

C Flute.

MEDLEY WALTZ **My Creole Sue.** GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past, Arr. by Everett J. Evans.

27 *ff*

p-f

Fine. *p-f*

D.S. al Fine.

MEDLEY WALTZ **My Creole Sue.**

GUSSIE L. DAVIS.

E♭ Clarinet.

Intro: If I Only Could Blot Out The Past. Arr. by Everett J. Evans.

27

mf

p

p-f

Fine.

p-f

D.S. al Fine.

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1st B^b Clarinet.

MEDLEY WALTZ.

My Creole Sue.

GUSSIE L. DAVIS.

Arr. by Everett J. Evans.

Intro: If I Only Could Blot Out The Past.

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff starts with a measure number of 27 and a mezzo-forte (mf) dynamic. The music consists of several staves of eighth and sixteenth notes, some with slurs and ties. There are first and second endings marked with '1' and '2'. A repeat sign with first and second endings is present. Dynamics include p-f (piano-forte) and Fine. The piece concludes with a double bar line and the instruction 'D.S.al Fine.' (Da Capo al Fine).

MEDLEY WALTZ.

2nd & 3rd B^b Clarinets.

My Creole Sue.

Intro: If I Only Could Blot Out The Past

GUSSIE L. DAVIS.

Arr. by Everett J. Evans.

27 *mf*

MEDLEY WALTZ.

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past. Arr. by Everett J. Evans.

E^b Cornet.

27 *mf*

2nd time only.

p-f

f

1

Fine.

p-f

1

2

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D.S. al Fine.

MEDLEY WALTZ.
My Creole Sue.

Solo & 1st B $\flat$ Cornet. Intro: If I Only Could Blot Out The Past. GUSSIE L. DAVIS.
Arr. by Everett J. Evans.

27 *mf*

mf

p-f

Fine.

p-f

1 2

1 2

D.S. al Fine.

MEDLEY WALTZ.
My Creole Sue.

Intro: If I Only Could Blot Out The Past. GUSSIE L. DAVIS.

2nd & 3rd B^b Cornets.

Arr. by Everett J. Evans.

27 *mf*

mf

1 *p-f*

1 *Fine.* *p-f*

2

1 *D.S. al Fine.*

MEDLEY WALTZ.

1st E^b Alto.

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past. Arr. by Everett J. Evans.

The musical score is written for a 1st E^b Alto. It begins with a treble clef and a key signature of one flat. The tempo is marked as a waltz. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a 3/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings like 'p-f' and 'Fine.f'. The score also includes a section marked 'D.S. al Fine'.

MEDLEY WALTZ.
My Creole Sue.

Intro: If I Only Could Blot Out The Past.

2nd & 3rd Altos.

GUSSIE L. DAVIS.
Arr. by Everett J. Evans.

The musical score is written for two parts, 2nd and 3rd Altos, in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a measure number of 27 and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff has a measure number of 27. The second staff has a measure number of 28. The third staff has a measure number of 29. The fourth staff has a measure number of 30. The fifth staff has a measure number of 31. The sixth staff has a measure number of 32. The seventh staff has a measure number of 33. The eighth staff has a measure number of 34. The ninth staff has a measure number of 35. The tenth staff has a measure number of 36. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like *p-f* and *Fine.* The score ends with a double bar line and a key signature change to one sharp (F#).

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D.S. al Fine.

1st & 2nd Trombones. MEDLEY WALTZ. GUSSIE L. DAVIS.
My Creole Sue. Arr. by Everett J. Evans.
Intro: If I Only Could Blot Out The Past.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff has a measure rest followed by a four-measure rest, then the melody begins. The second staff continues the melody with a four-measure rest at the start. The third staff continues the melody. The fourth staff has a four-measure rest at the start. The fifth staff begins with a treble clef and a 'p-f' dynamic marking. The sixth staff continues the melody. The seventh staff has a first ending bracket and a '2nd time only' instruction. The eighth staff has a 'Fine.' marking and a 'p-f' dynamic marking. The ninth staff continues the melody. The tenth staff has a first ending bracket and a '2nd time only' instruction. The eleventh staff has a 'D.S. al Fine.' marking and a 'p-f' dynamic marking.

MEDLEY WALTZ.

My Creole Sue.

Intro: If I Only Could Blot Out The Past. GUSSIE L. DAVIS.

Arr. by Everett J. Evans.

3rd Trombone
or B^b Bass

27

mf

p-f

Fine.

p-f

D.S. al Fine.

My Creole Sue.

1st& 2nd Tenors.

GUSSIE L. DAVIS.

Arr. by Everett J. Evans.

27

4

mf

4

4

1

p-f

1

2nd time only.

Fine.

p-f

1 2 1

D.S.

11575 - 4 $\frac{1}{2}$

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*D.S.
al Fine.*

MEDLEY WALTZ.

3rd Trombone
or B $\flat$ Bass

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past. Arr. by Everett J. Evans.

27 *mf*

p-f

Fine. p-f

D.S. al Fine.

The musical score is written for a 3rd Trombone or B $\flat$ Bass. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf* and a tempo marking of 27. The melody is composed of eighth and sixteenth notes, with several measures containing rests. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include *p-f* (piano-forte) and *Fine. p-f*. The piece concludes with a double bar line and the instruction *D.S. al Fine.*

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Baritone 

MEDLEY WALTZ.

