

$\text{♩} = 104$

A

8 *mf*

B

17 *mf* *f* 4

C

29 *mf* *p* *mf*

D

37 *p* *mf* *p* 3

E

50 *f* *f* *mf* 3 3

F

64 *mf* 6 4

G

81 *ff_{sub}* *p*

H

91 *pp* *mf* 2 3 3

I

103 *p*

J

111 *mf* 6 3 4 *pp*

130 **K** *p* poco cresc. *mf* *p*

139 **L** *mf*

147 **M** Bater pés no chão, bater palmas *f*

155 **N** *p* *f* *p* < *p*_{sub} *p* < *p*_{sub}

164 **O** *p* < *p*_{sub} *p* < *p*_{sub} *mf* 8 2

181 *mf*

189 **P** A tempo *poco rall.* *f* 2 3

198 *f*

209 **Q**

217 **R** *mf* *p* *mf* 5

230 **S** *p* *pp* **T** **U** 3 11 4

255 V 6 W

mf *f*

268 *mf* *mf*

275 *mf* *mf* *f* *ff*

This musical score is for the Clarinet 2 part of a piece by Catira Paulista. It consists of three staves of music. The first staff, starting at measure 255, contains a sixteenth-note melody, a whole rest for six measures, and then continues with a melody marked *f*. A box labeled 'V' is above the first measure, and a box labeled 'W' is above the measure containing the first whole rest. The second staff, starting at measure 268, continues the melody with a *mf* dynamic, followed by a whole rest and then another *mf* section. The third staff, starting at measure 275, begins with a *mf* dynamic, followed by a crescendo leading to *f*, and then a final *ff* section. The piece concludes with a double bar line.