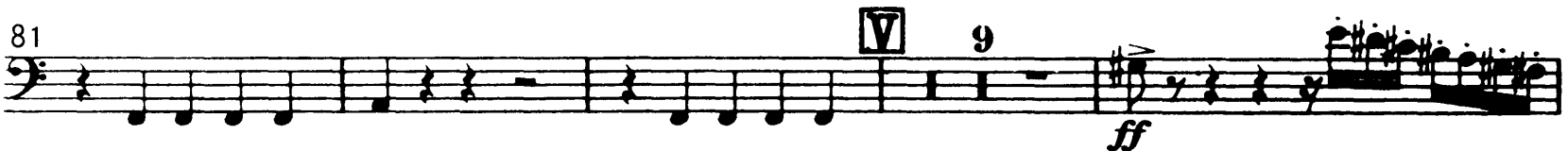
Doublebass.



III



IV



Doublebass.

118 *p* *bp.* 1

125

129 *p* *bp.* *f* *bp.* 1 **VIII** 3

135 *f*

139

143 **IX**

147

151

155 *cresc.* **X**

160 *fff*

169 **XI** *mf* *p cresc.* 1 2 3 4 5 6

178 **XII** *fff* *Rall al fine.* 3

Doublebass.

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 1 **I** 7 1 **Andante.** **II** 11 **Animato.** 1. Viol.

58 *pizz.* *rall.* **III** **Meno mosso.** **Largo.** **Animato.** **Largo.** **IV** *mf* *cresc.* *arco* *f*

83 **Largo.** **Adagio (come prima).** **V** 7 **Andante.** Solo Vc. *morendo*

113 *pp* *Dbassoon.* **VI** **Tempo I.** 1 2 3

123 4 5 6 7 8 9 10 **VII** 11 *pp*

III. Mercury, the Winged Messenger.

Vivace. *pizz.* *p* **Bassoon III. (arco)** 2 *pizz.*

9 15 **I** 4 *f* *Via.* *Vic.* *p* **Bassoon III. (arco)**

34 8 5 **II** 20 *pizz.* *p* 1

73 7 **III** 30 **IV** 6 *mf* *cresc.* 1. Vc.

Doublebass.

5

123 *arco* *f* *ff*

135 *dim.* *f* *dim.* **V**

148 *p* Bassoon III. *pp* Dbassoon. *pp* *pizz.* *p* **VI**

158 *Bassoon III. (arco)* *pizz.* 2 5 16

186 *I. Fl.* *pizz.* 16 *VI.*

208 *pizz.* 1 5 *f* *pp*

219 **VIII** 10 *Vc.* *arco* *stacc.* *p cresc.*

234 **IX** 25 *I. Viol.* *mf* **X** 1 2 *pp*

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *Dbn.* *pp* 11 *pizz.* *pp* *pizz.* *Dbassoon. (arco)*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

9 *Vc.* *pizz.* 3 *arco* *f* *ff*

19 *fff* **I** 5

Doublebass.

33 **II** 9 **III** 6 **IV**

56 4 *Ritenu.* **III** *a tempo* 3 *f* *f*

73 8 *pizz.* *f* *p*

91 8 *Trp. cresc.* *f*

108 **V** (*♩ = ♩*) *arco* *f* *pp*

118

128 **VI** *stringendo*

138 *Più mosso.* *ff*

148 **VII** *Tempo I.* *ff* **VIII** *pizz.* *p*

159 3 *dim.* *Picc.* *p* *dim.* *Dbassoon.* *pizz.* *I Viol.* *pp* *mf arco*

173 1 12

194 *Andante maestoso.* (*♩ = ♩*) *pizz.* *mf*

204 *arco*

Doublebass.

214 **IX**

f

224 *ff*

234 **X** Tempo I. *mf* Dbassoon. *crac.* 11 13 **XI** Maestoso. *ff* *Viol.*

262 *fff* 3 1 *p cresc.*

271 *ff* 4 **XII** 1 1 *ff*

285 6 5 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo* *f non legato*

310 10 *pizz.* **XIV** *f dim.* *p*

331 8 *p cresc* *Trp.*

XV *(d=d)* *pizz.* *f* *arco*

348

359 **XVI**

370 *ff*

381 **XVII** *Lento maestoso.* *(d=d)* *legato*

391 *accel.* *Presto.* 3 6 *fff*

Doublebass.

V. Saturn, the Bringer of Old Age.

Adagio.

div. 3 *p*

I Poco animato.
unis. pizz. *p*

14 11

32 arco *non legato*

39

46 **II Tempo I.**
pizz. *f* *p* *pp*

55

62 arco *cresc.* *f pesante*

69 **III** *cresc.* *ff*

76 *animato 1 a tempo* *animato 1* **IV**

fff

85 4 *L'istesso tempo.* 8 **V Andante.**
dim. *dim.* 3

108 *Soli (legato e senza cresc.)* *mp* 7

Doublebass.

9

125 **VI** con sord. 8 **VII**

143 *pp* 2

VI. Uranus, the Magician.

Allegro. 6 *stacc.* *p cresc.*

19 *Ob. stacc.* *f* **I** 13 *Picc.*

37 *I. Viol.* *f* *dim.*

46 **III** 15 *Ob.* *pizz.* *p cresc.*

66 4 **III** *arco* *ff*

75

80

86

93 **IV** 1 2

105 3 *Dbassoon.* *dim.*

Doublebass.

Bassoon III.

117 *p* *cresc.*

125 *ff* *ff* **V**

132 *dim.*

137 *p*

142

147 *cresc.* *f* *mf*

152

157 *cresc.* *f* *p* **VI** 7 *pizz.*

169

174 *arco* *cresc.*

179 *p*

185 *cresc.* *rall.*

Doublebass.

192 **VII** a tempo *fff*

198

203

208

214 *rall.* *fff*

222 **VIII** Lento. *pp* *dim.* Allegro. $\left(\frac{6}{4}\right)$ *ff* Largo. $\left(\frac{4}{4}\right)$ Tutti.

240 **IX** *fff* *mf* *p* *ppp* 1

I VII. Neptune, the Mystic.

Andante. (3 beats followed by 2) *Vcl.* *con sord.* *pp sempre* **II** 3 9 *Db. bassoon.*

35 **III** *Db. bassoon.*

45 **IV** 1 **V** Allegretto. 17 *Db. bassoon.*

70 **VI** Chorus I. **VII** *trem.* *sul pont. trem.* *sul pont.* 12 14