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past, Arr. by Everett J. Evans.



27 

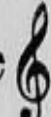
mf

p-f

Fine.

p-f

D.S. al Fine.

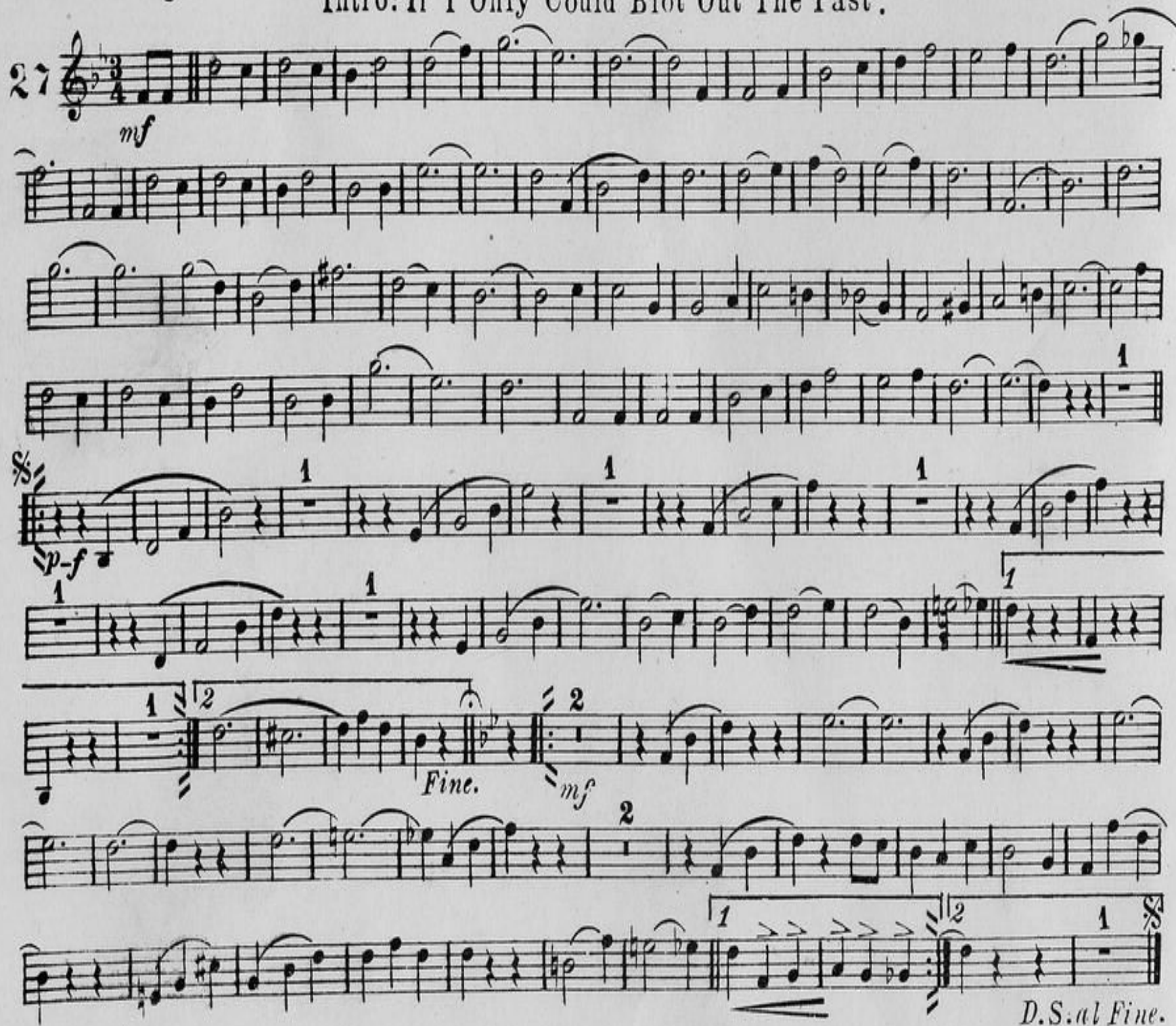
Baritone 

MEDLEY WALTZ.

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past. *Arr. by Everett J. Evans.*



mf

p-f

Fine.

mf

D.S. al Fine.

MEDLEY WALTZ.

Basses.

My Creole Sue.

GUSSIE L. DAVIS.

Intro: If I Only Could Blot Out The Past Arr. by Everett J. Evans.

27

mf

p-f

Fine.

p-f

D.S. al Fine.

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MEDLEY WALTZ.
My Creole Sue.

GUSSIE L. DAVIS.

Drums.

Intro: If I Only Could Blot Out The Past.

Arr. by Everett J. Evans.

The musical score is written for drums and bells. It begins with a 27-measure introduction in 3/4 time, marked *ff*. The first staff for drums contains measures 12, 15, and a sequence of measures 2 through 6. The second staff for bells contains measures 12 and a sequence of measures 2 through 6. The third staff continues the melody. The fourth staff is marked with a '1' above the final measure. The fifth staff is marked 'Dr.' and contains a sequence of measures with '1' above them. The sixth staff contains a sequence of measures with '1' above them. The seventh staff is marked 'Fine.' and 'p-f'. The eighth staff contains a sequence of measures with '2' through '7' above them. The ninth staff contains a sequence of measures with '4' through '1' above them, ending with a double bar line and a repeat sign.

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>>> D.S. al Fine.