

# AUTUMN REVERIE



POUR PIANO  
PAR  
JEAN SAROLA.

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# LASCA.

TONE POEM.

JEAN SAROLA.

Grandioso.



Moderato con Expressione.



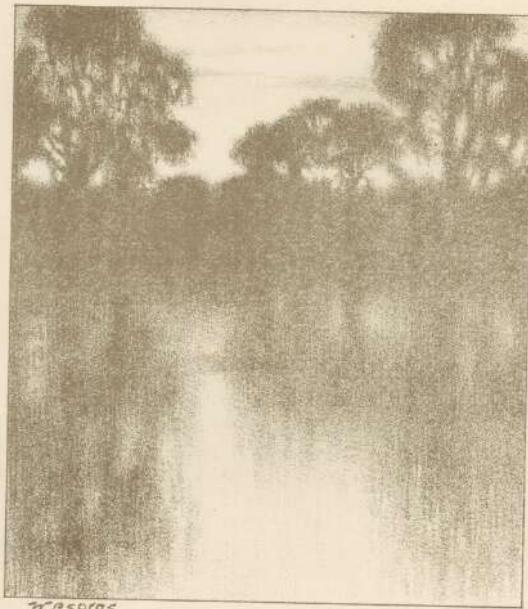
Allan & Co. 162

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# AUTUMN REVERIE.

JEAN SAROLA.

PIANO.

Andantino con espressione.

The sheet music is composed of ten staves of musical notation for piano. The first staff begins with a treble clef, a B-flat key signature, and a tempo marking of 'Andantino con espressione.' The second staff starts with a bass clef. Subsequent staves alternate between treble and bass clefs, typical for a piano score. The notation includes various note heads, stems, and bar lines. Some measures feature sixteenth-note patterns, while others have longer sustained notes or rests. Dynamic markings such as 'mp' (mezzo-piano) are present. The overall style is lyrical and expressive, fitting the title 'AUTUMN REVERIE.'

4



Handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with various key signatures (G major, F# major, E major, D major, C major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth-note patterns, and rests. Measure numbers 1 through 5 are present above the first four staves. The fifth staff begins with measure 6. Dynamic markings such as *p* (piano), *f* (forte), and *accel.* (accelerando) are included. The manuscript is written in black ink on aged paper.

6

*Piu lento.**Andantino.*

A handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with a key signature of one flat. The score includes dynamic markings such as *p*, *pp*, and *c.* The manuscript is dated A.S.C. 1655 at the bottom right.

# HEARTSEASE.

GABRIEL MOREL.

Lento.

PIANO. *p una corda*

8

cantabile

semper espressivo

A. & C° 1532

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# ROMANCE D'AUTOMNE.

(BERCEUSE.)

ADELE GERARD.

Piano.

Andante con Expressione.

*melodie marcato*

1. 2.

*animato*

*accel.*

*f*

Allan & C° 163

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MUS N  
mba  
786.242  
S246  
N (copy)

# JARDIN BLEUE.

PAUL LORAINNE.

Piano.

Andante moderato.



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